A

# GRAND TRIO,

for the

## Piano Forte, Violin & Violoncello,

*Composed & Dedicated to*

CHERUBINI,

By

**J. MOSCHELES.**

Author's Property.

Sta. Hall. — Op. 84. — Price 12/

LONDON.

J. Moscheles

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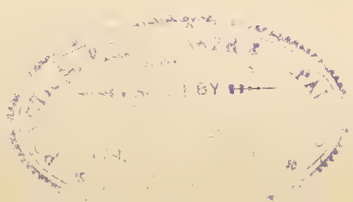
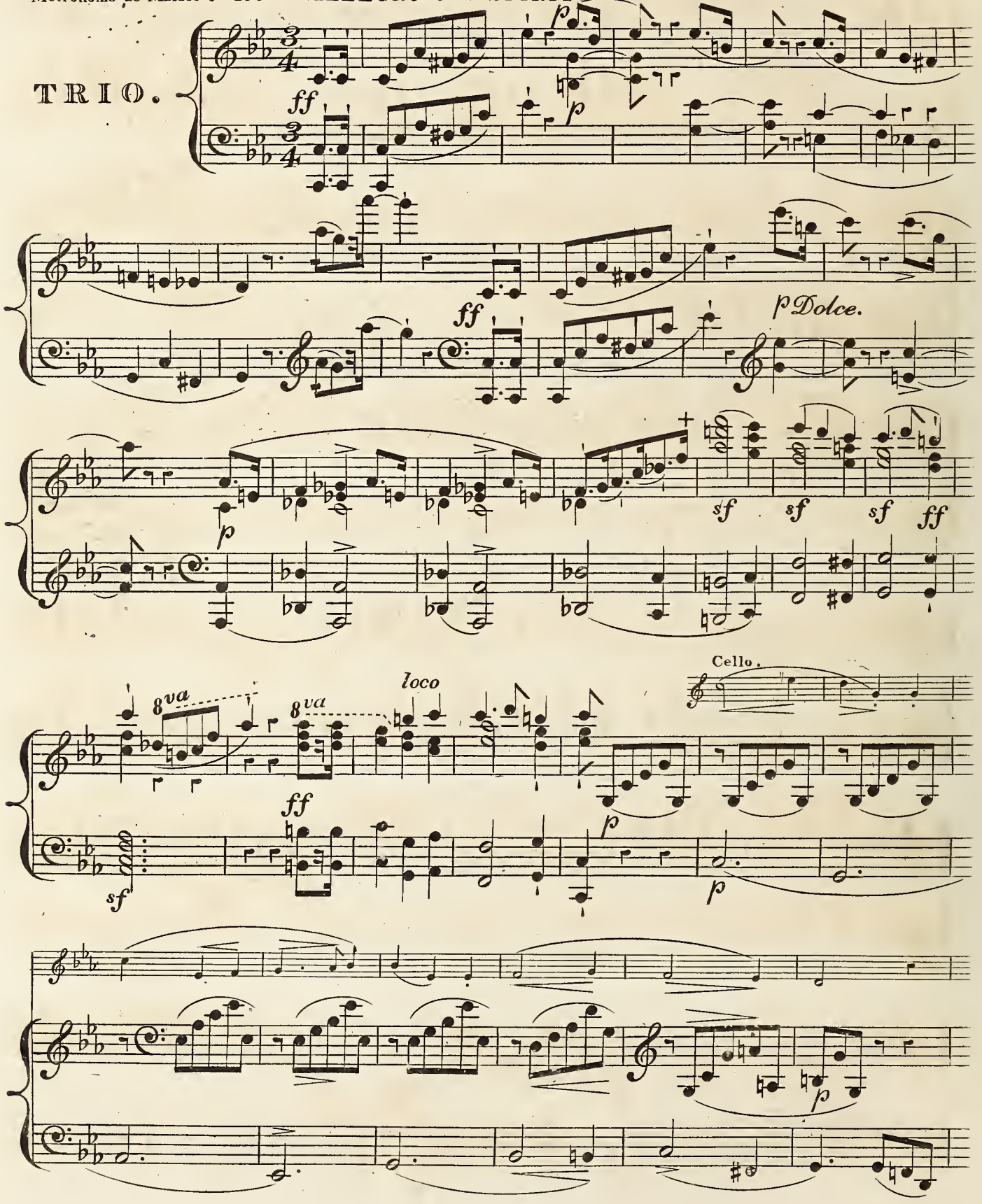
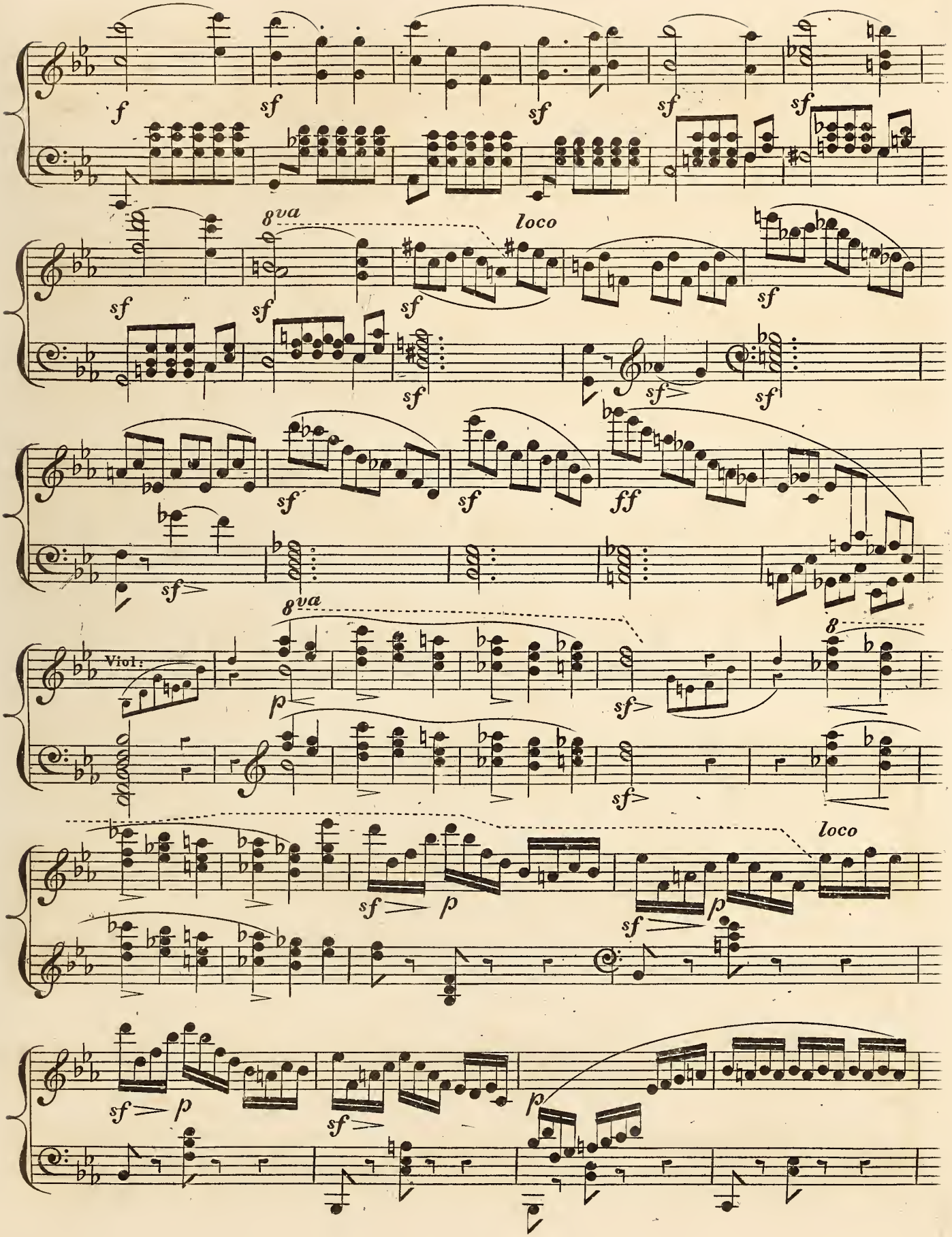


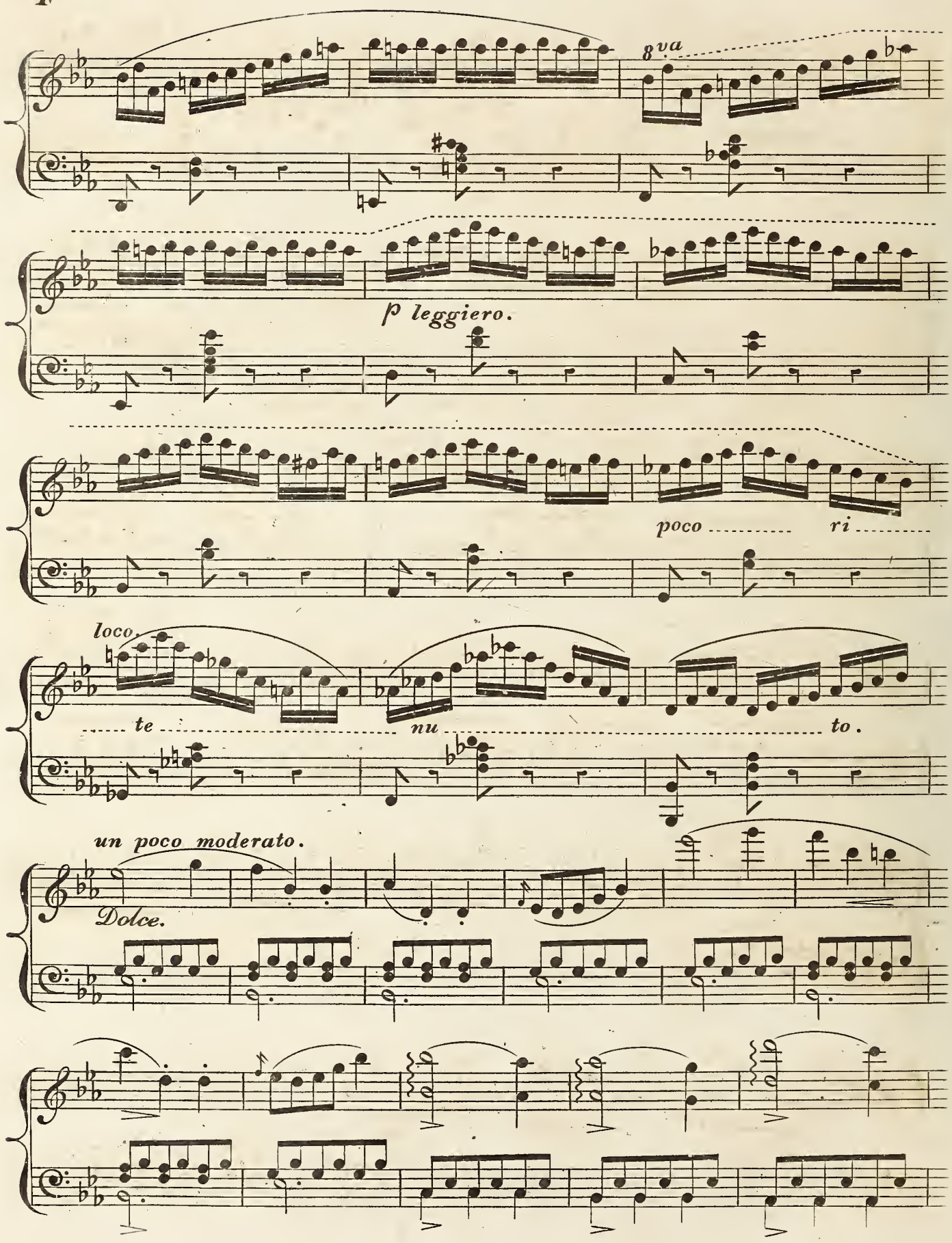
Metronome de Mälzel ♩=160 *ALLEGRO CON SPIRITO* *Moscheles. Op. 84.*

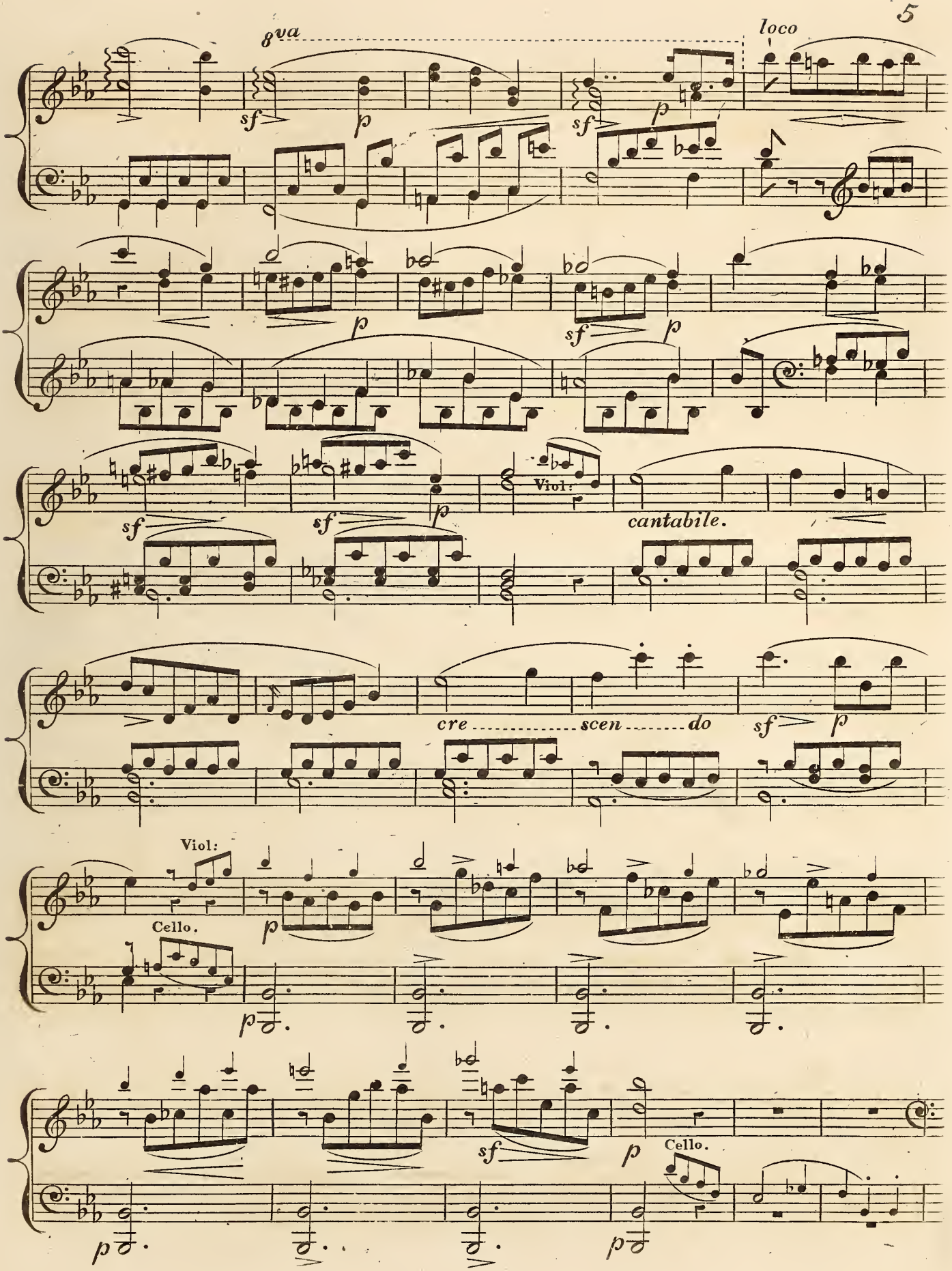
**TRIO.**

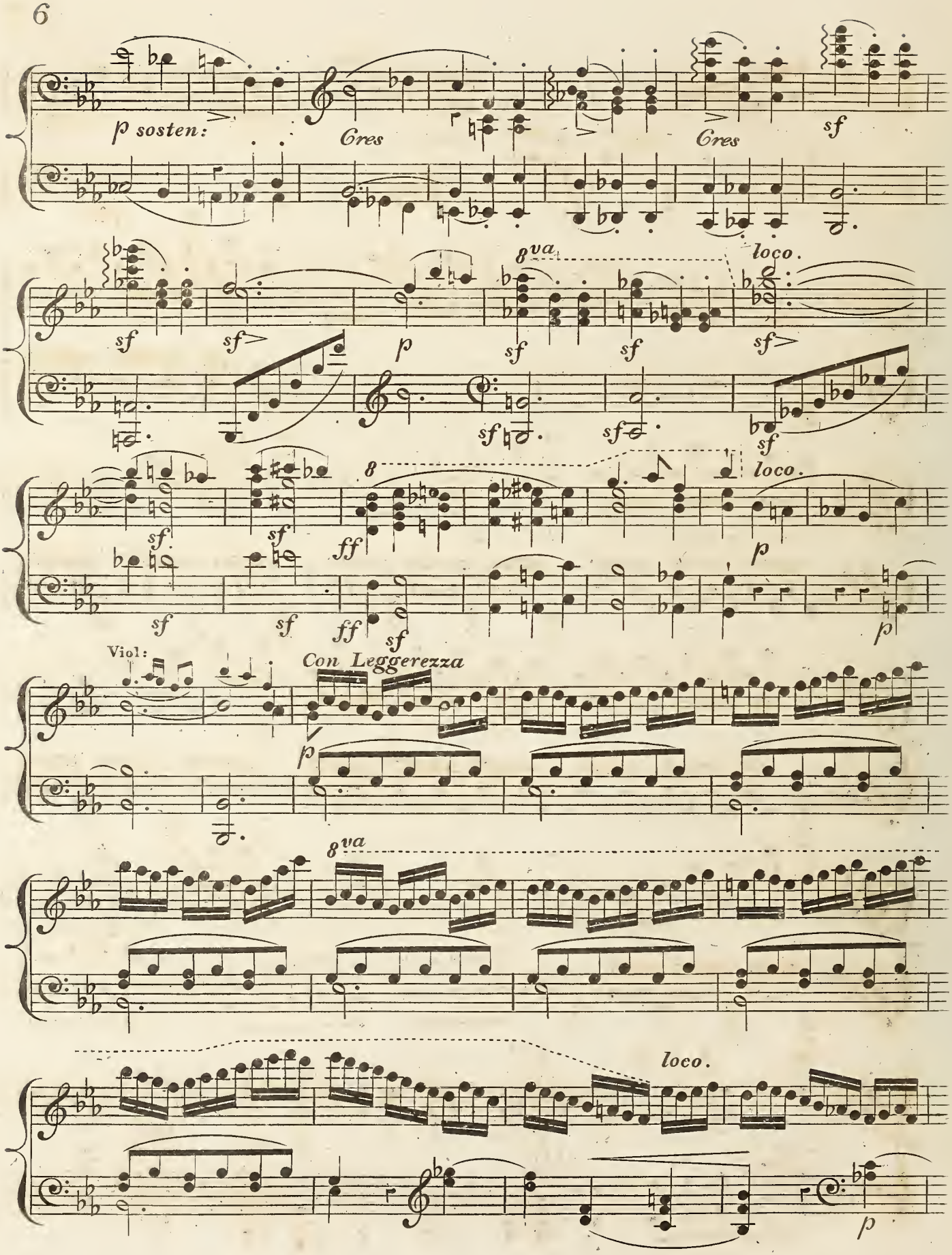


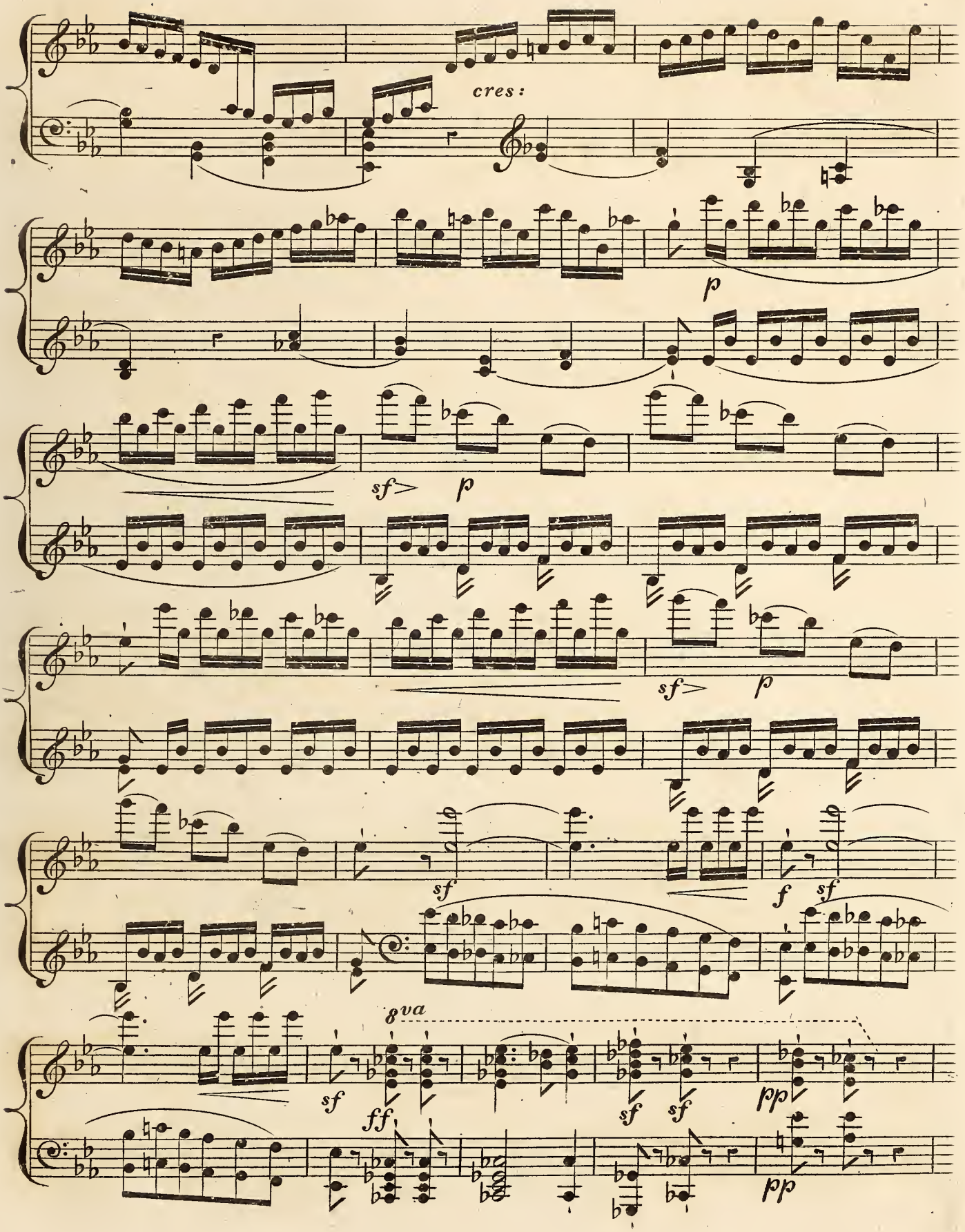
*Risoluto.*

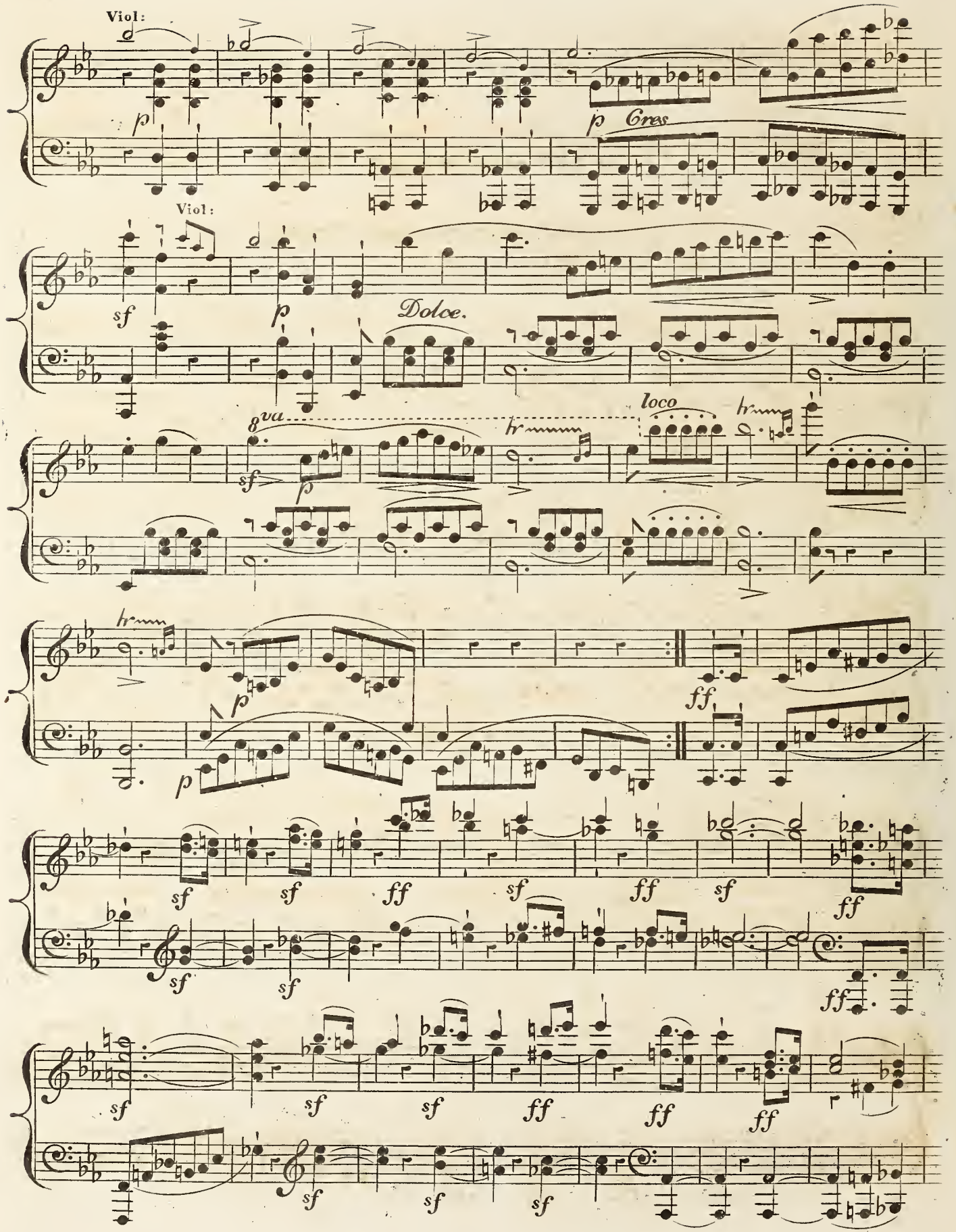


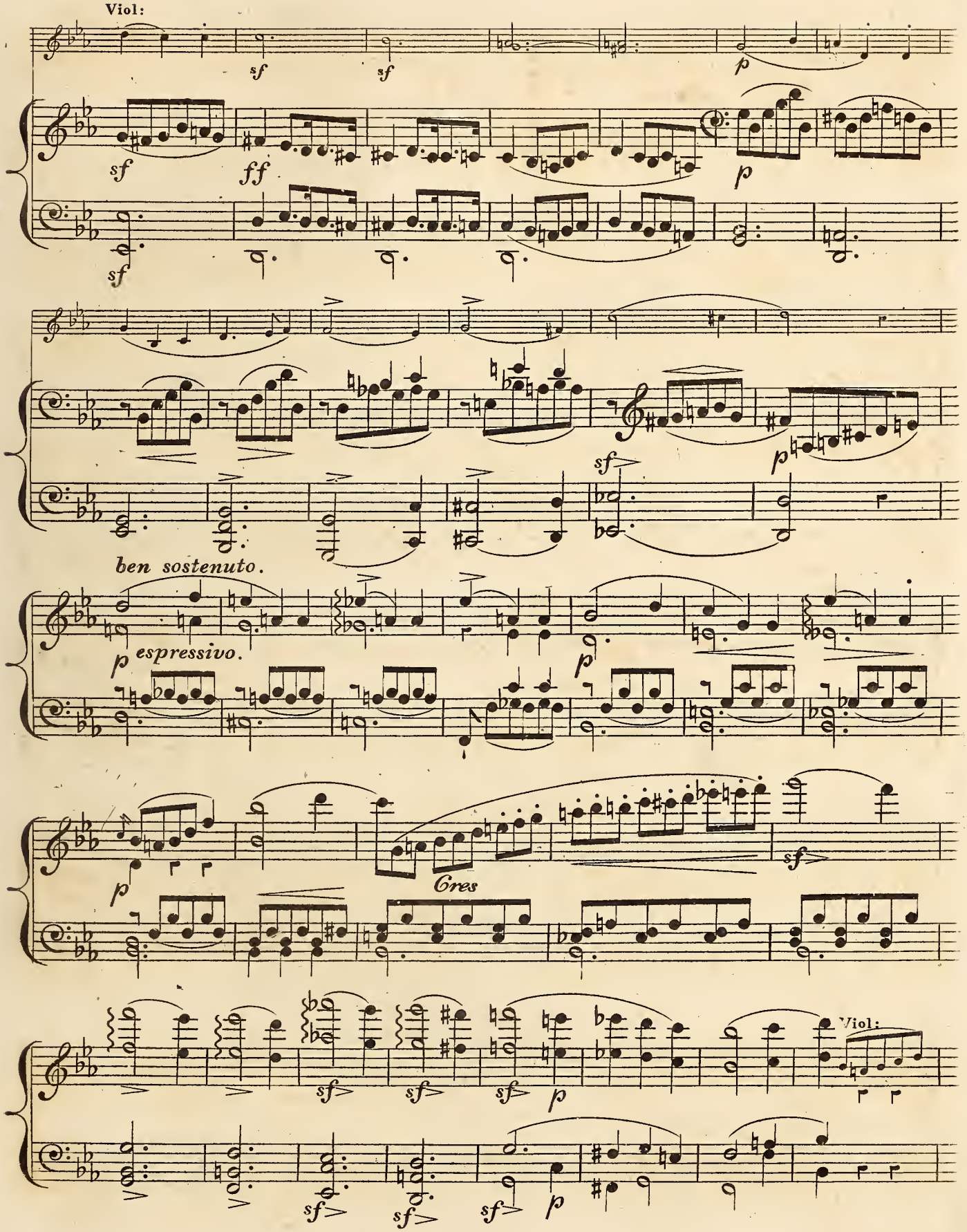

8va
p leggiero.
poco ri
loco.
te nu to.
un poco moderato.
Dolce.

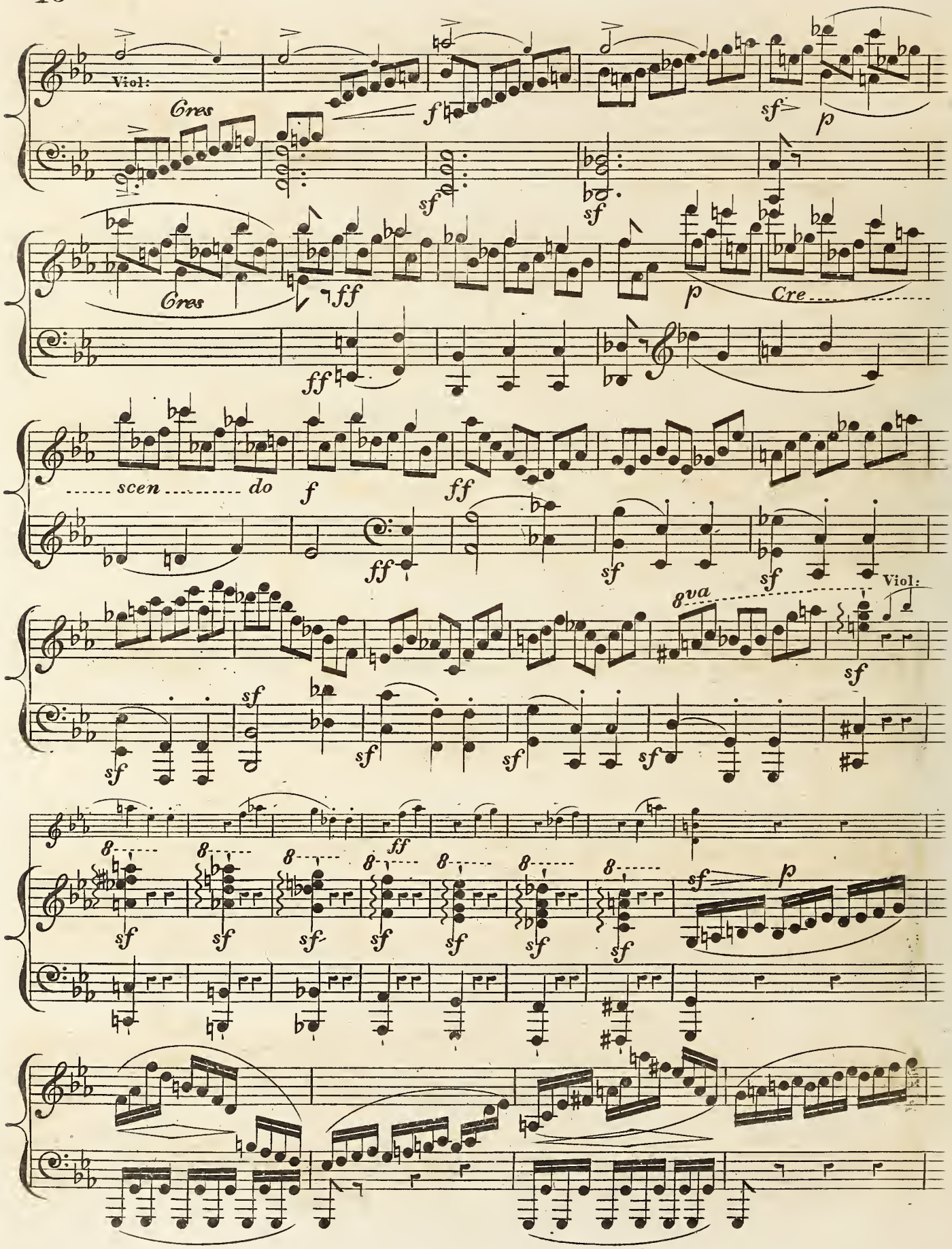

8va
loco
sf
p
sf
p
sf
p
sf
p
sf
sf
p
Viol:
cantabile.
cre ..... scen ..... do
sf
p
Viol:
Cello.
p
p
sf
p
Cello.
p
p

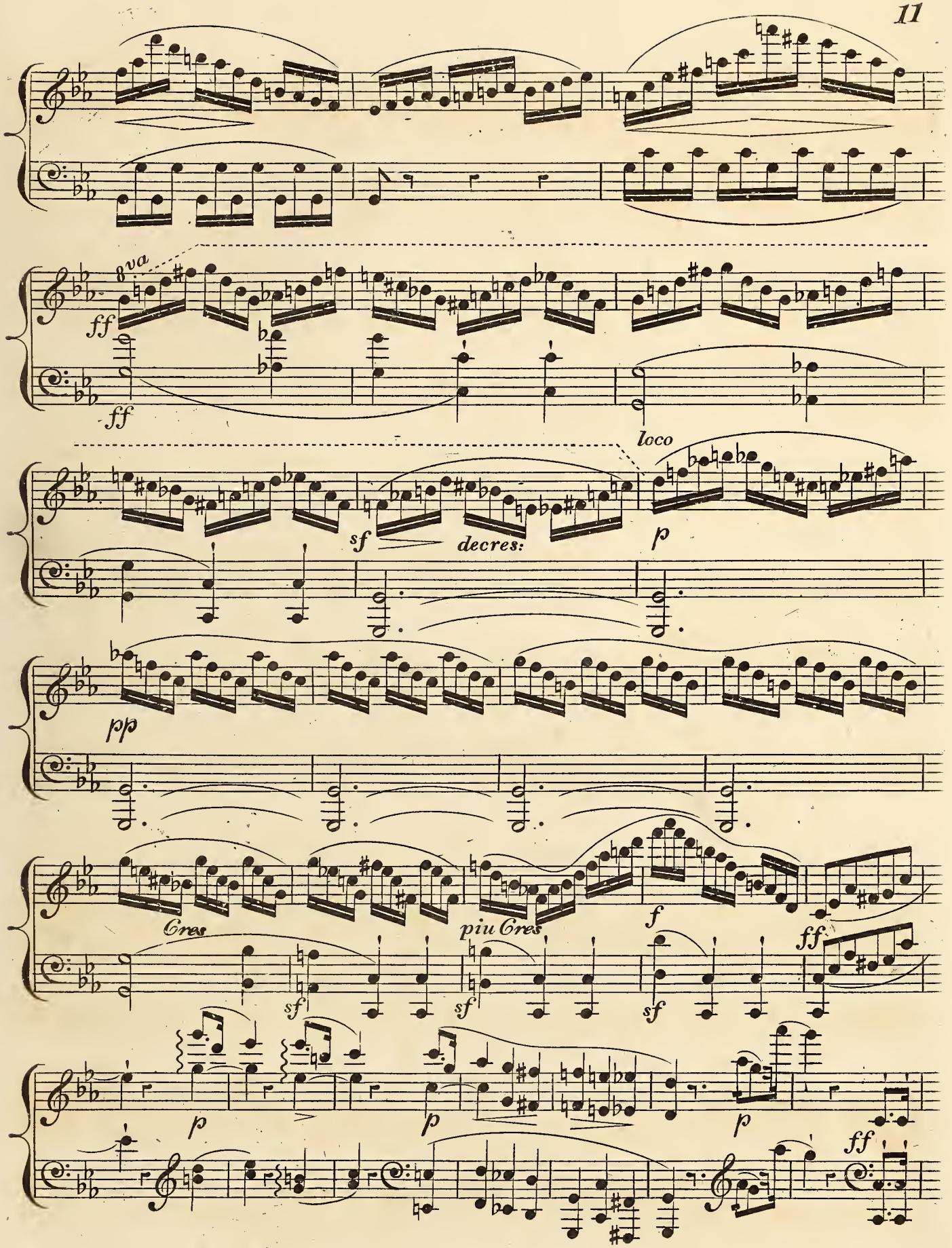

p sosten:
Cres
Cres
sf
8va
loco.
Viol:
Con Leggerezza
8va
loco.

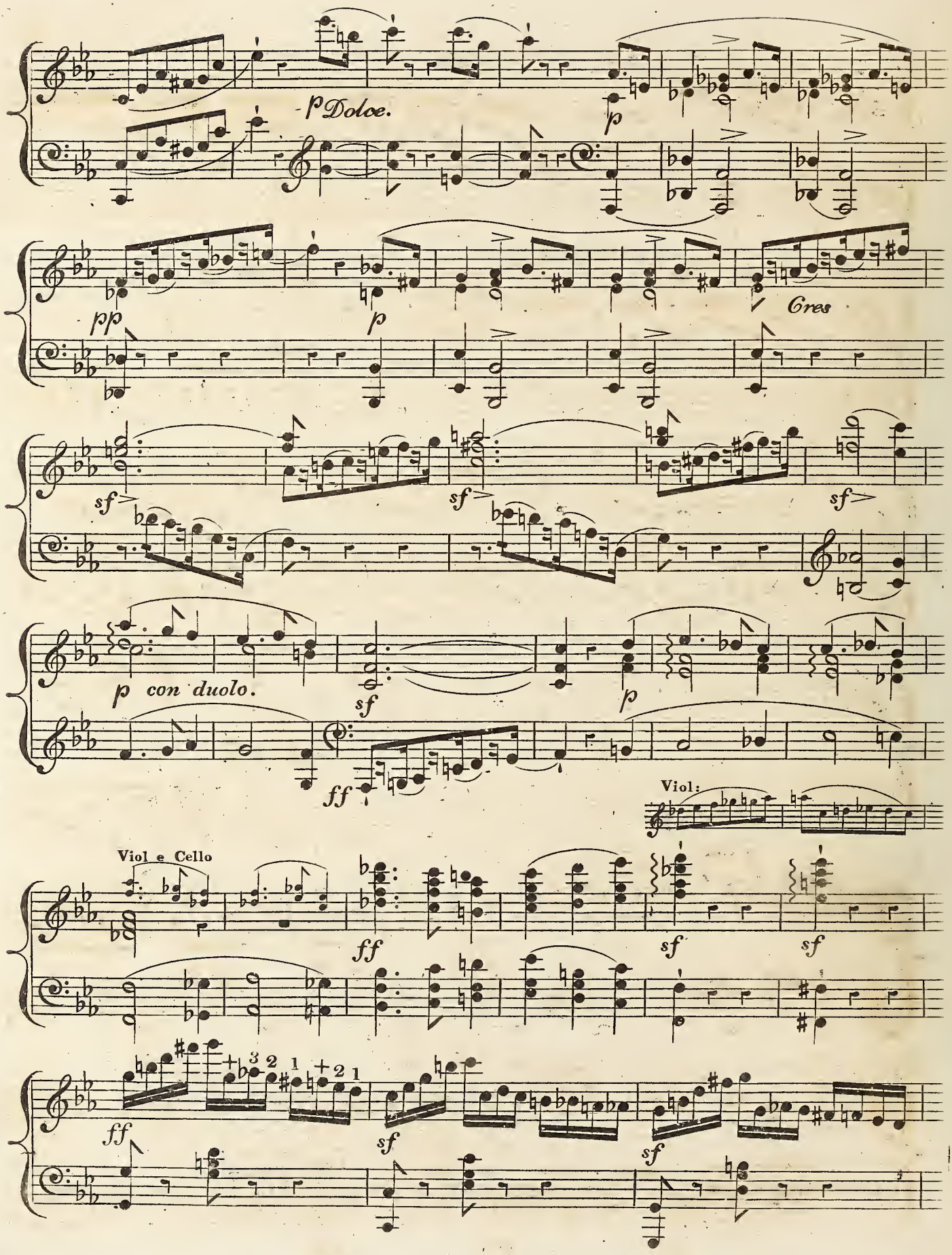

cres:
p
sf
p
sf
p
sf
sf
f
sf
8va
sf
ff
sf
sf
pp
pp

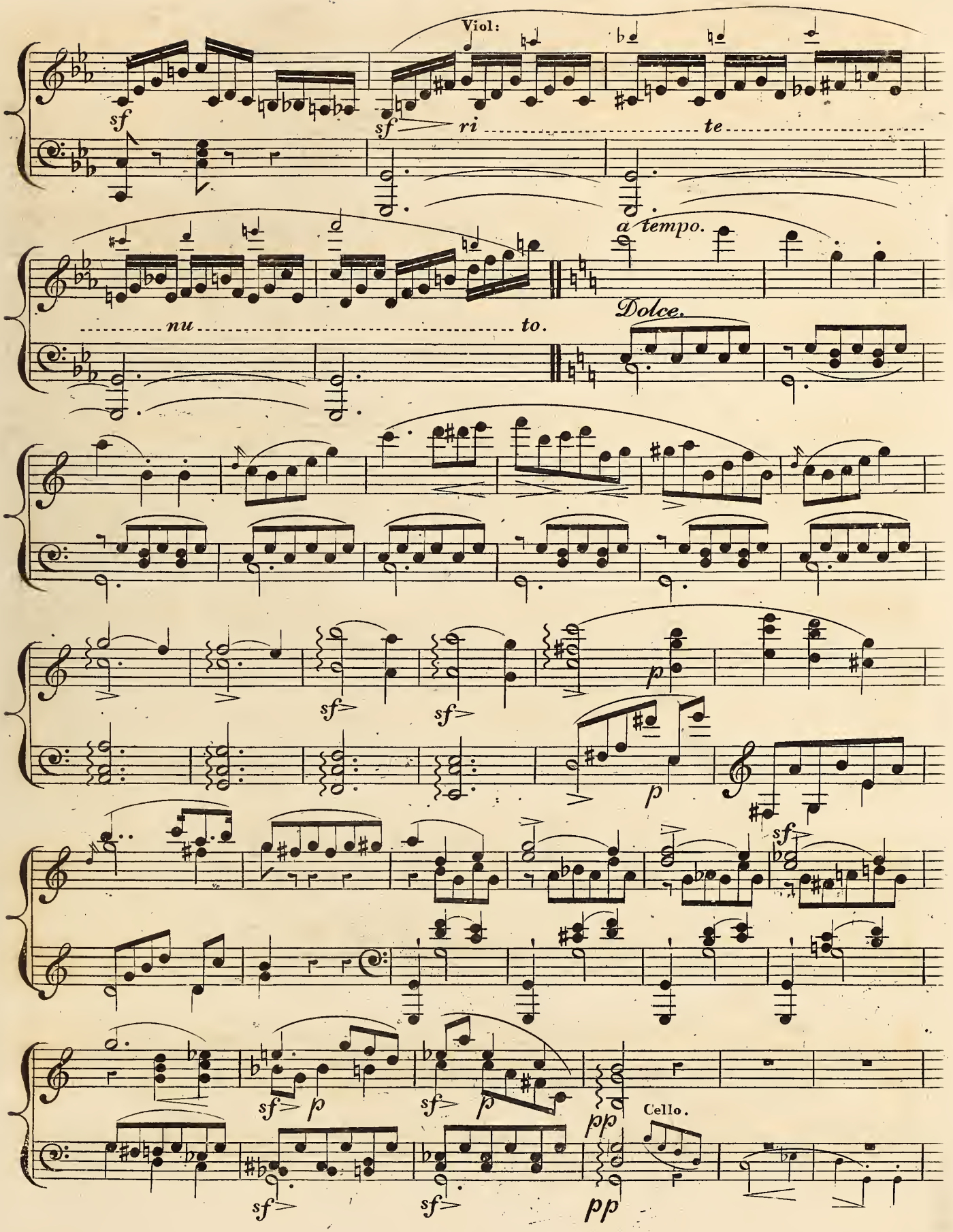

Viol:
p
p Cres
Viol:
sf
p
Dolce.
8va
sf
p
hr
loco
hr
hr
p
p
ff
sf
sf
ff
sf
ff
sf
ff
sf
sf
ff
sf
sf
sf
ff
ff
ff
sf
sf
sf
sf

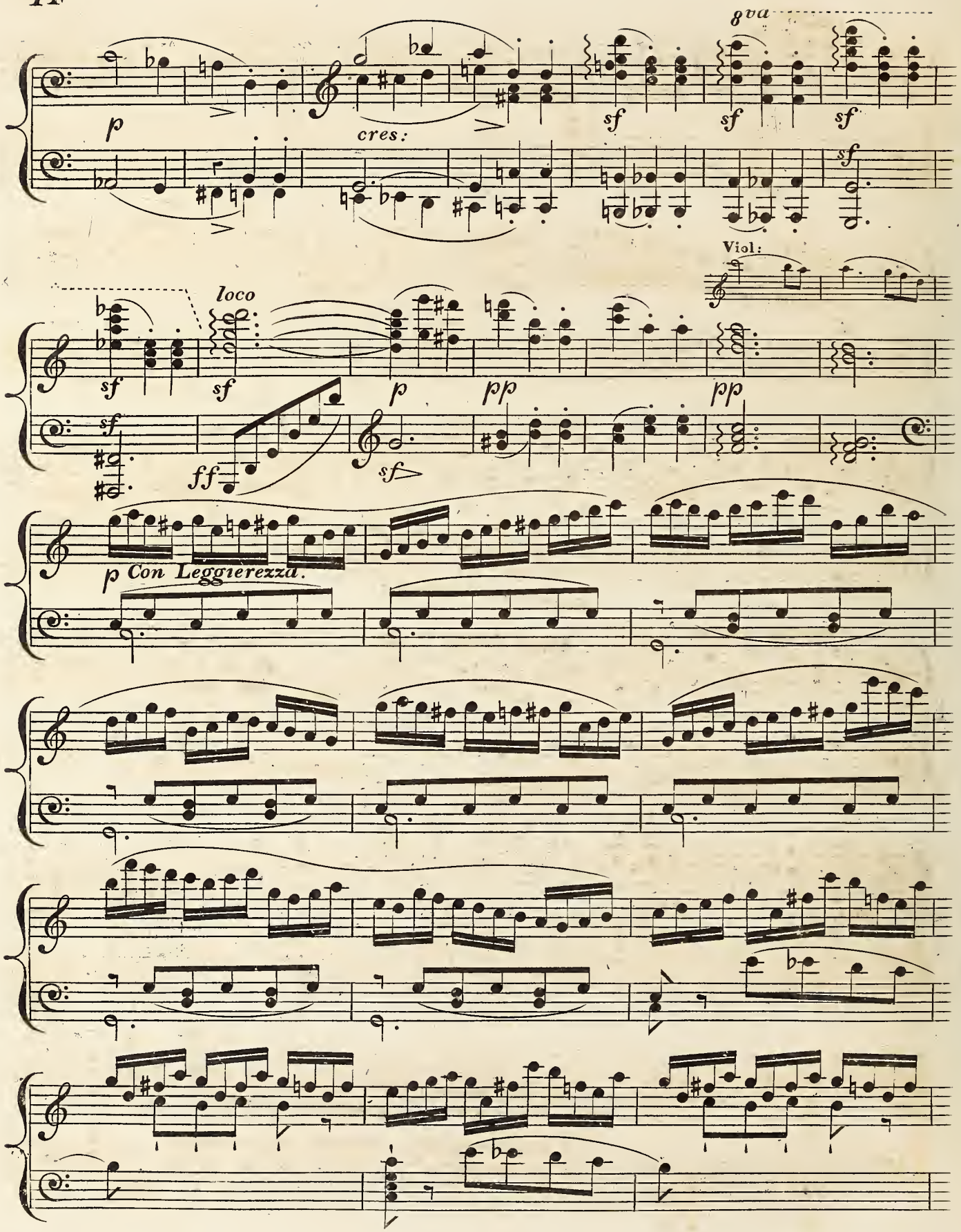

Viol:
sf
sf
p
sf
ff
p
sf
sf
p
ben sostenuto.
p
espressivo.
p
p
Cres
sf
sf
sf
sf
p
Viol:
sf
sf
sf
p

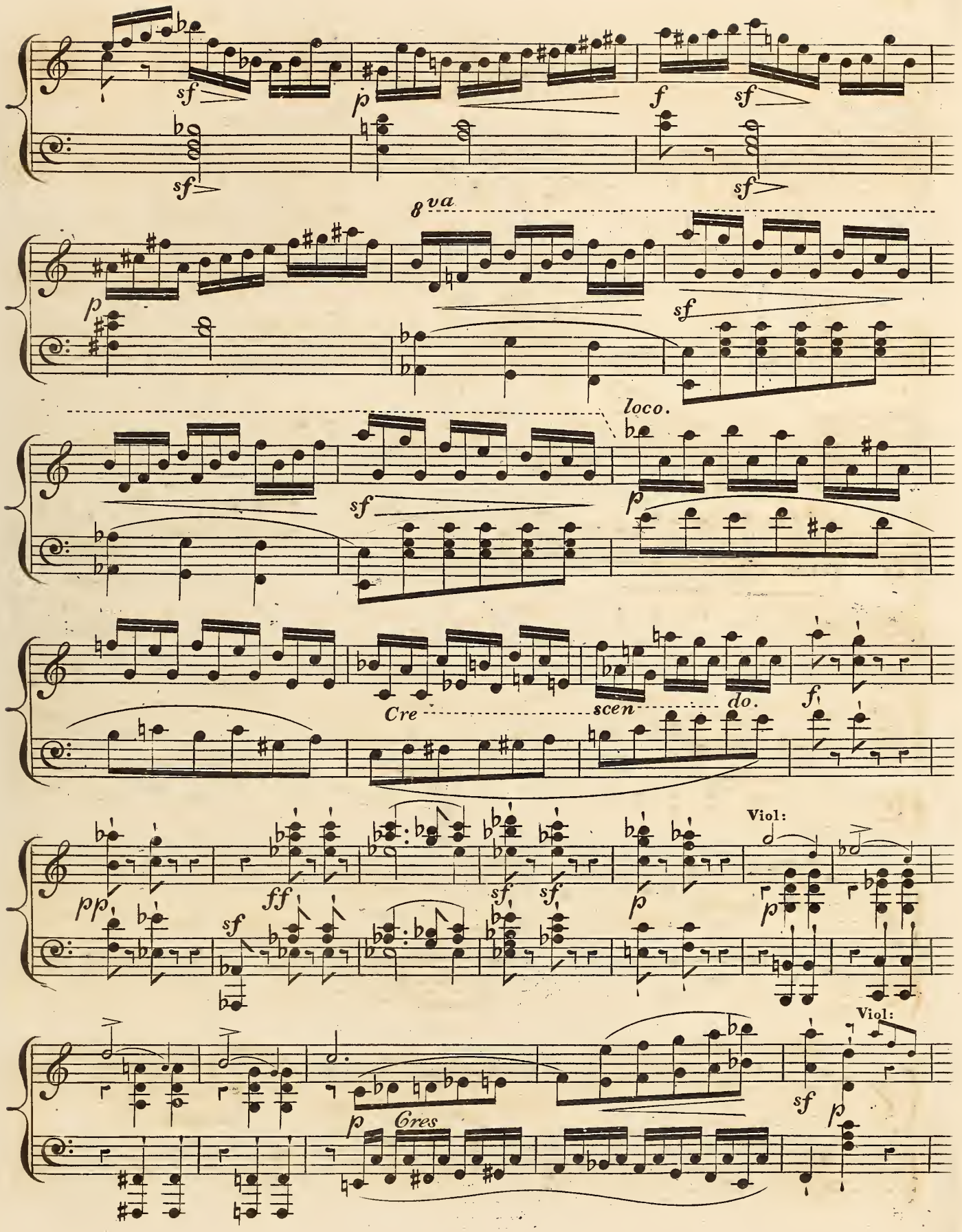

Viol:
Cres
Cres
Cre
scen
do
8va
Viol:

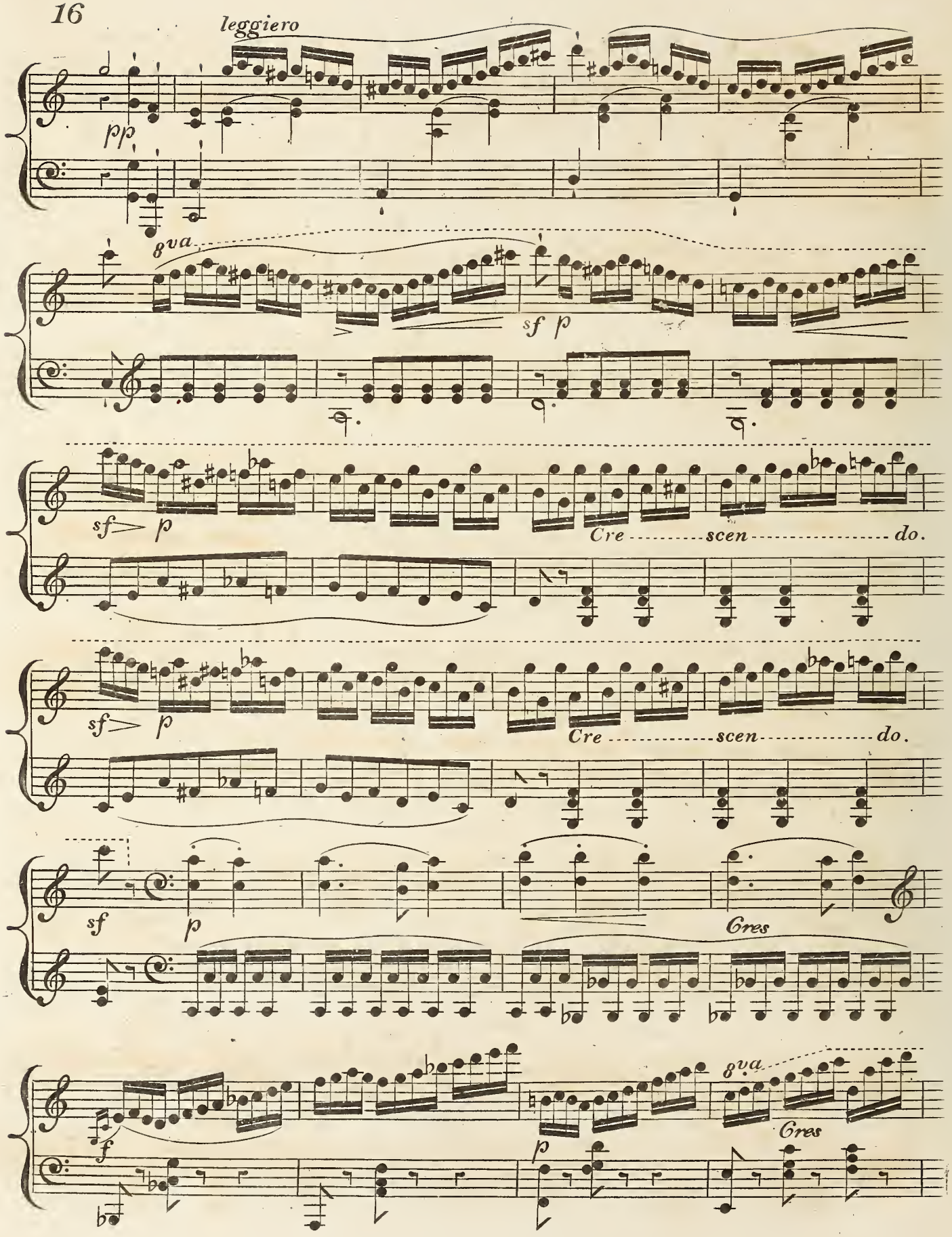

8va
ff
ff
loco
sf
decres:
p
pp
Cres
piu Cres
f
ff
sf
sf
sf
p
p
p
ff

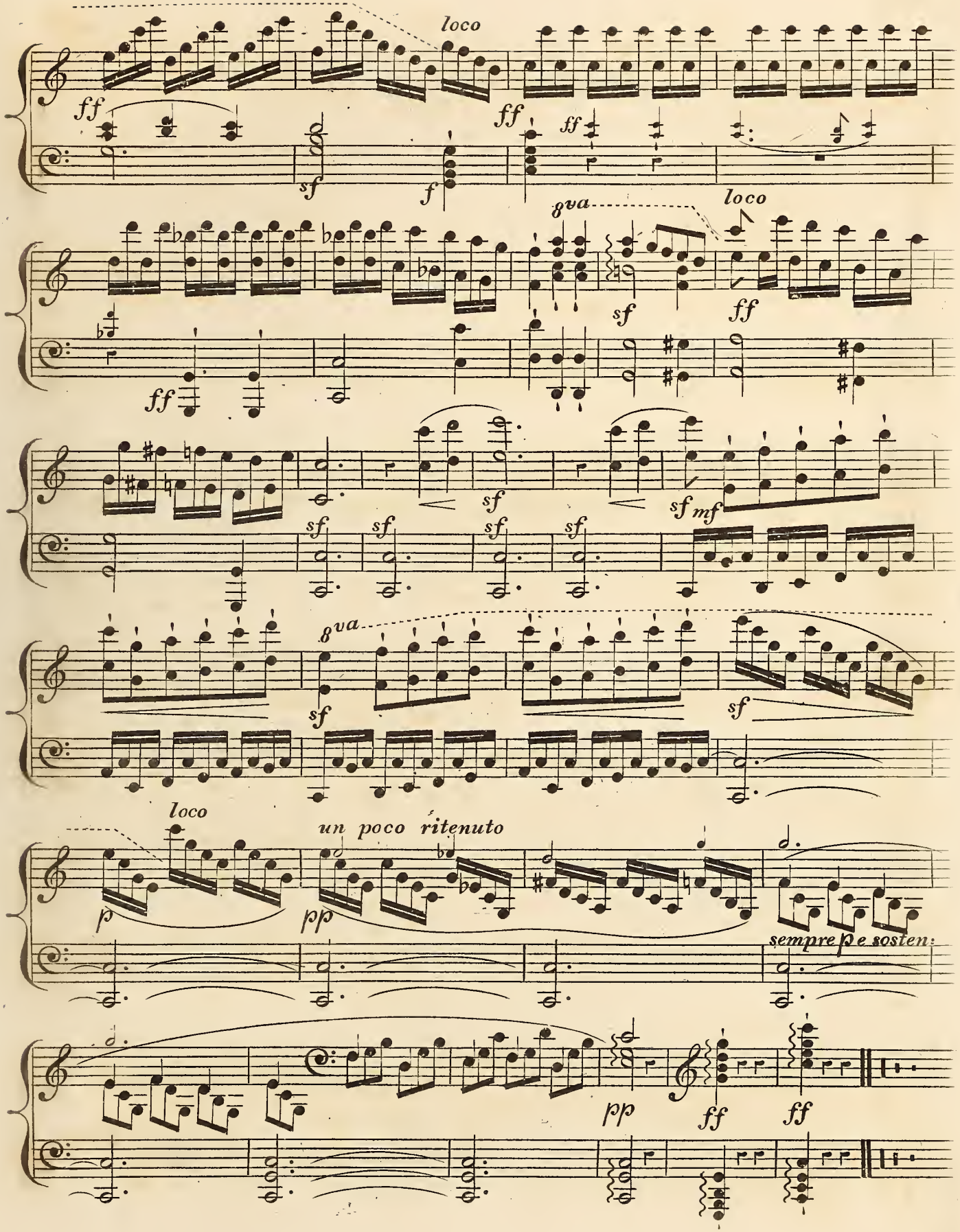

p Dolce.
p
pp
p
Cres
sf
sf
sf
p con duolo.
sf
p
ff
Viol:
Viol e Cello
ff
sf
sf
ff
sf
sf

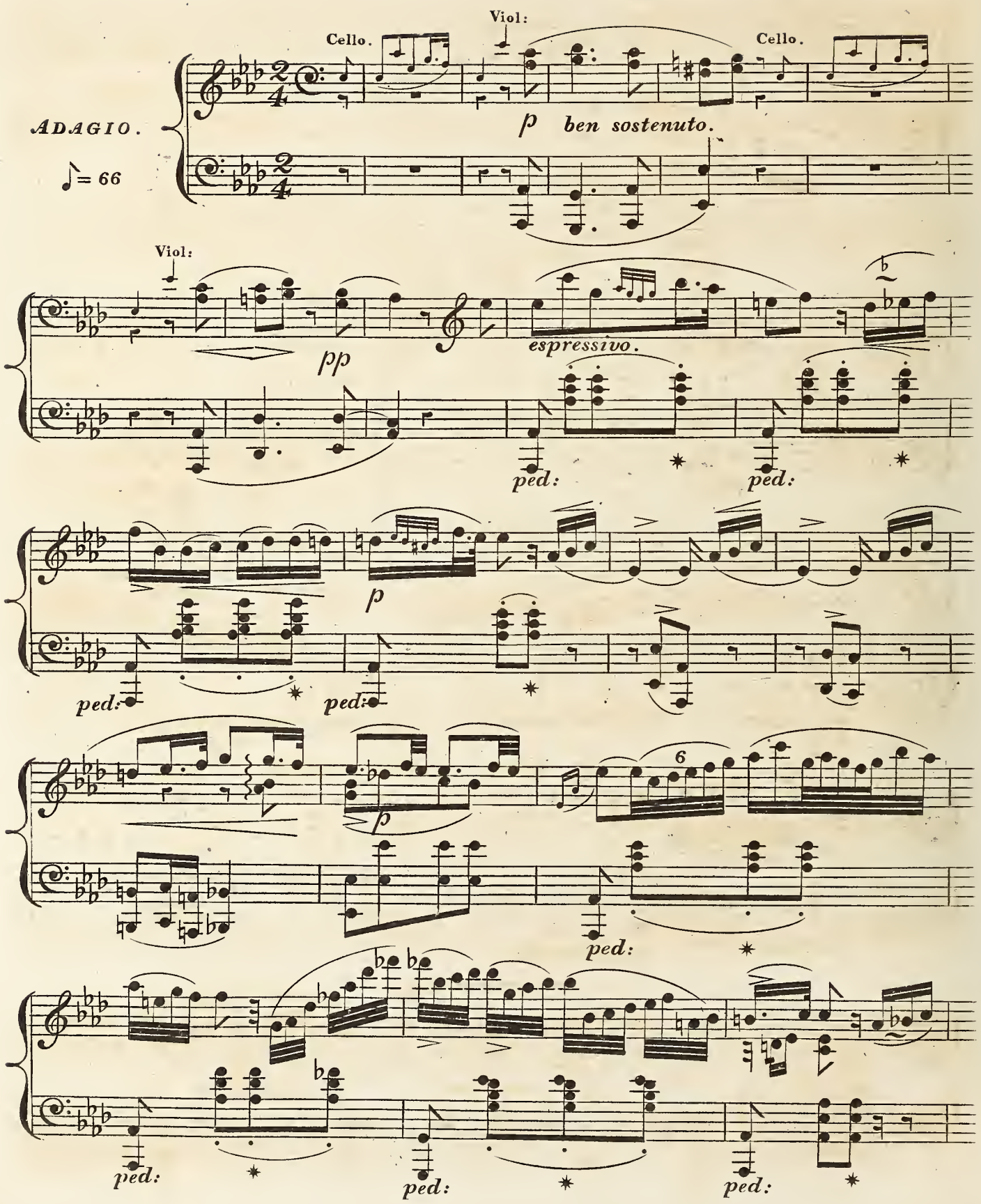

Viol:
sf
sf
ri
te
nu
to.
a tempo.
Dolce.
sf
sf
p
p
sf
sf
p
sf
p
pp
Cello.
sf
sf
pp

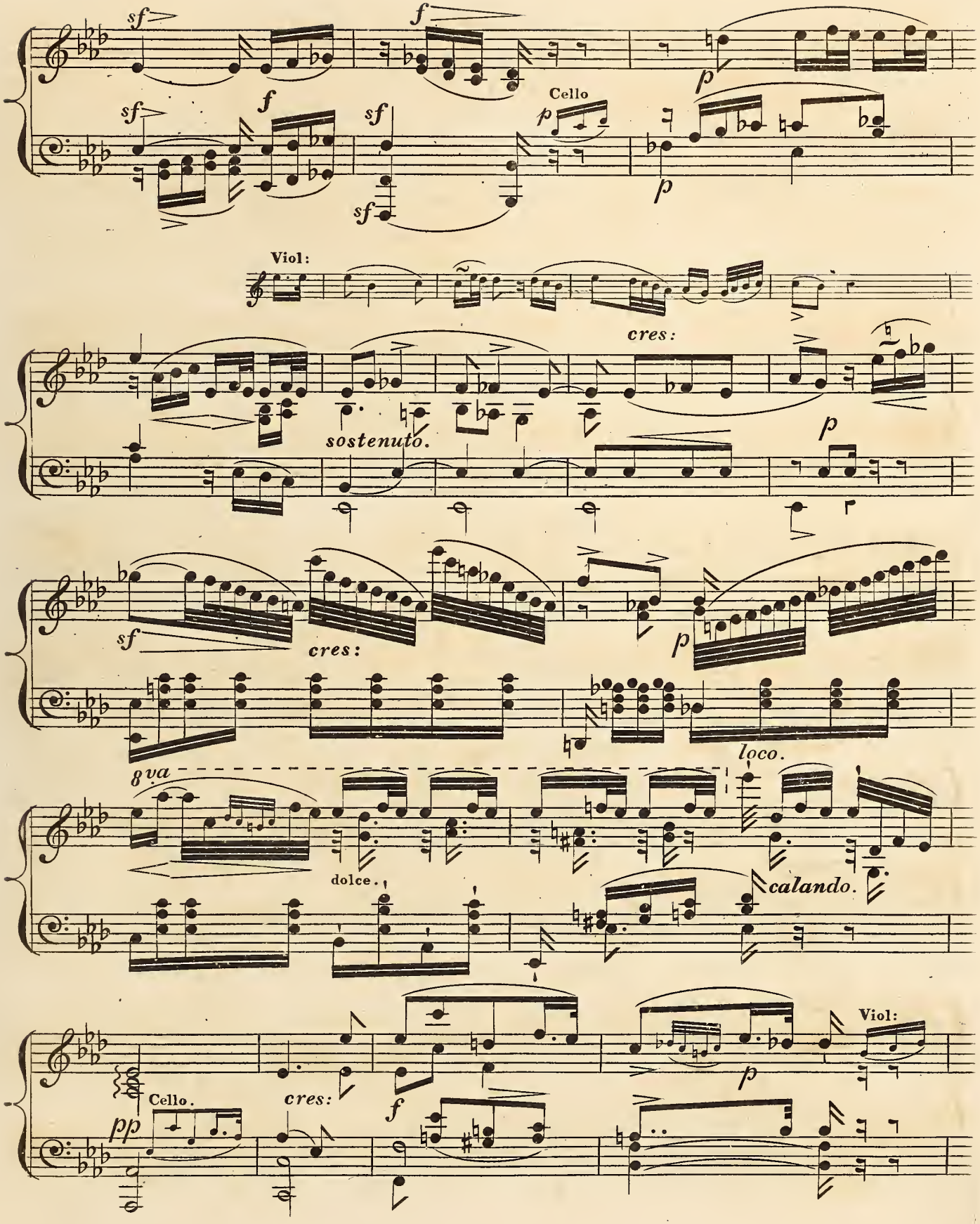

8va
p
cres:
sf
sf
sf
sf
Viol:
loco
sf
sf
p
pp
pp
sf
ff
sf
p Con Leggierezza.

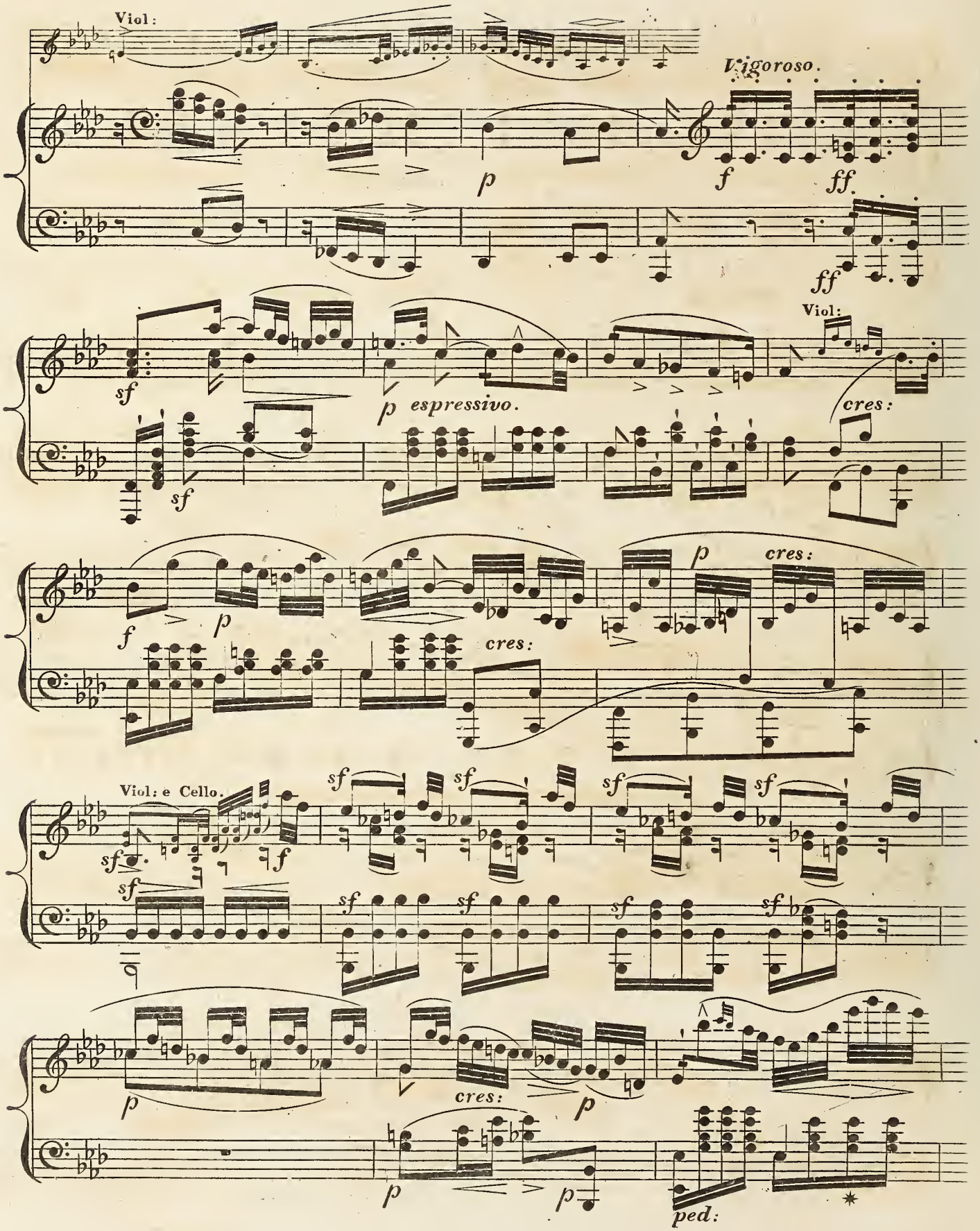

sf
p
f
sf
sf
8va
p
sf
loco.
sf
p
Cre
scen
do.
f
pp
ff
sf
sf
sf
p
Viol:
p
sf
Viol:
p
Cres
sf
p

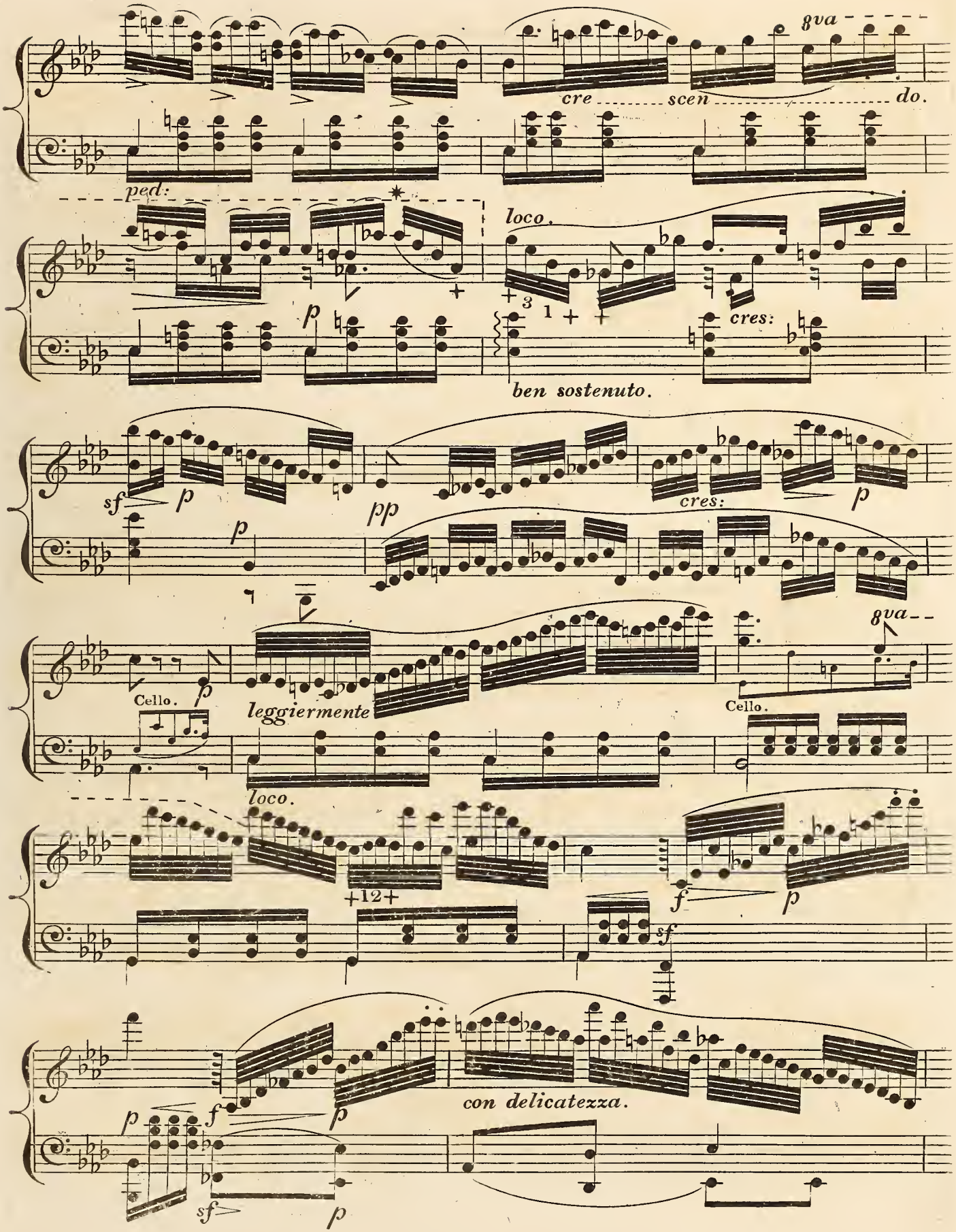

leggiero
pp
8va
sf p
sf p
Cre scen do.
sf p
Cre scen do.
sf
p
Cres
f
8va
p
Cres

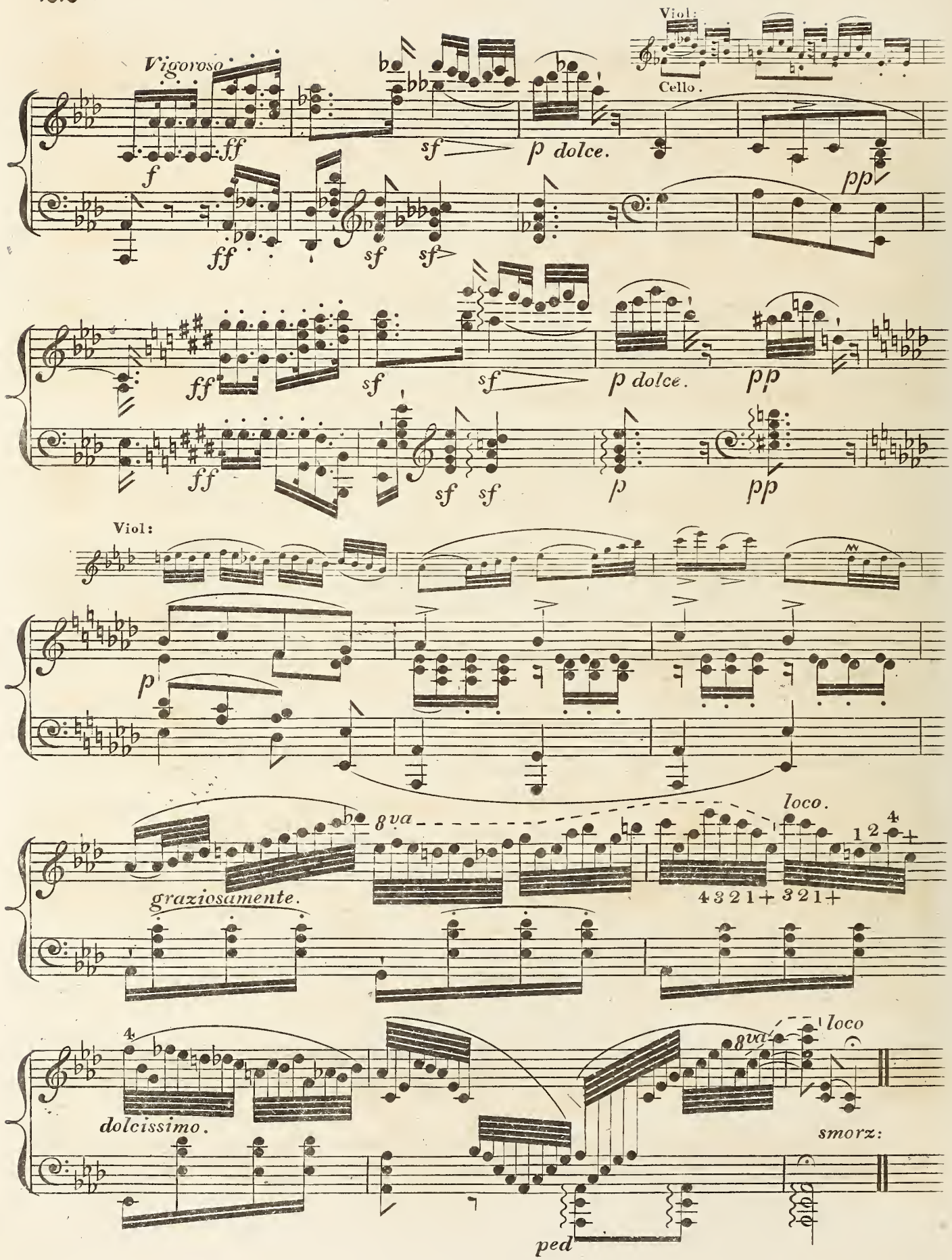

loco
ff
sf
f
ff
ff
8va
loco
sf
ff
ff
sf
sf
sf
sf
sf
sf
mf
8va
sf
sf
loco
un poco ritenuto
p
pp
sempre p e sosten.
pp
ff
ff


Cello.
Viol:
Cello.
ADAGIO.
♪= 66
p ben sostenuto.
Viol:
pp
espressivo.
ped:
ped:
p
ped:
ped:
p
6
ped:
ped:
ped:
ped:


sf
f
sf
f
sf
sf
Cello
p
p
Viol:
cres:
sostenuto.
p
sf
cres:
p
8va
loco.
dolce.
calandoo.
Viol:
Cello.
pp
cres:
f
p

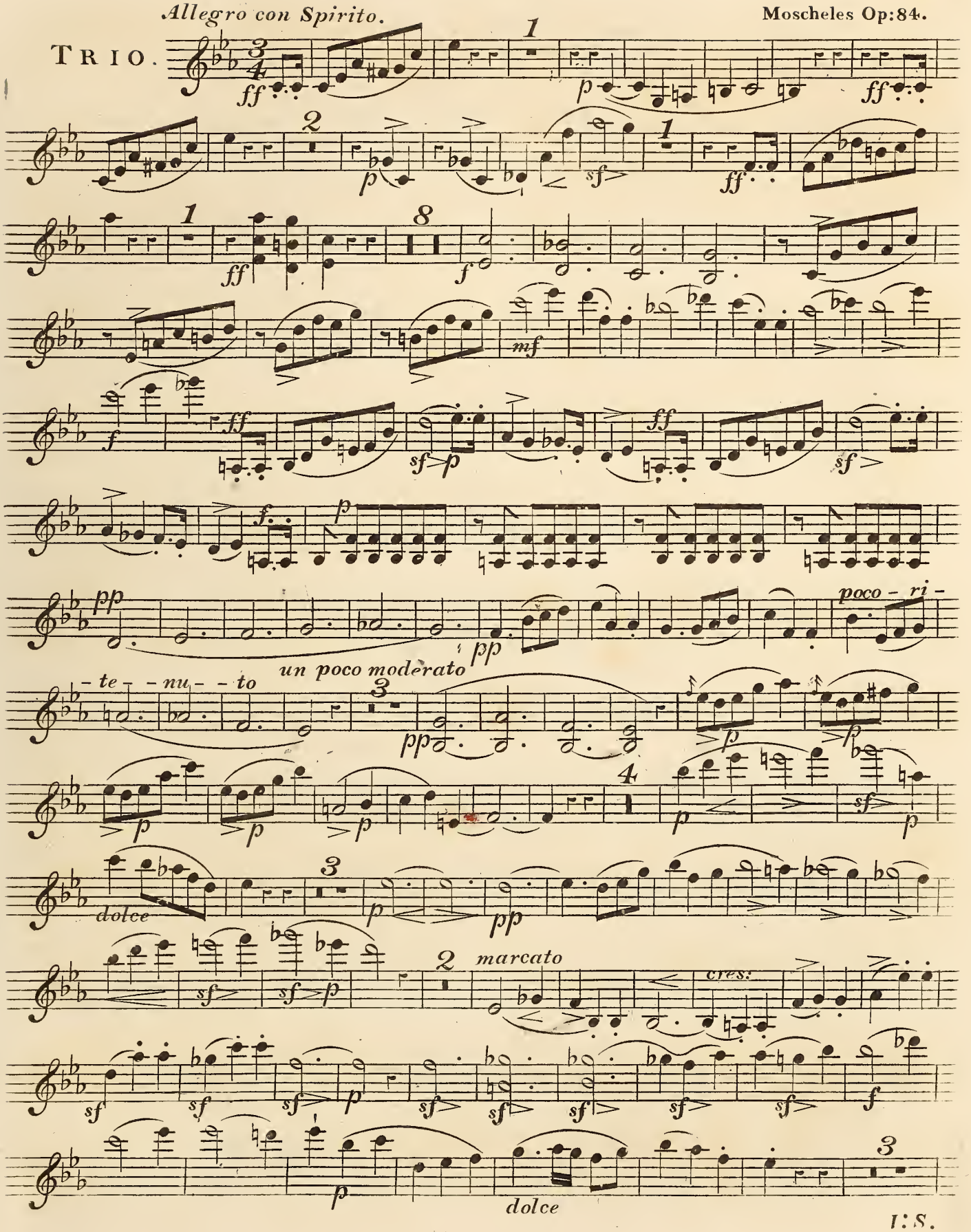

Viol:
Vigoroso.
p
f
ff.
ff
sf
p espressivo.
Viol:
cres:
sf
f
p
cres:
p
cres:
Viol: e Cello.
sf
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
p
cres:
p
p
p
ped:


8va
cre scen do.
ped:
loco.
p
cres:
ben sostenuto.
sf
p
pp
cres:
p
Cello.
p
leggiermente
8va
Cello.
loco.
+12+
f
p
sf
p
f
p
con delicatezza.
sf
p

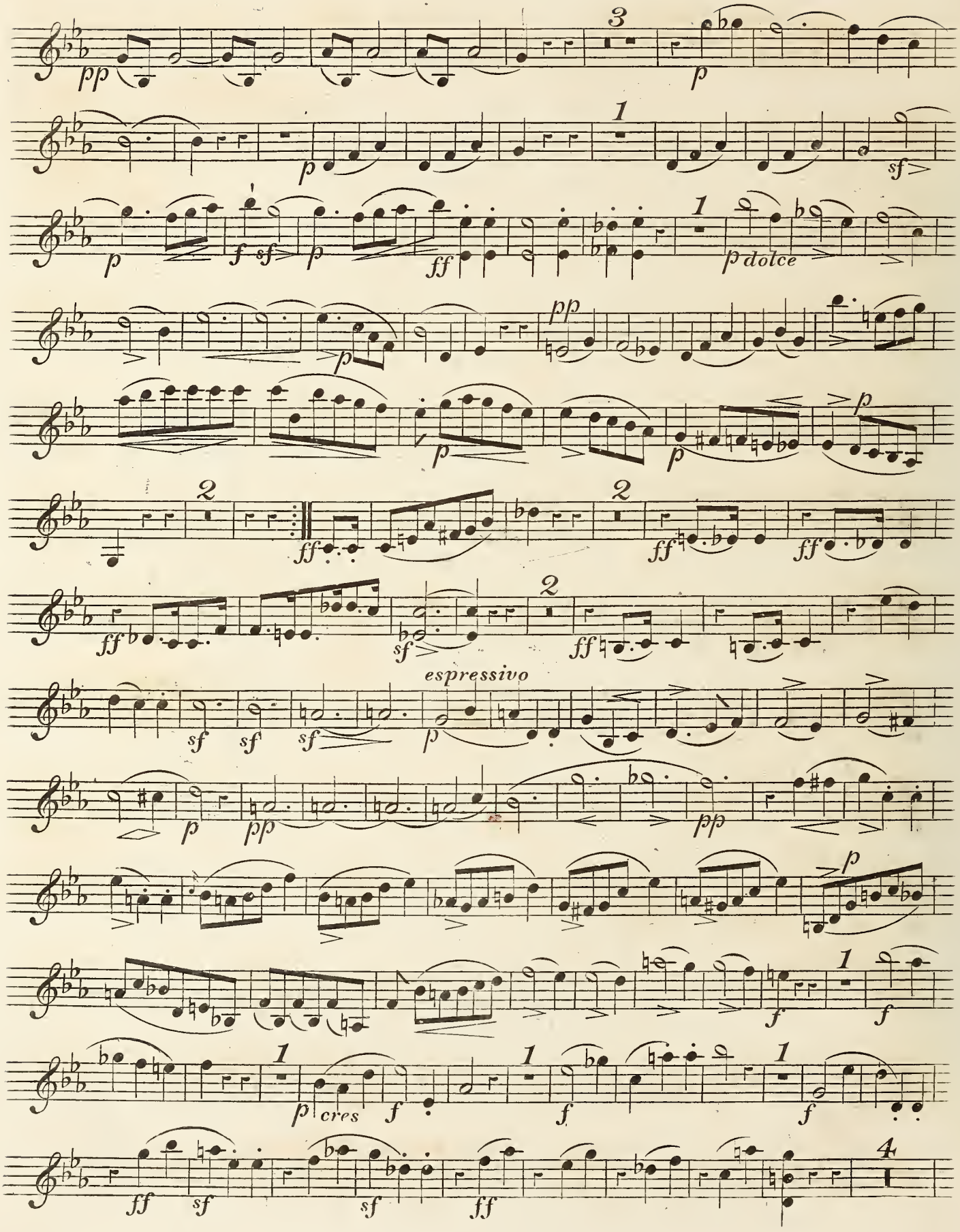

Viol:
Cello.
Vigoroso
ff
f
sf
p dolce.
pp
ff
sf
sf
sf
ff
sf
sf
p dolce.
pp
ff
sf
sf
p
pp
Viol:
p
graziosamente.
8va
loco.
4 3 2 1+ 3 2 1+
dolcissimo.
8va
loco
smorz:
ped

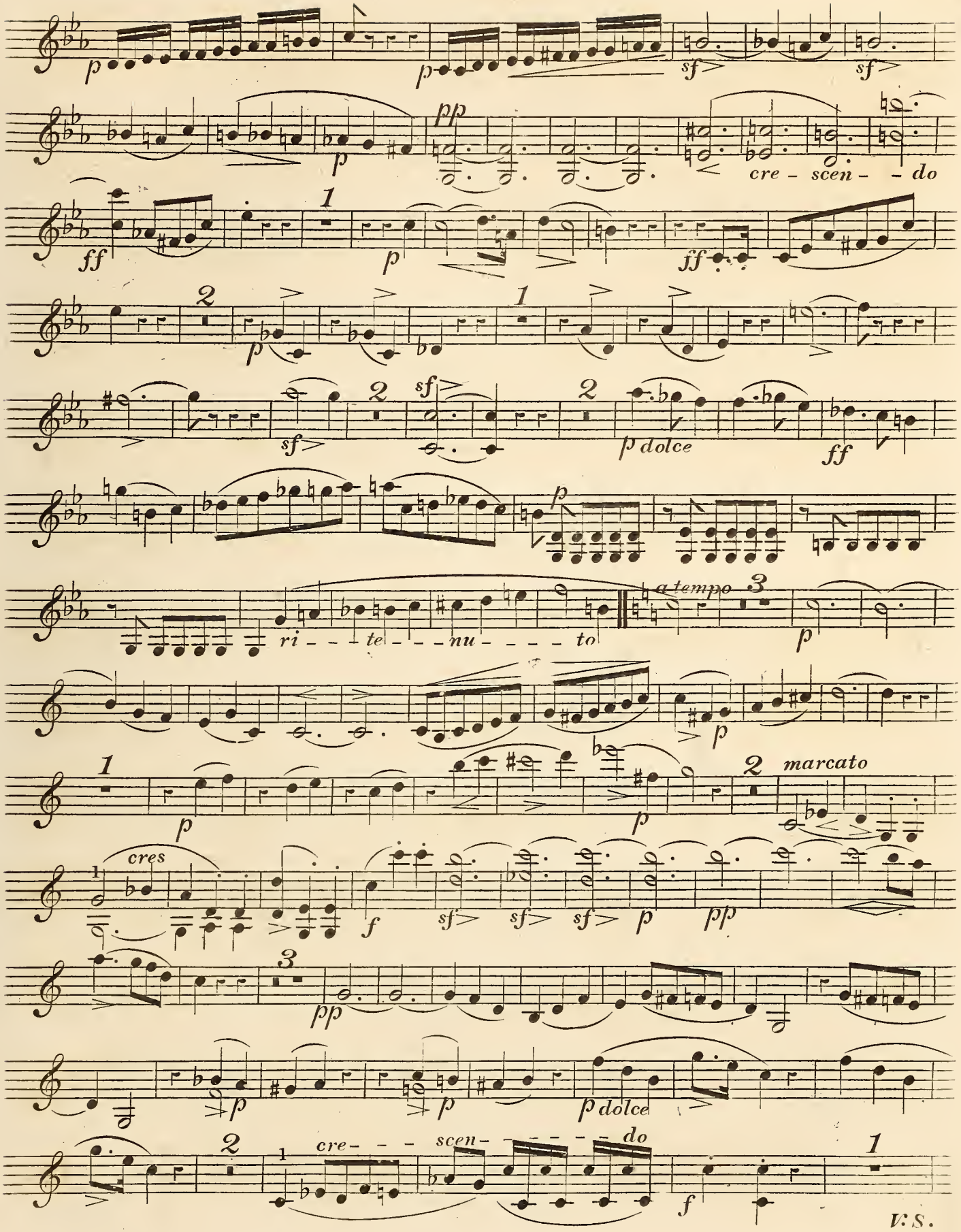
*Allegro con Spirito.* Moscheles Op:84.

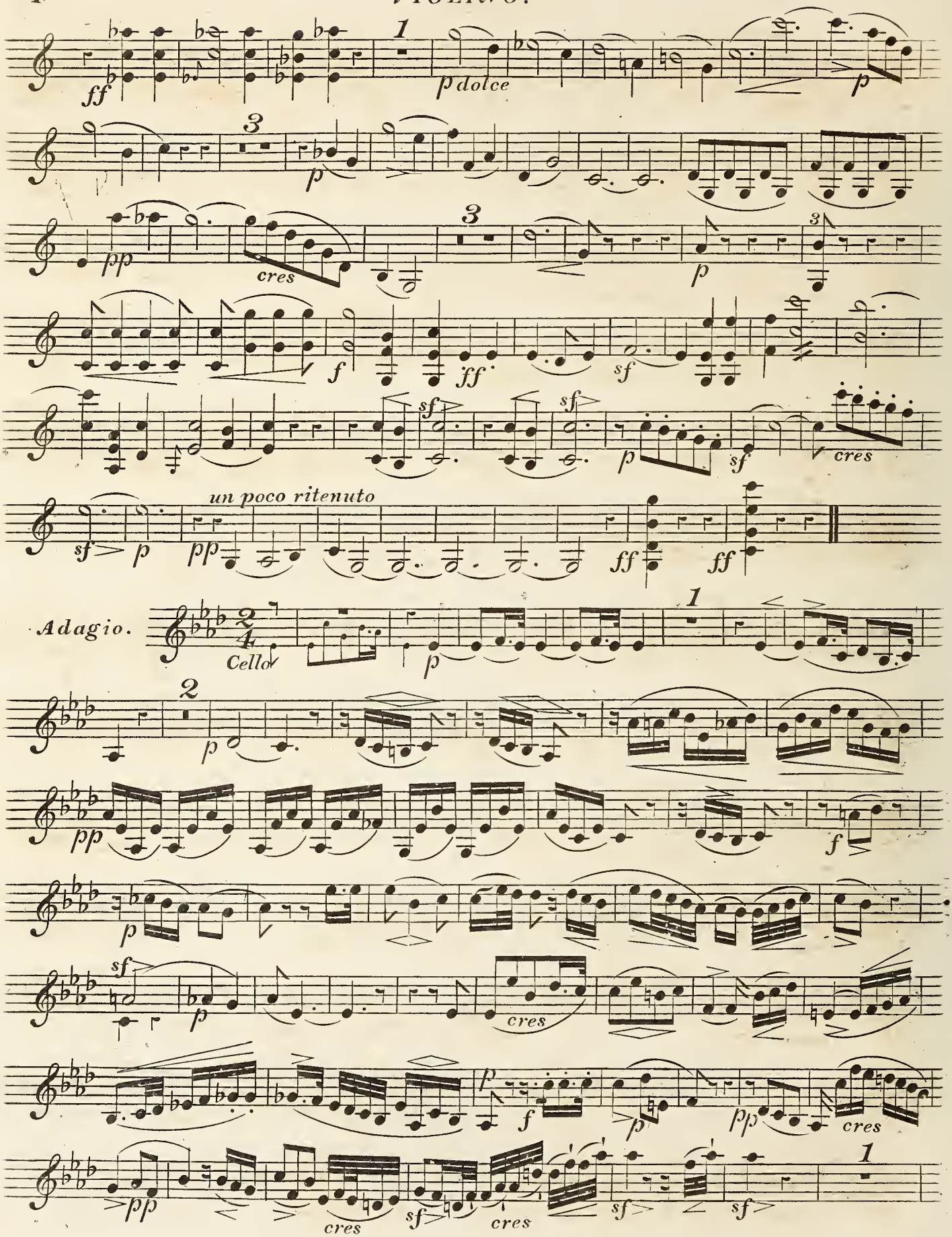
TRIO.

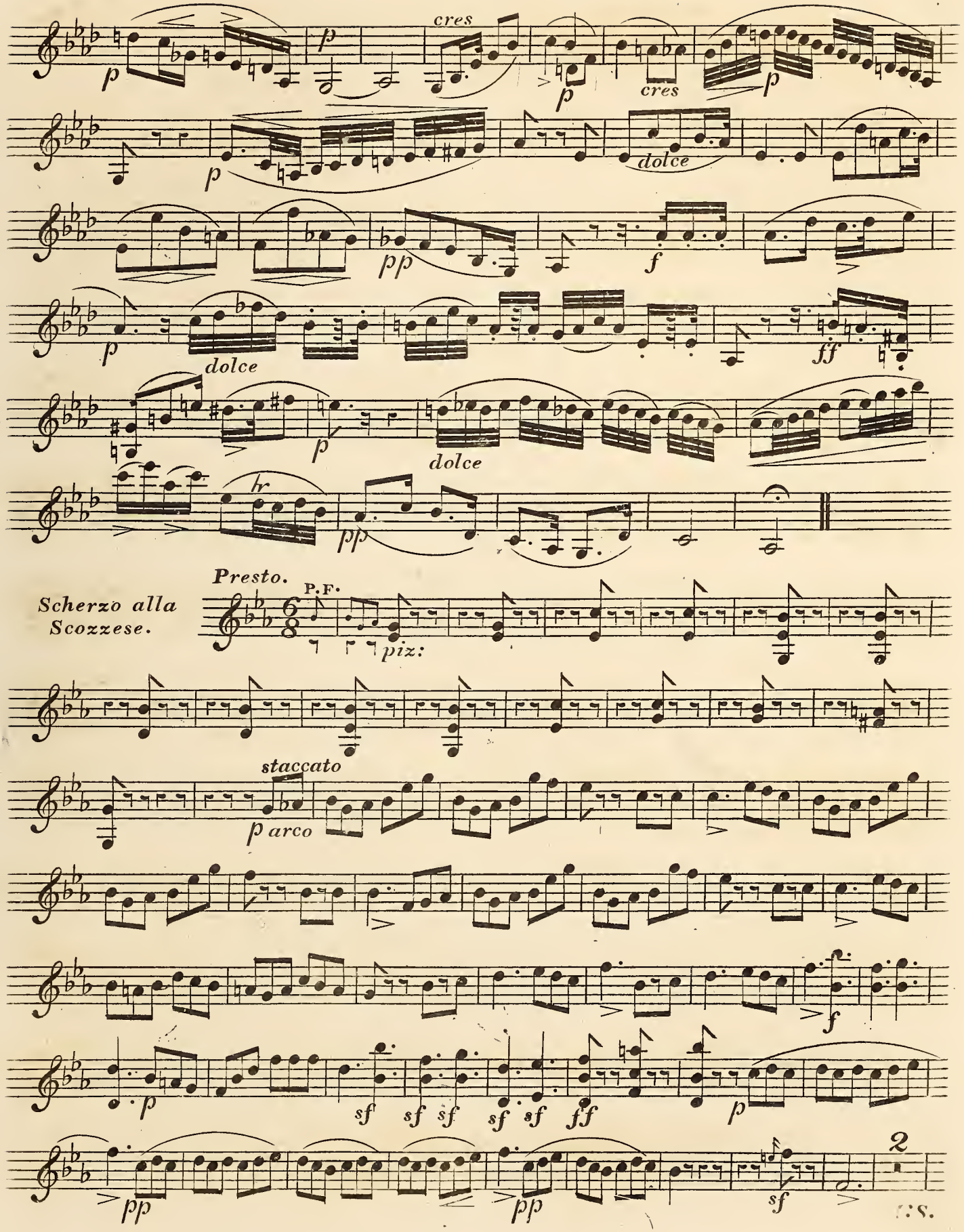


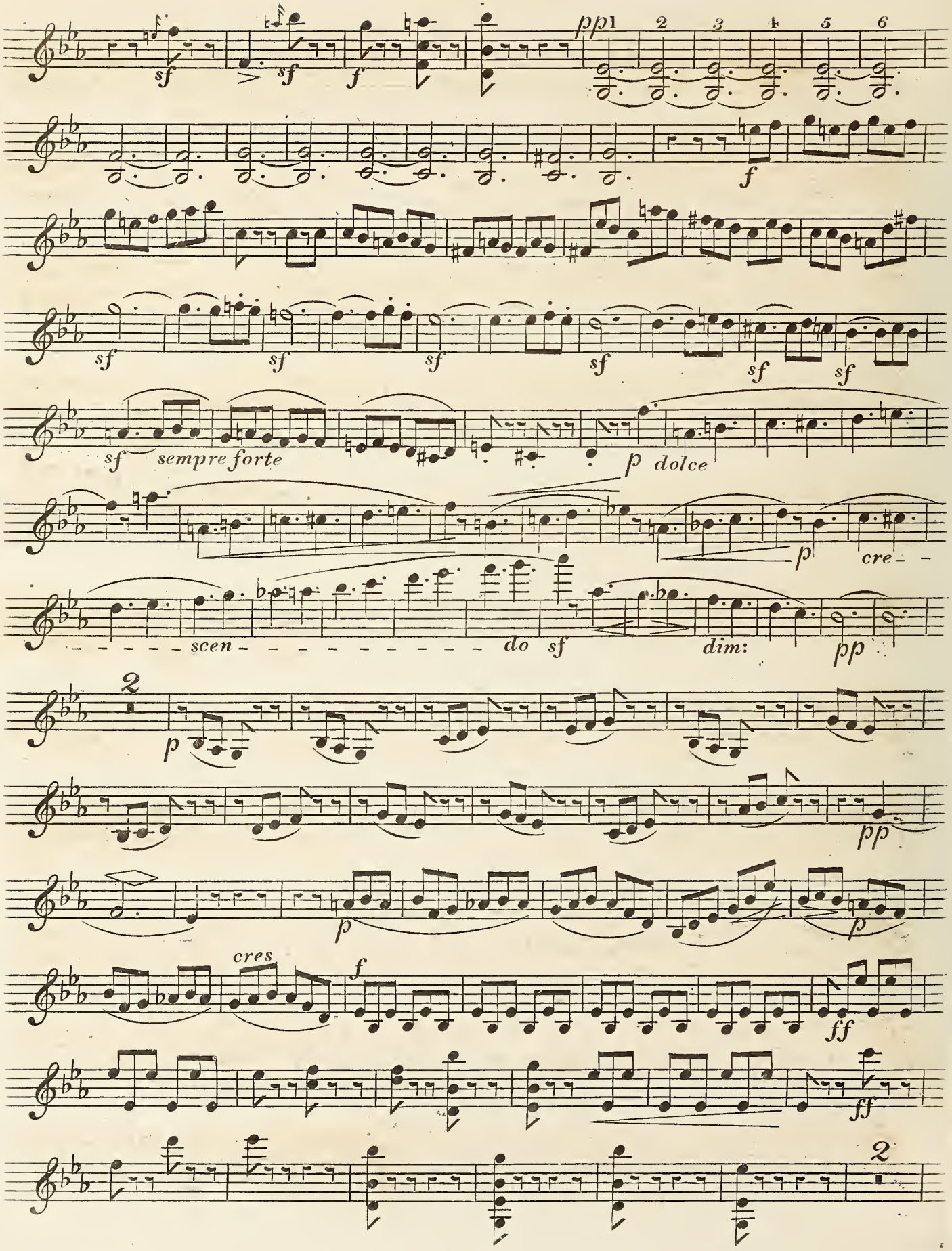

I:S.

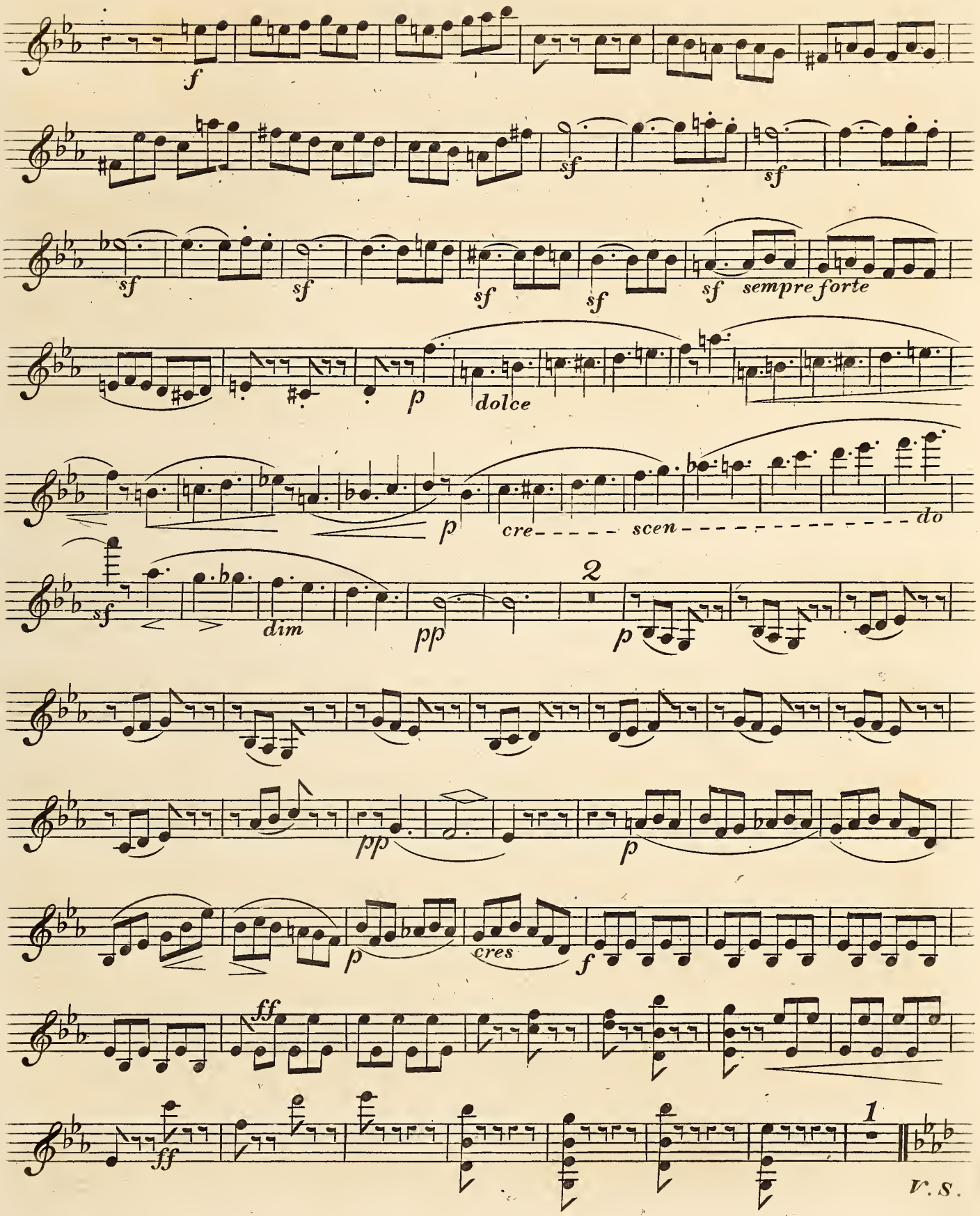

pp
3
p
1
p
sf
p
f sf
p
ff
1
p dolce
pp
p
p
p
2
ff
2
ff
ff
ff
2
sf
ff
espressivo
sf sf sf
p
p
pp
pp
p
f
1
f
1
p cres f
1
f
1
f
ff sf
sf
ff
4


p
p
sf
sf
pp
cre - scen - - do
ff
1
p
ff
2
1
sf
2
sf
2
p dolce
ff
p
ri - - - te - - - nu - - - - to
a tempo
3
p
p
1
p
2
marcato
p
cres
1
f
sf
sf
sf
p
pp
3
pp
p
p
p dolce
2
1
cre - - - scen - - - - - - do
1
f
V.S.

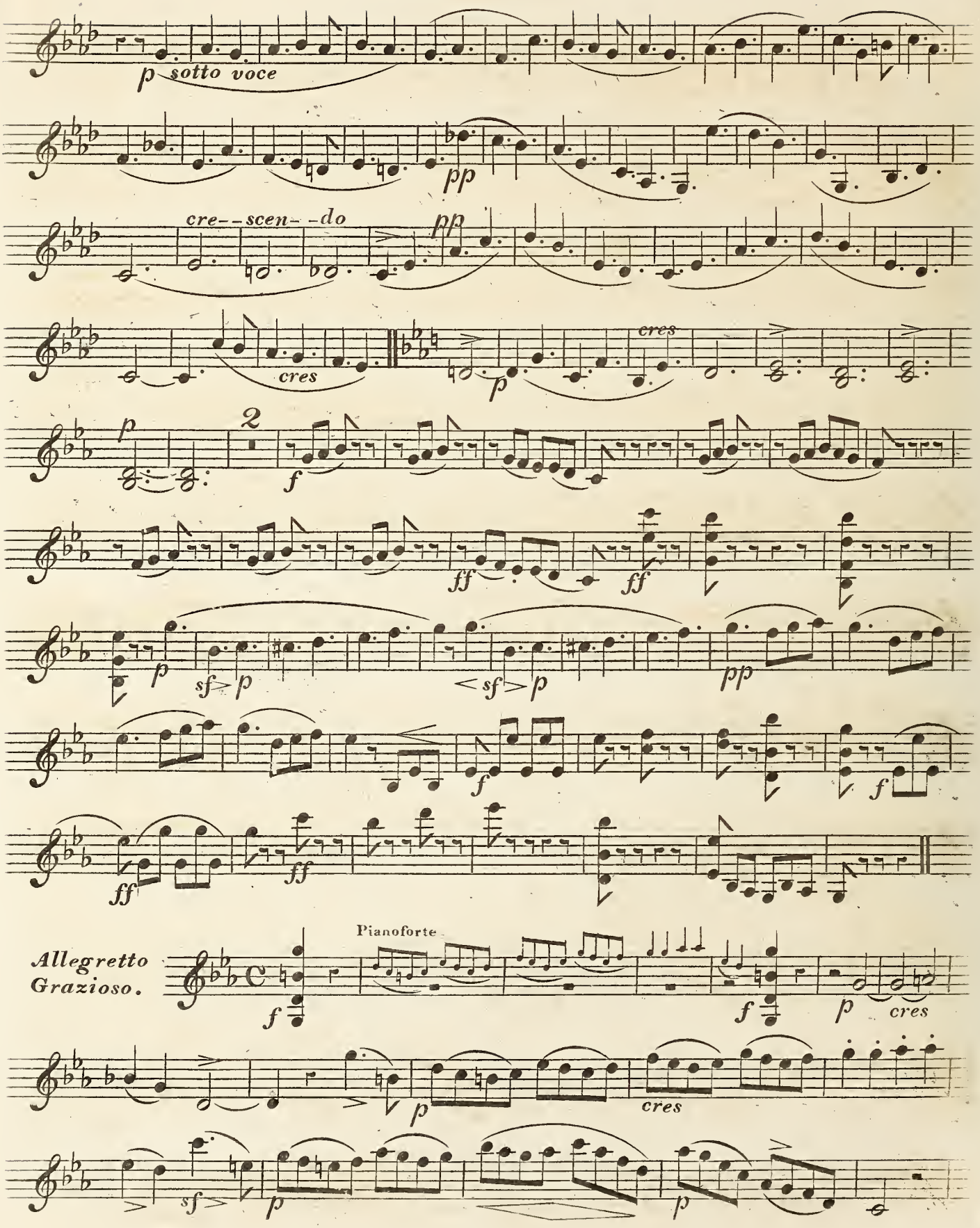

ff
1
p dolce
p
3
p
pp
cres
3
p
3
f
ff
sf
sf
sf
p
sf
cres
un poco ritenuto
sf
p
pp
ff
ff
Adagio.
Cello
p
1
2
p
pp
f
p
sf
p
cres
p
f
p
pp
cres
pp
cres
sf
cres
sf
sf
1

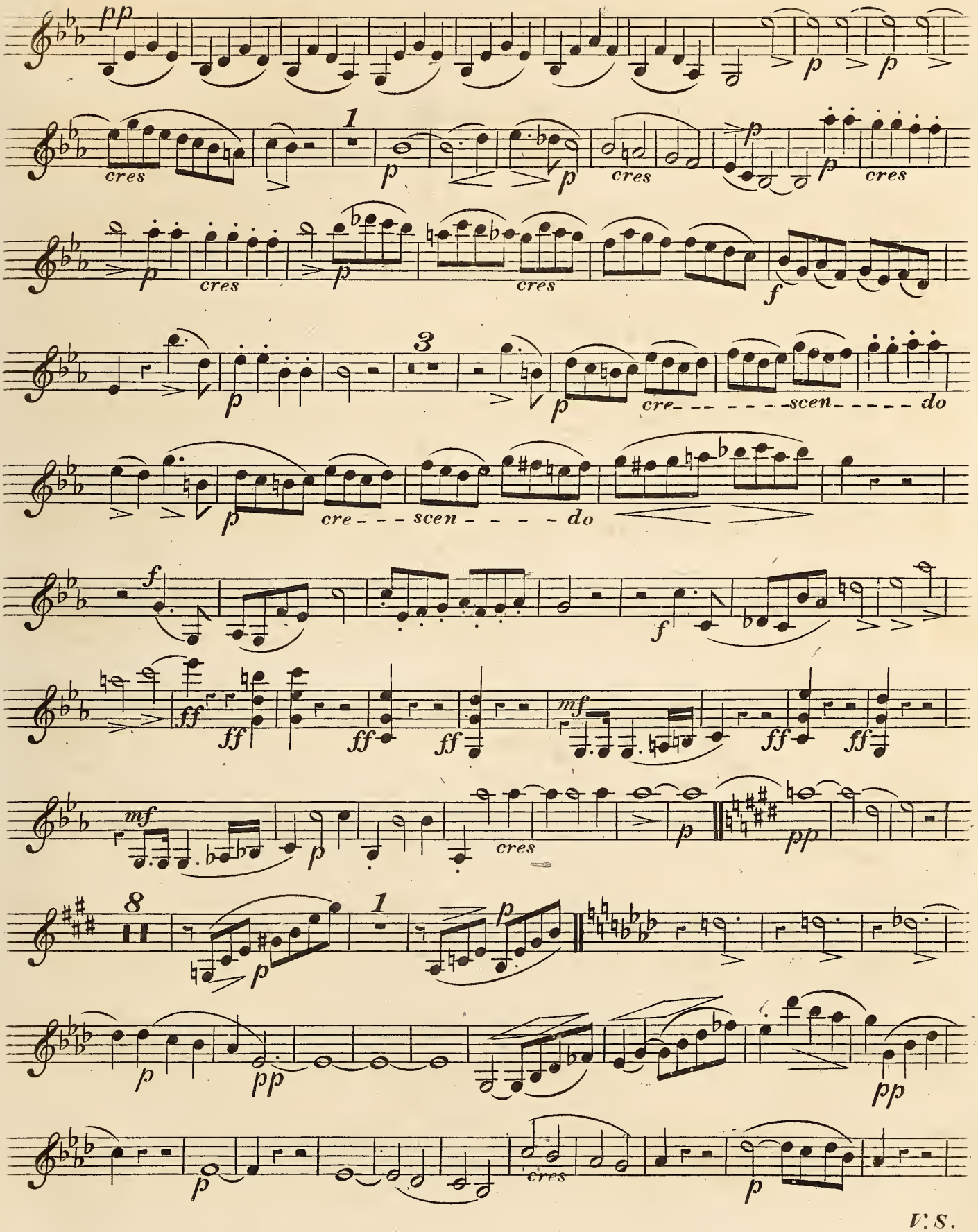

cres
p
cres
dolce
pp
f
dolce
ff
dolce
hr
pp
Presto.
P.F.
Scherzo alla Scozzese.
piz:
staccato
p arco
f
sf sf sf sf sf ff
p
pp
pp
sf
2
V.S.

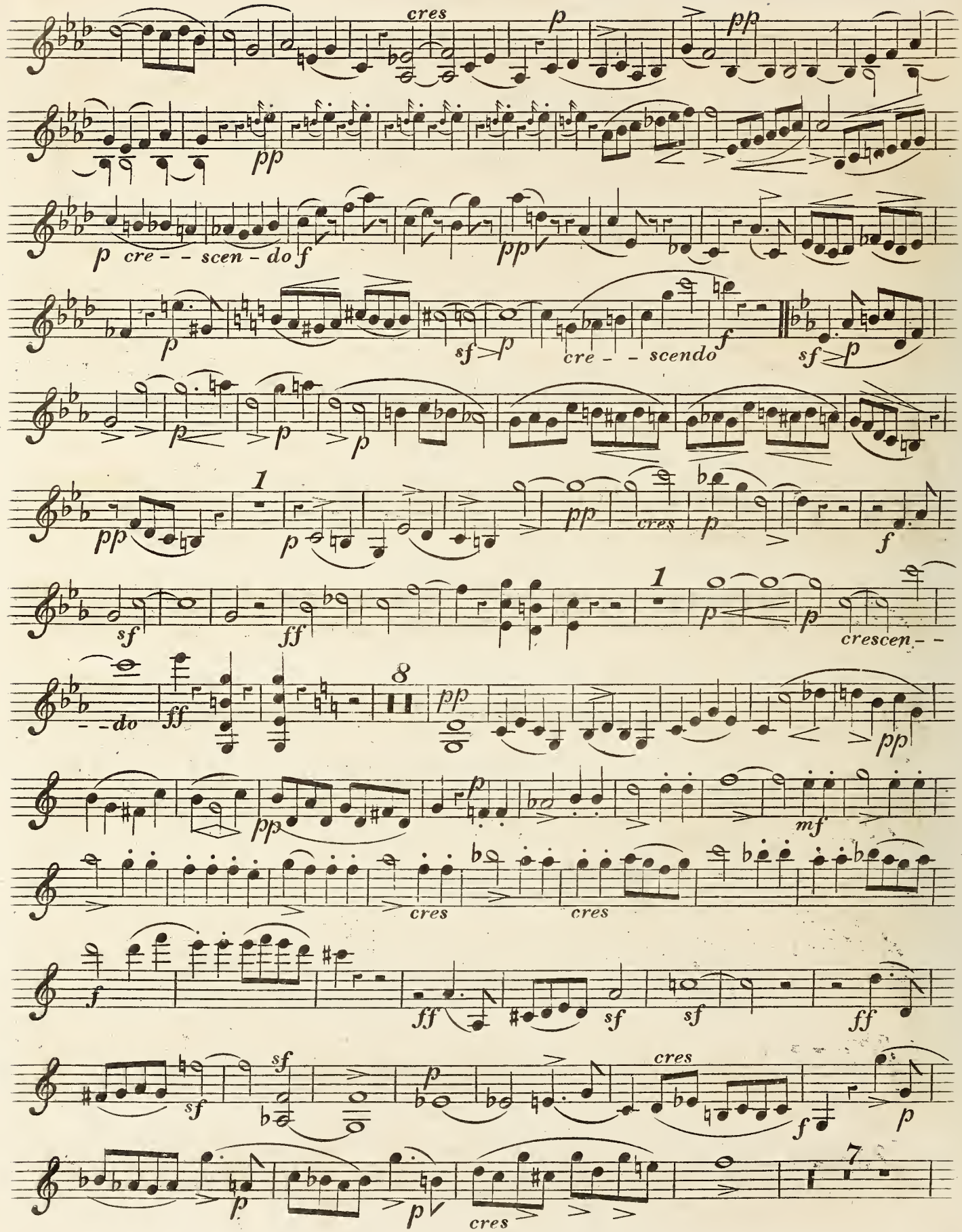

sf
sf
f
pp 1 2 3 4 5 6
f
sf
sf
sf
sf
sf
sf
sempre forte
p dolce
p
cre- -
- - - - - scen - - - - - - - - - - - - do
sf
dim:
pp
2
p
pp
p
p
cres
f
ff
ff
2

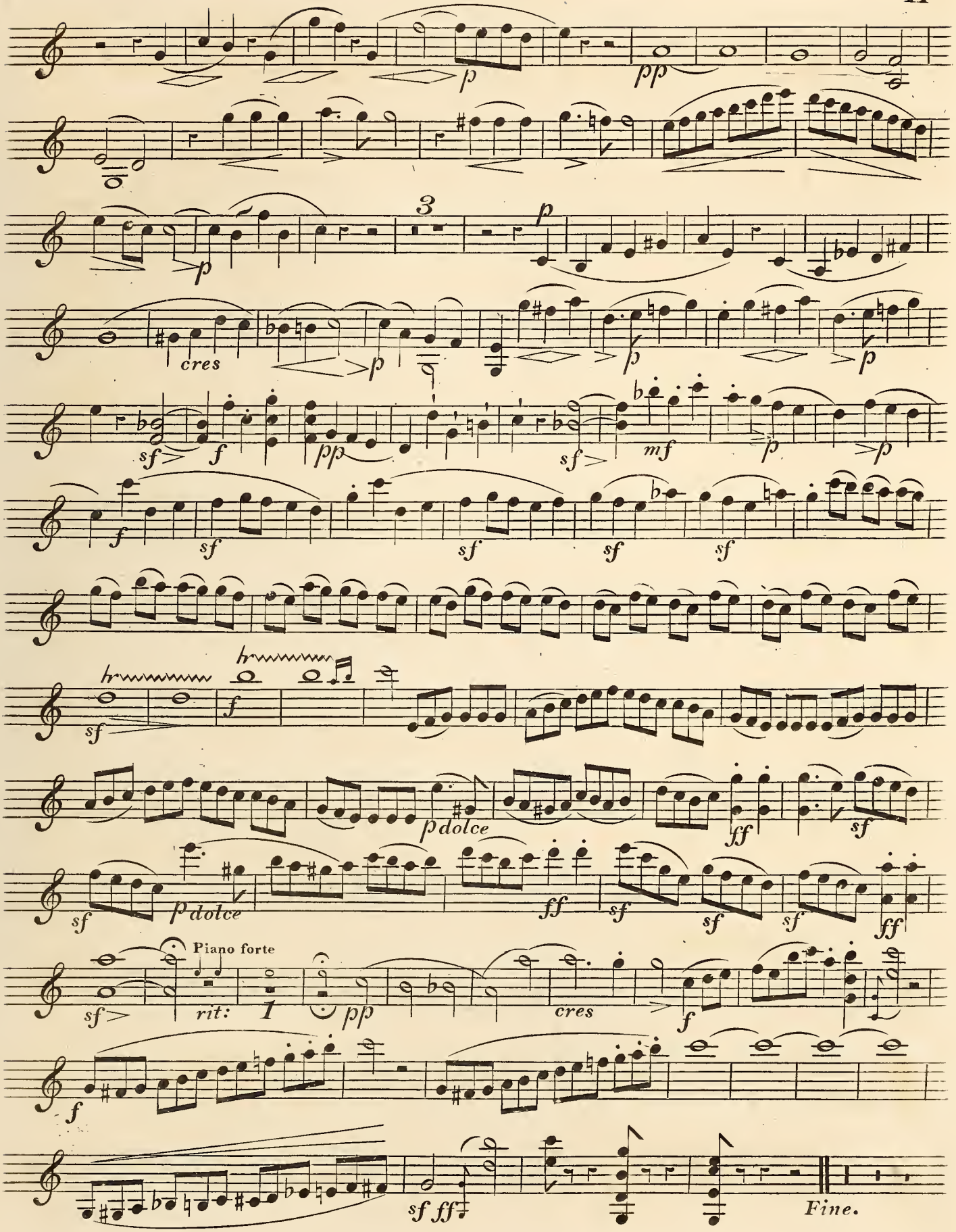

f
sf
sf
sf
sf
sf
sf
sempre forte
p
dolce
p
cre - - - - - scen - - - - - - - - - - - - - do
sf
dim
pp
2
p
pp
p
p
cres
f
ff
ff
1

*V. S.*


p sotto voce
pp
cre--scen--do
pp
cres
cres
p
p
2
f
ff
ff
p
sf p
sf p
pp
f
f
ff
ff
Allegretto Grazioso.
Pianoforte
f
f
p
cres
p
cres
sf
p
p

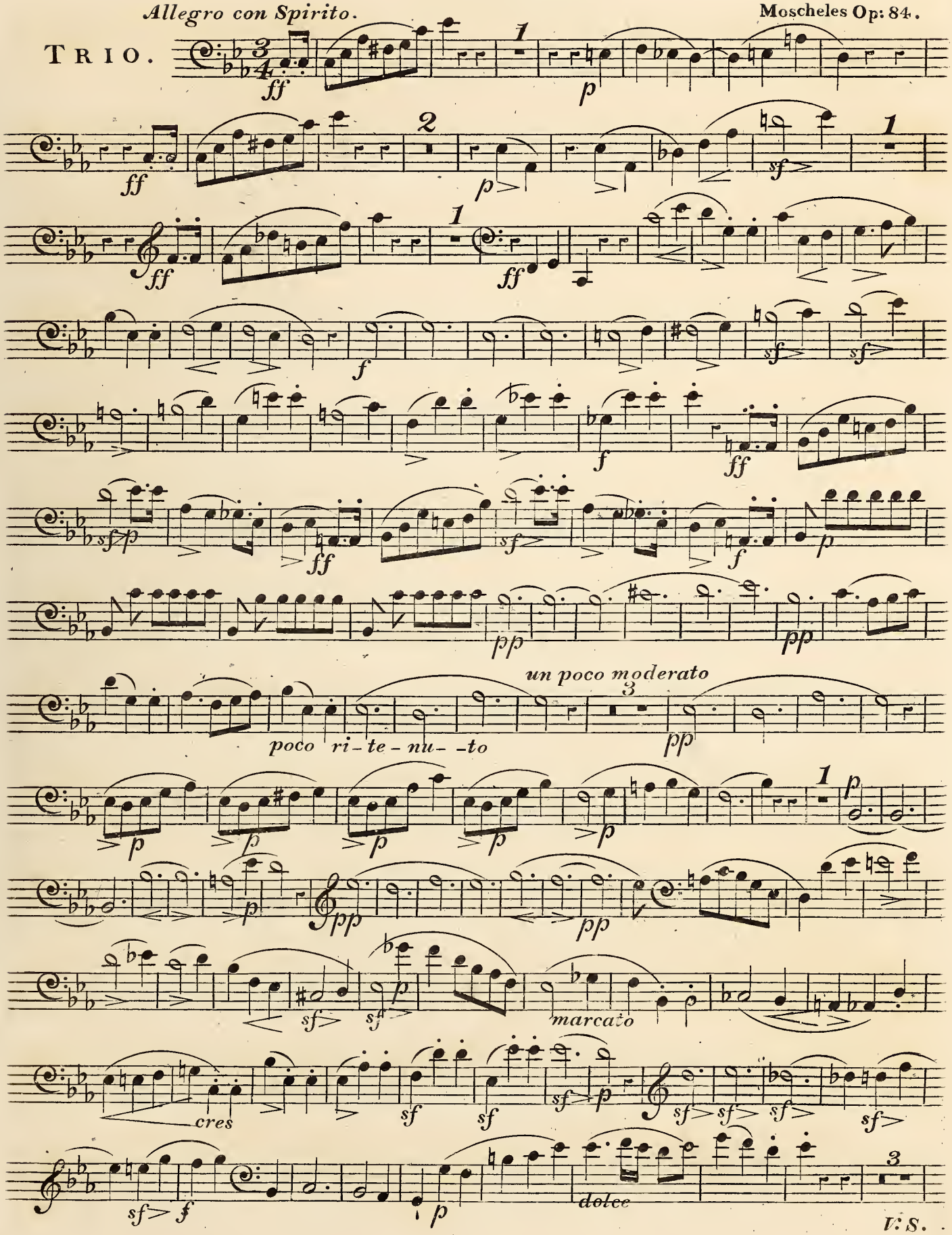

pp
p
cres
1
3
cre - - - - - - scen - - - - - do
cre - - - scen - - - - do
f
ff
mf
8
pp


cres
p
pp
pp
p cre - - scen - do f
pp
p
sf p
cre - - scendo
f
sf p
p
p
p
pp
1
p
pp
cres
p
f
sf
ff
1
p
p
crescen - -
- - do
ff
8
pp
pp
pp
mf
cres
cres
f
ff
sf
sf
ff
sf
sf
p
cres
f
p
p
p
cres
7

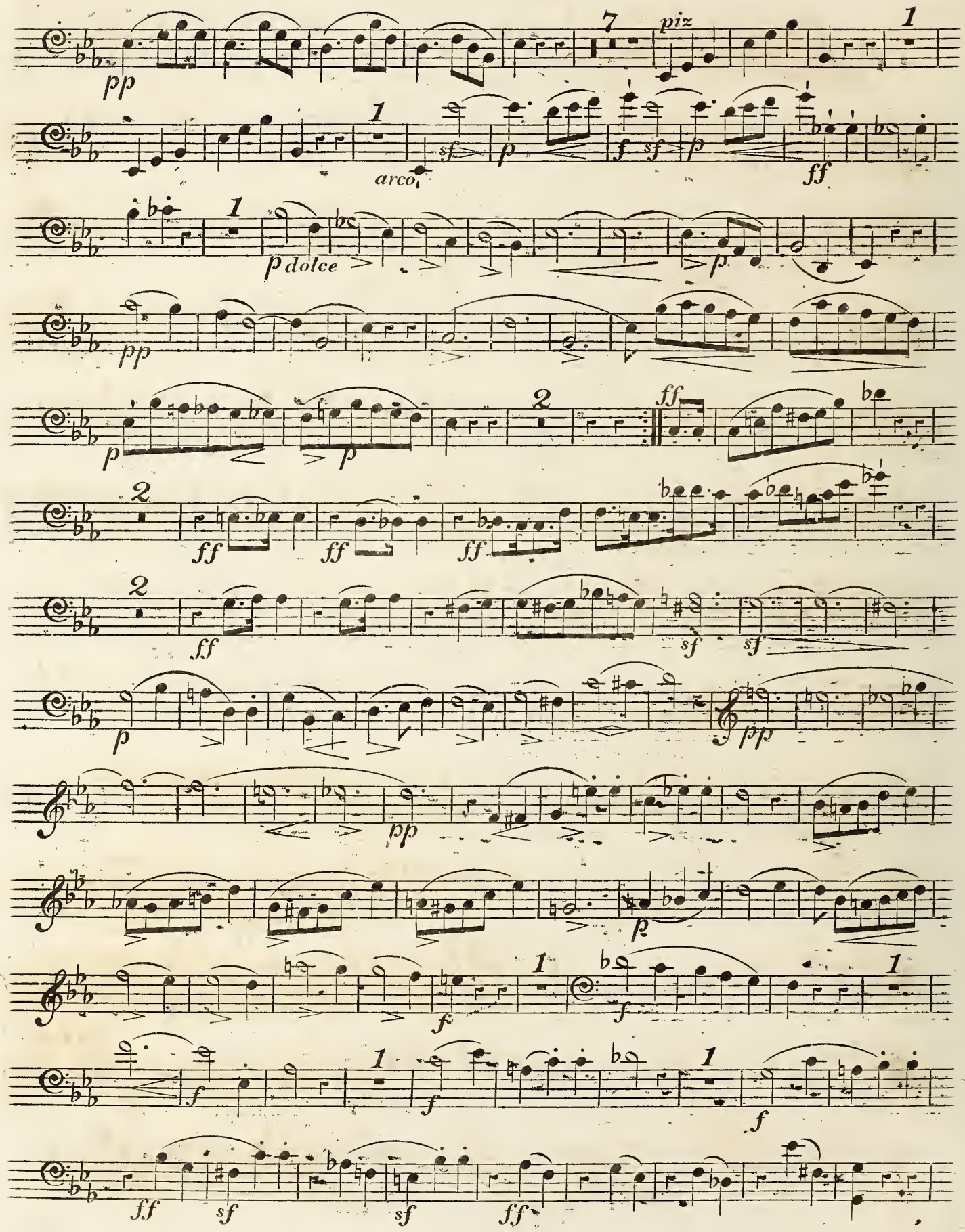

p
pp
3
p
cres
p
f
p
sf
f
pp
sf
mf
p
p
f
sf
sf
sf
sf
sf
f
p dolce
ff
sf
sf
p dolce
ff
sf
sf
sf
ff
Piano forte
sf
rit:
1
pp
cres
f
f
sf ff
Fine.

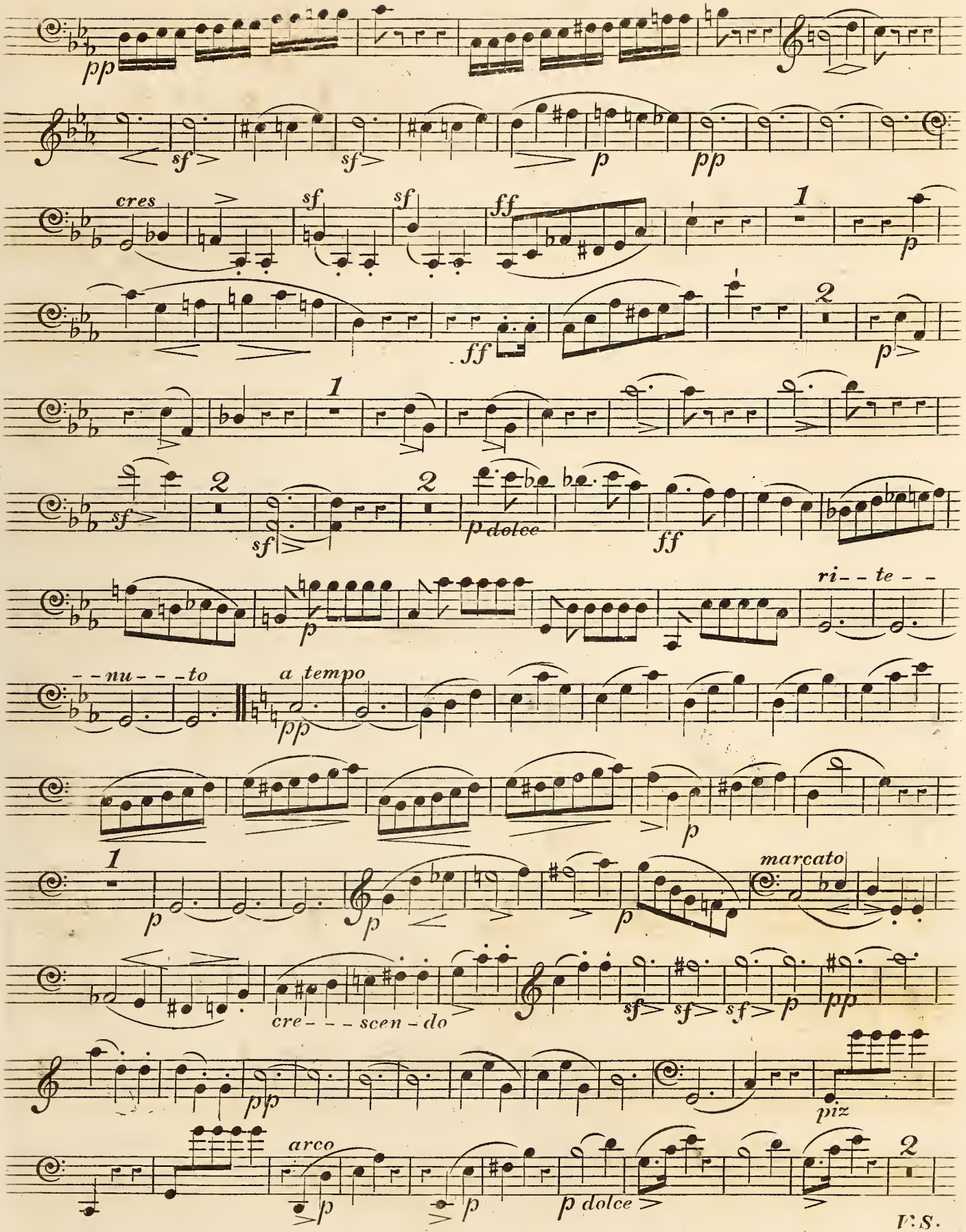
*Allegro con Spirito.* Moscheles Op: 84.

TRIO.

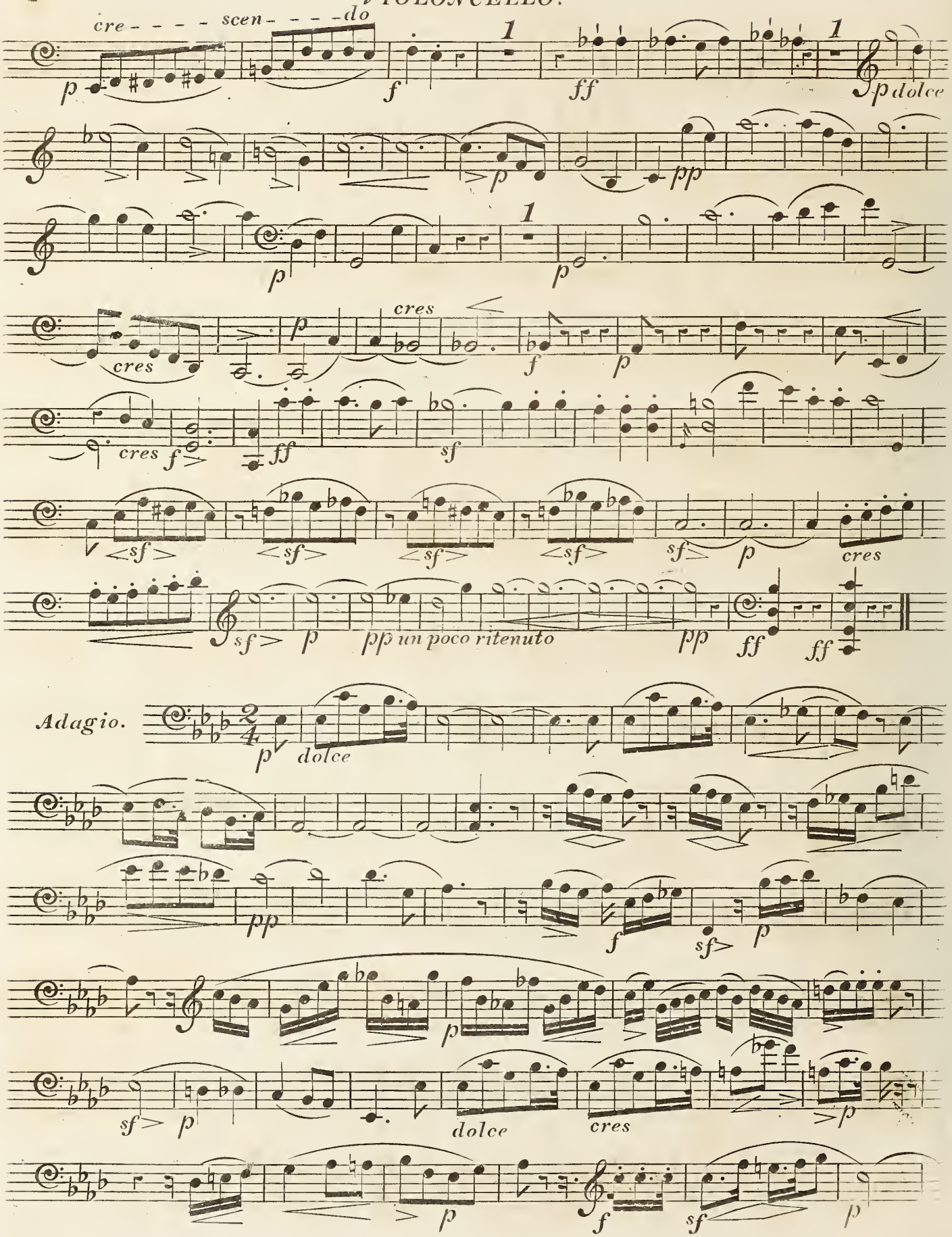


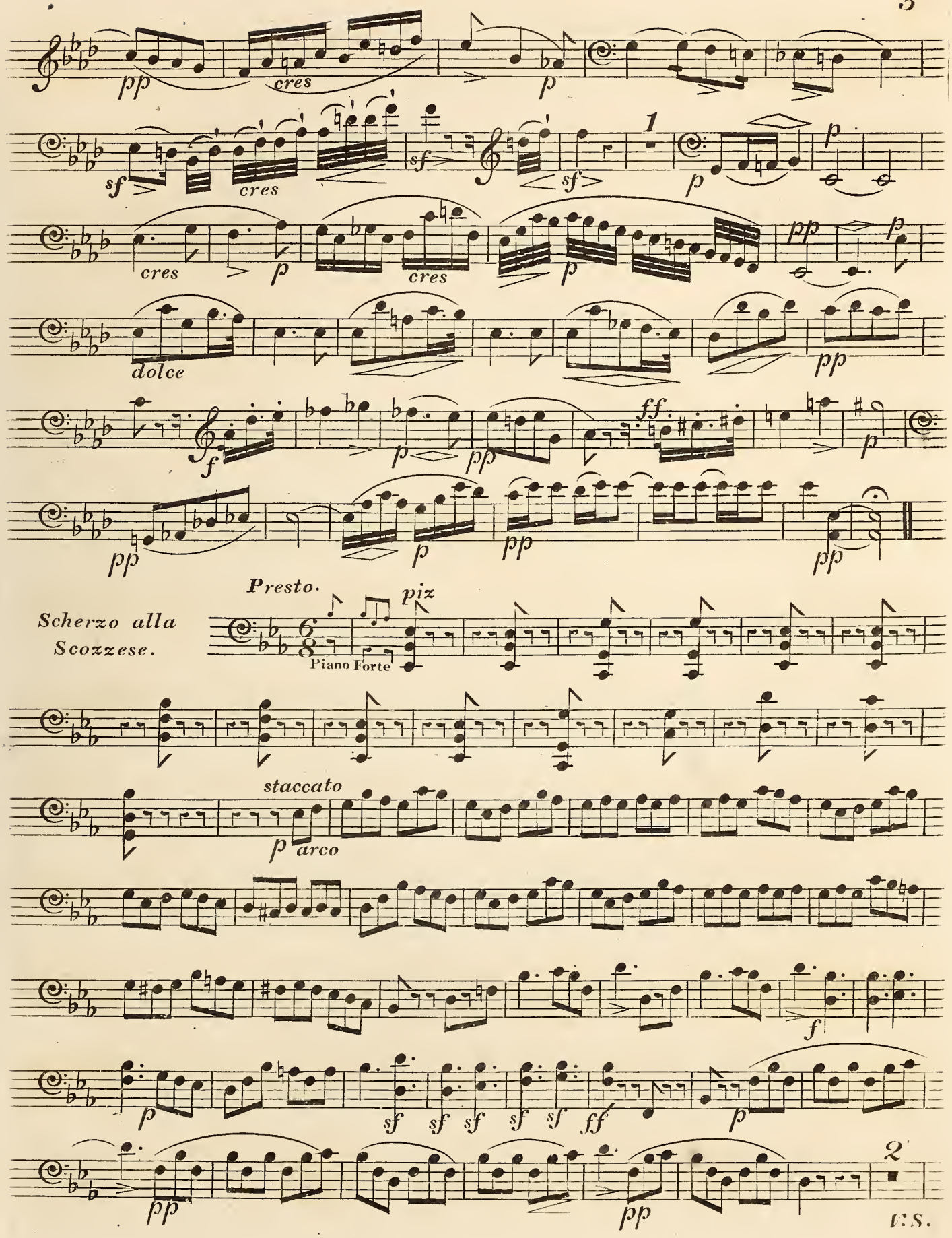

V.S.


pp
7
piz
1
1
arco
sf
p
f
sf
p
ff
1
p dolce
p
pp
p
2
ff
p
2
ff
ff
ff
ff
2
ff
sf
sf
p
pp
pp
p
f
1
f
1
f
f
1
f
1
f
ff
sf
sf
ff

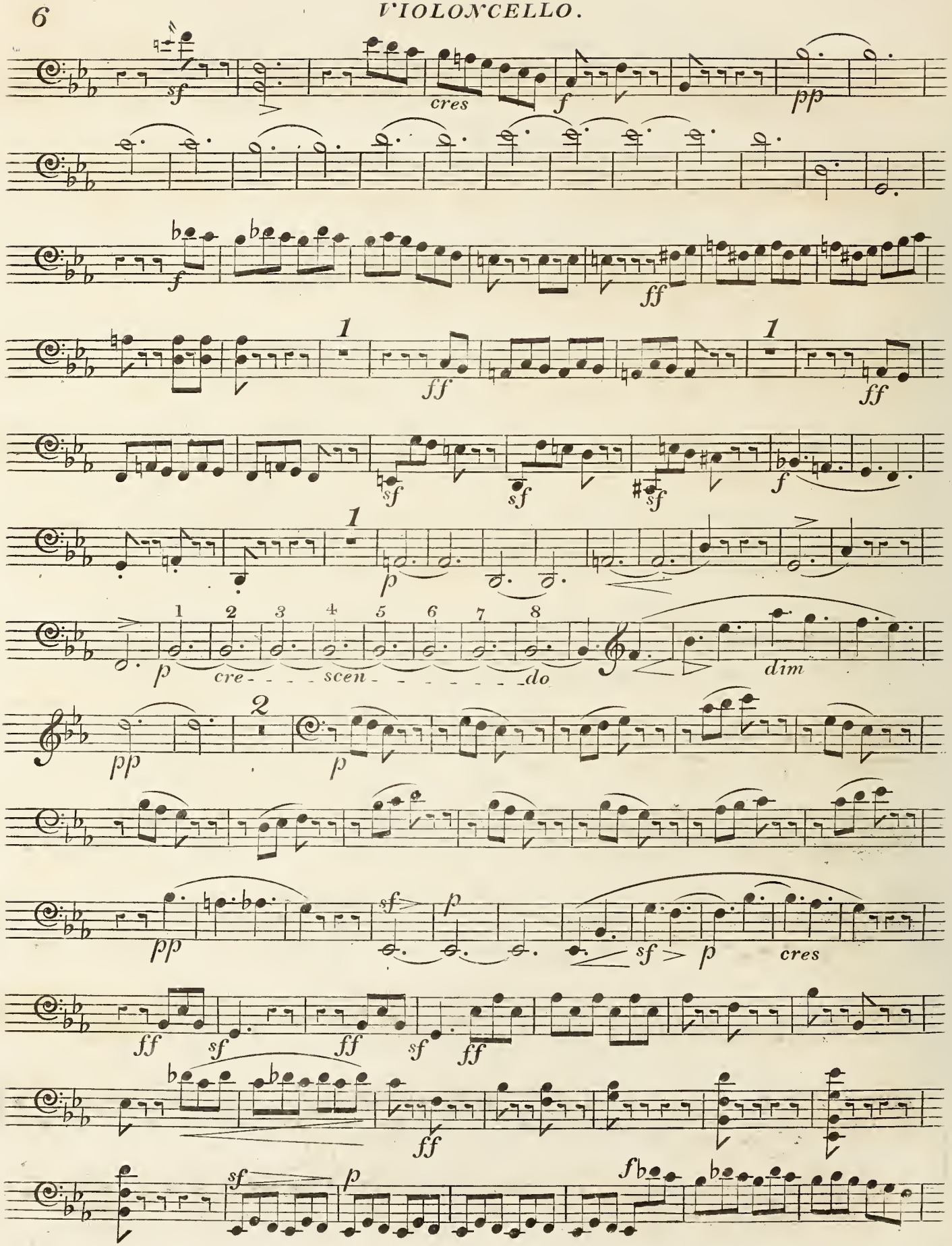

pp
sf
sf
p
pp
cres
sf
sf
ff
1
p
ff
2
p
1
2
sf
2
sf
p dolce
ff
ri - - te - -
- - nu - - - to
a tempo
pp
p
1
p
p
p
marcato
cre - - - scen - do
sf
sf
sf
p
pp
pp
piz
arco
p
p
p dolce
2

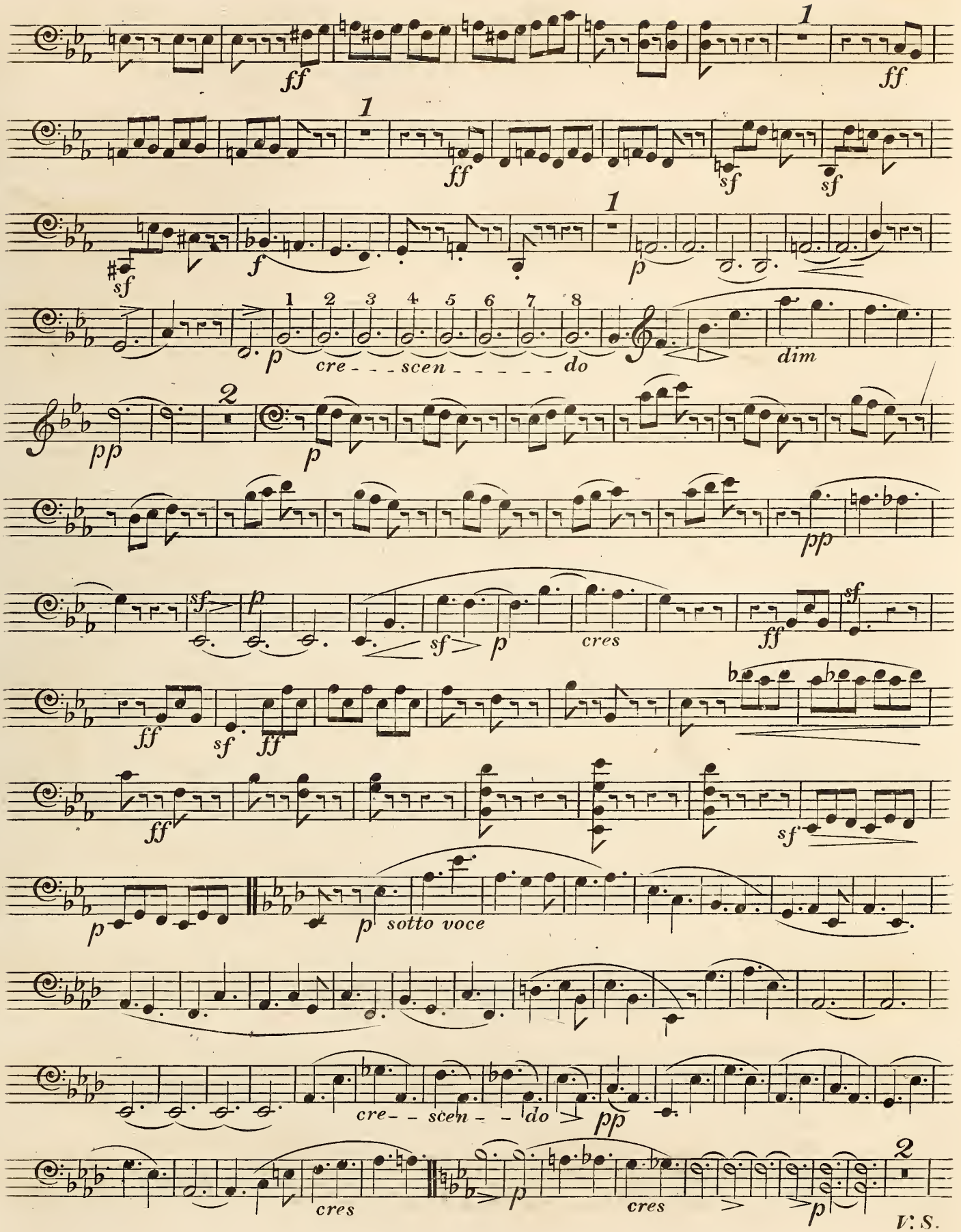
V.S.


cre - - - - scen - - - - do
p
f
ff
p dolce
pp
cres
sf
pp un poco ritenuto
Adagio.
dolce

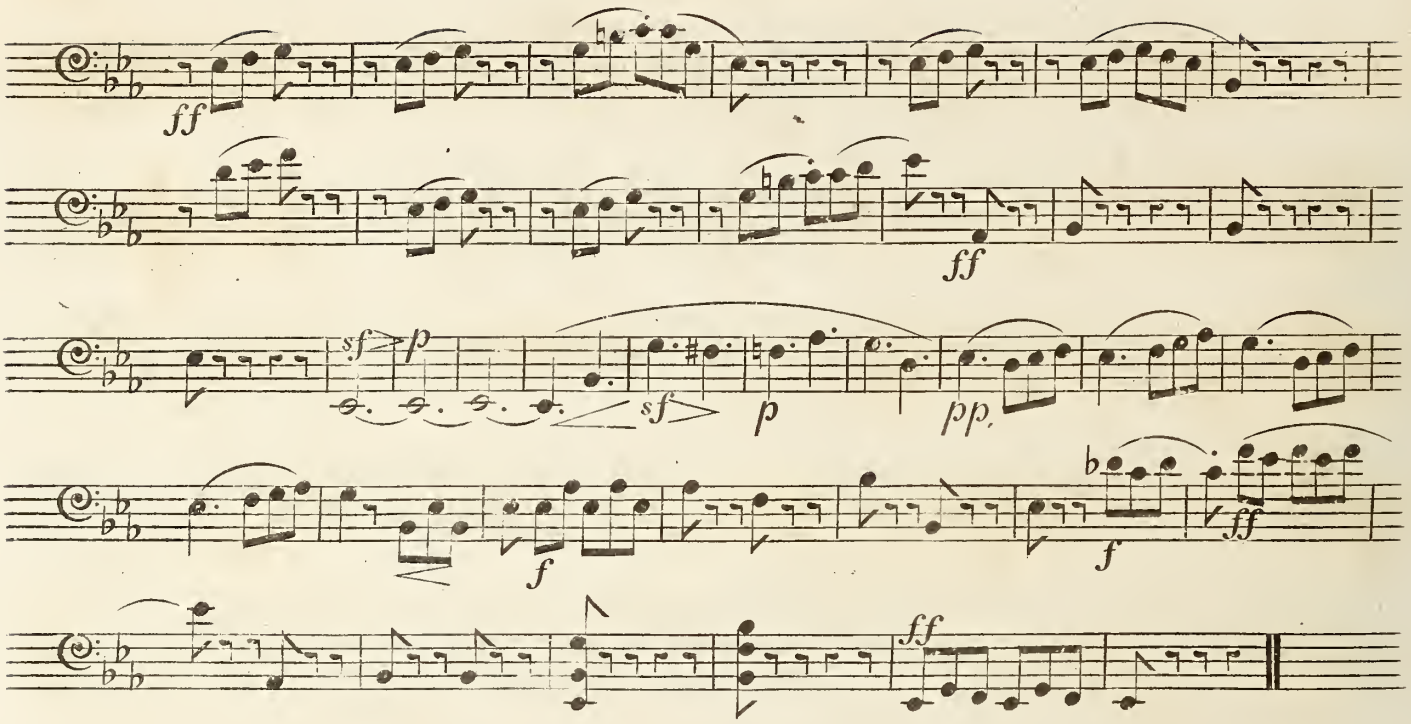

pp
cres
p
sf
cres
sf
sf
1
p
p
cres
cres
p
pp
p
dolce
pp
f
p
pp
ff
p
pp
p
pp
pp
Presto.
piz
Scherzo alla Scozzese.
Piano Forte
staccato
p arco
f
p
sf sf sf sf sf ff
p
2
pp
pp

V.S.

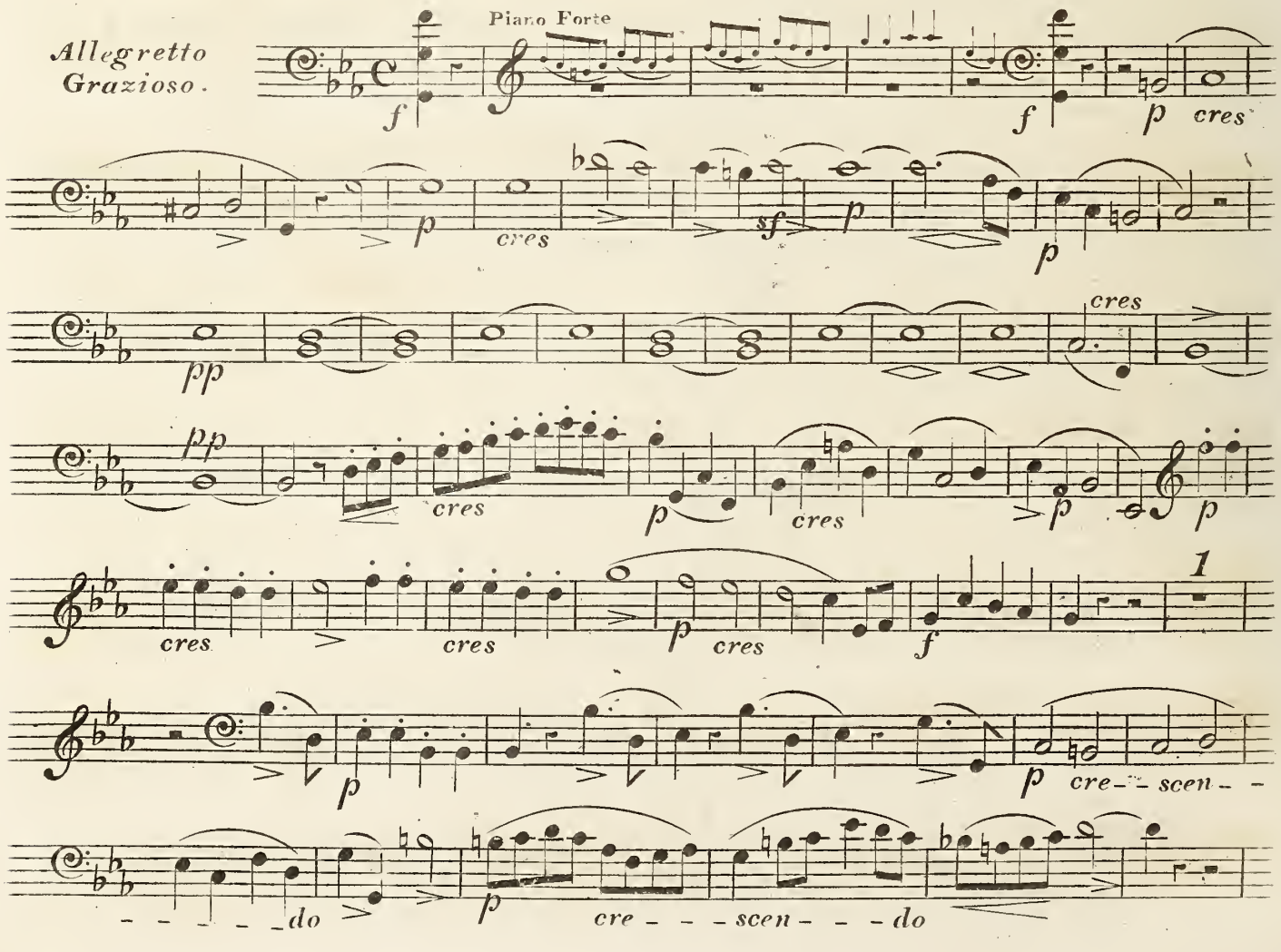

sf
cres
f
pp
f
ff
1
ff
1
ff
sf
sf
sf
f
1
p
1 2 3 4 5 6 7 8
p cre - - - - scen - - - - - - - - do
dim
pp
2
p
pp
sf
p
sf
p
cres
ff
sf
ff
sf
ff
ff
sf
p
f

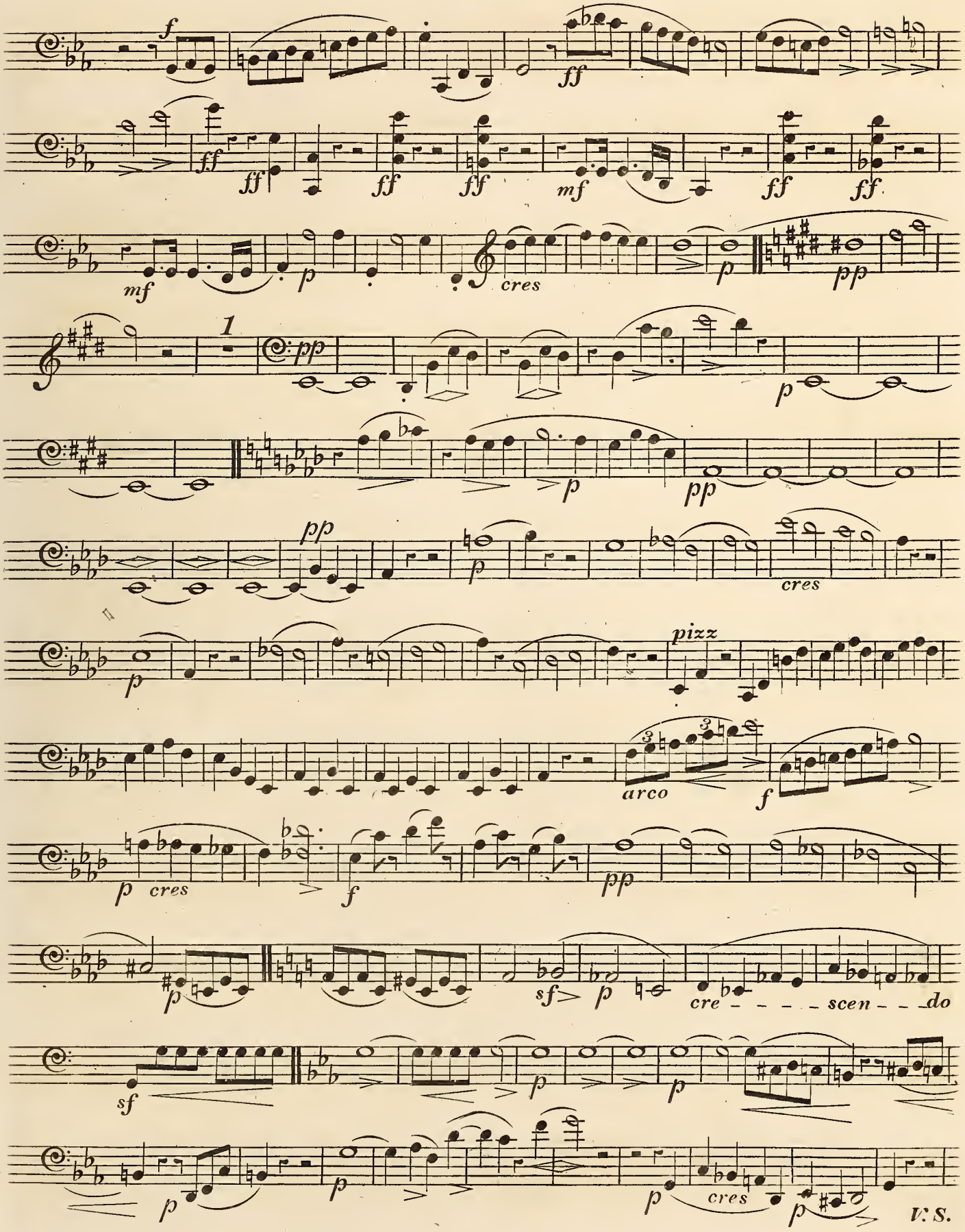

1
ff
1
ff
sf
sf
1
sf
f
p
1 2 3 4 5 6 7 8
p
cre - - - scen - - - - - - do
dim
2
pp
p
pp
sf
p
sf > p
cres
ff
sf
ff
sf
ff
ff
sf
p
p
sotto voce
cre - - scen - - do
pp
cres
p
cres
p
2

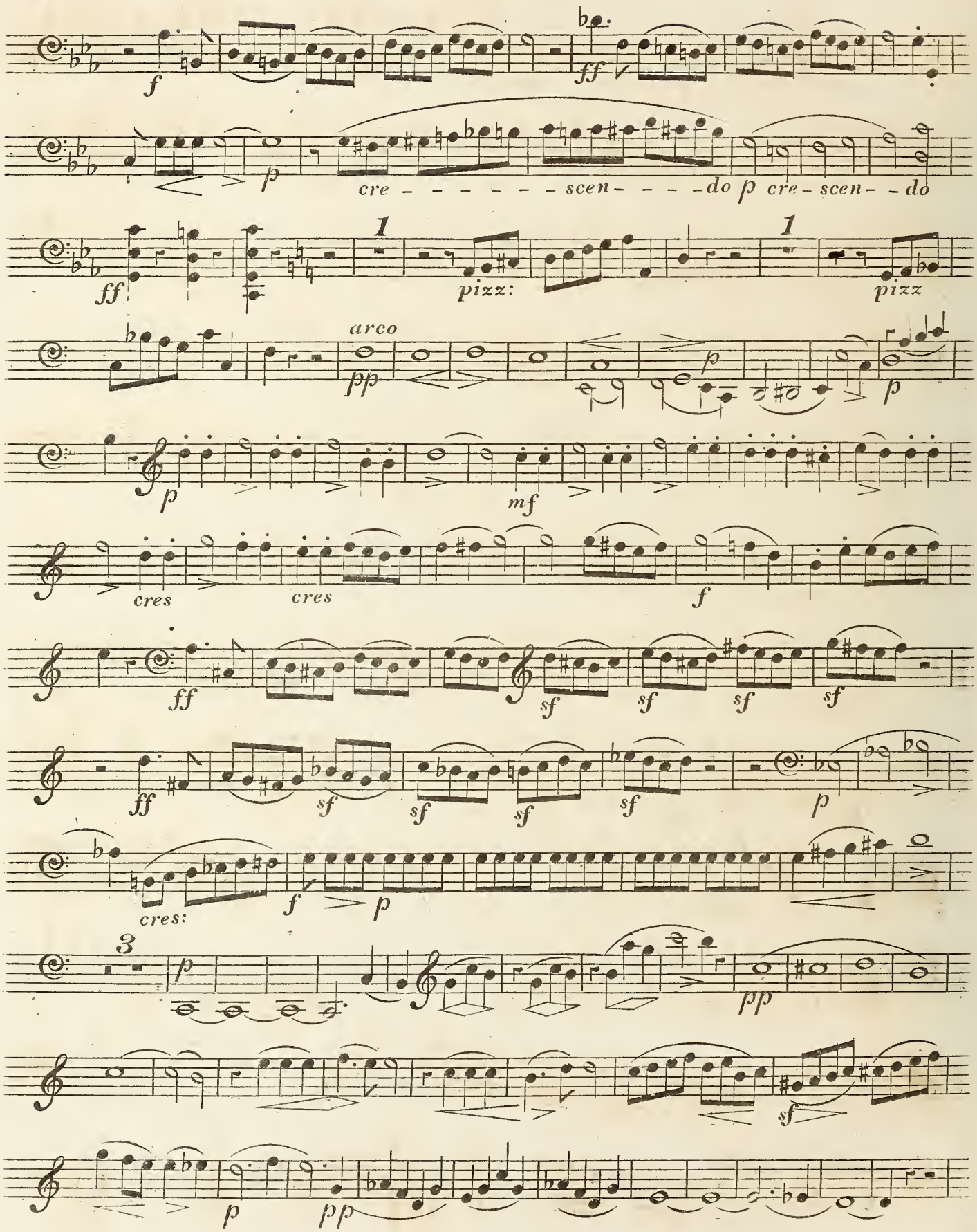
V. S.

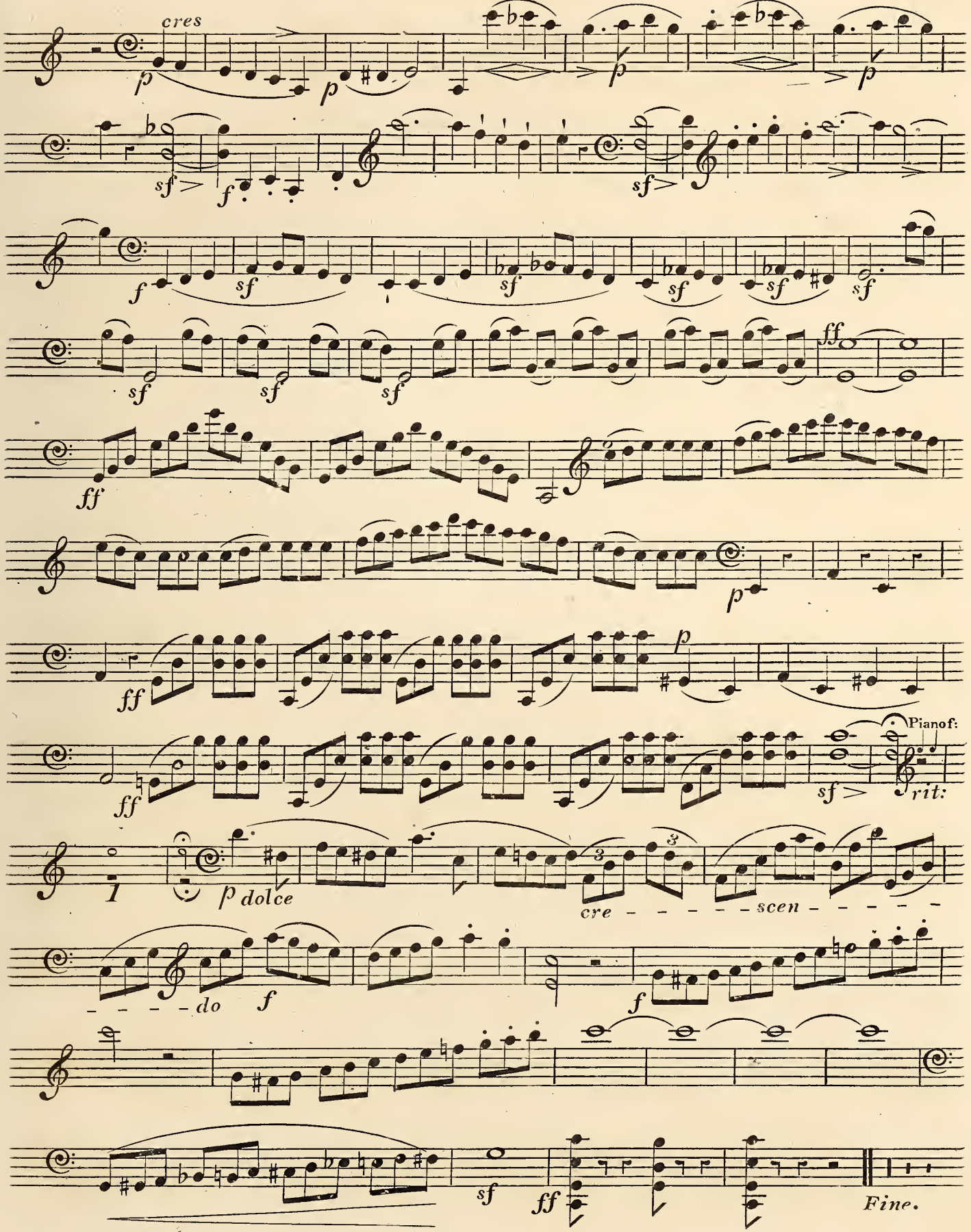



*Allegretto Grazioso.*




f
ff
ff
ff
ff
ff
mf
ff
ff
mf
p
cres
p
pp
1
pp
p
pp
pp
p
cres
p
pizz
arco
f
p
cres
f
pp
p
sf
p
cre - - - - - scen - - - do
sf
p
p
p
p
cres
p
V.S.


f
ff
p
cre - - - - - - - scen- - - - do p cre - scen- - do
ff
1
pizz:
1
pizz
arco
pp
p
p
mf
cres
cres
f
ff
sf
sf
sf
sf
ff
sf
sf
sf
sf
p
cres:
f
p
3
p
pp
sf
p
pp


cres
p
p
p
p
sf
f
sf
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
ff
ff
p
ff
p
ff
sf
Pianof:
rit:
1
p dolce
cre - - - - - - scen - - - - -
- - - - - do
f
f
sf
ff
Fine.

*Presto* ♩.= 84. *leggiero e ben staccato*

SCHERZO alla SCOZZESE

*p*

*p*

Viol:

*p*

*sempre staccato.*

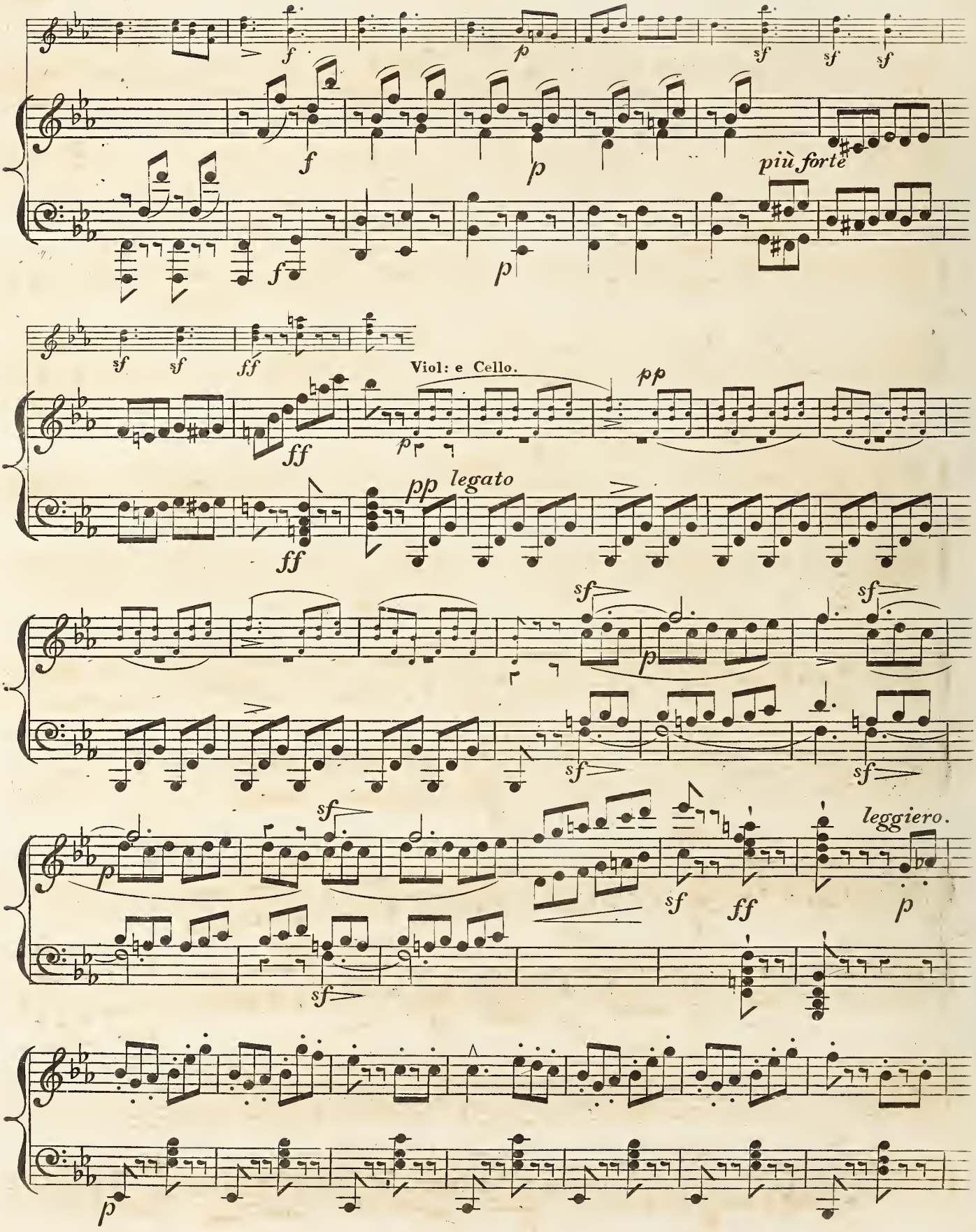
*p*

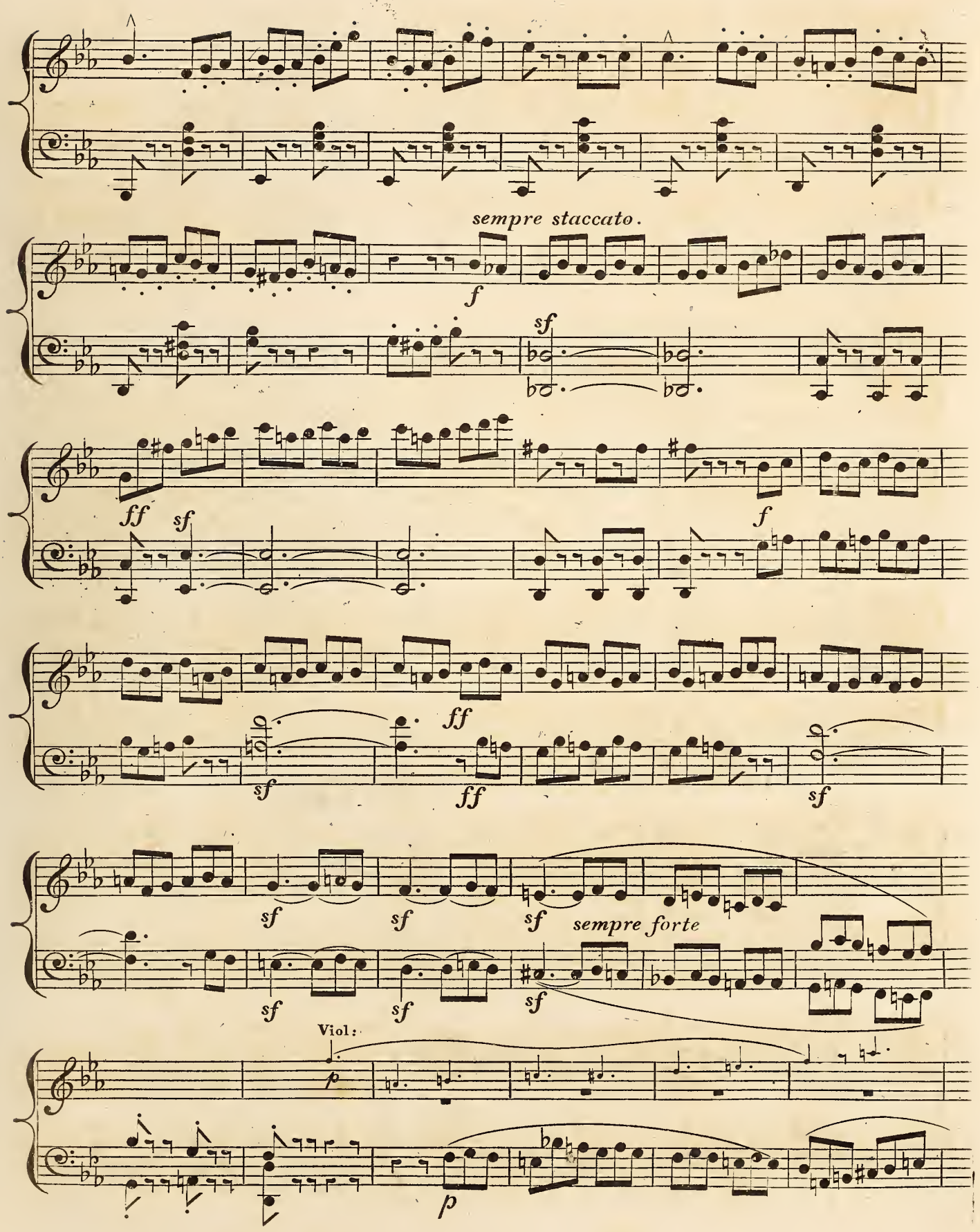
Viol:

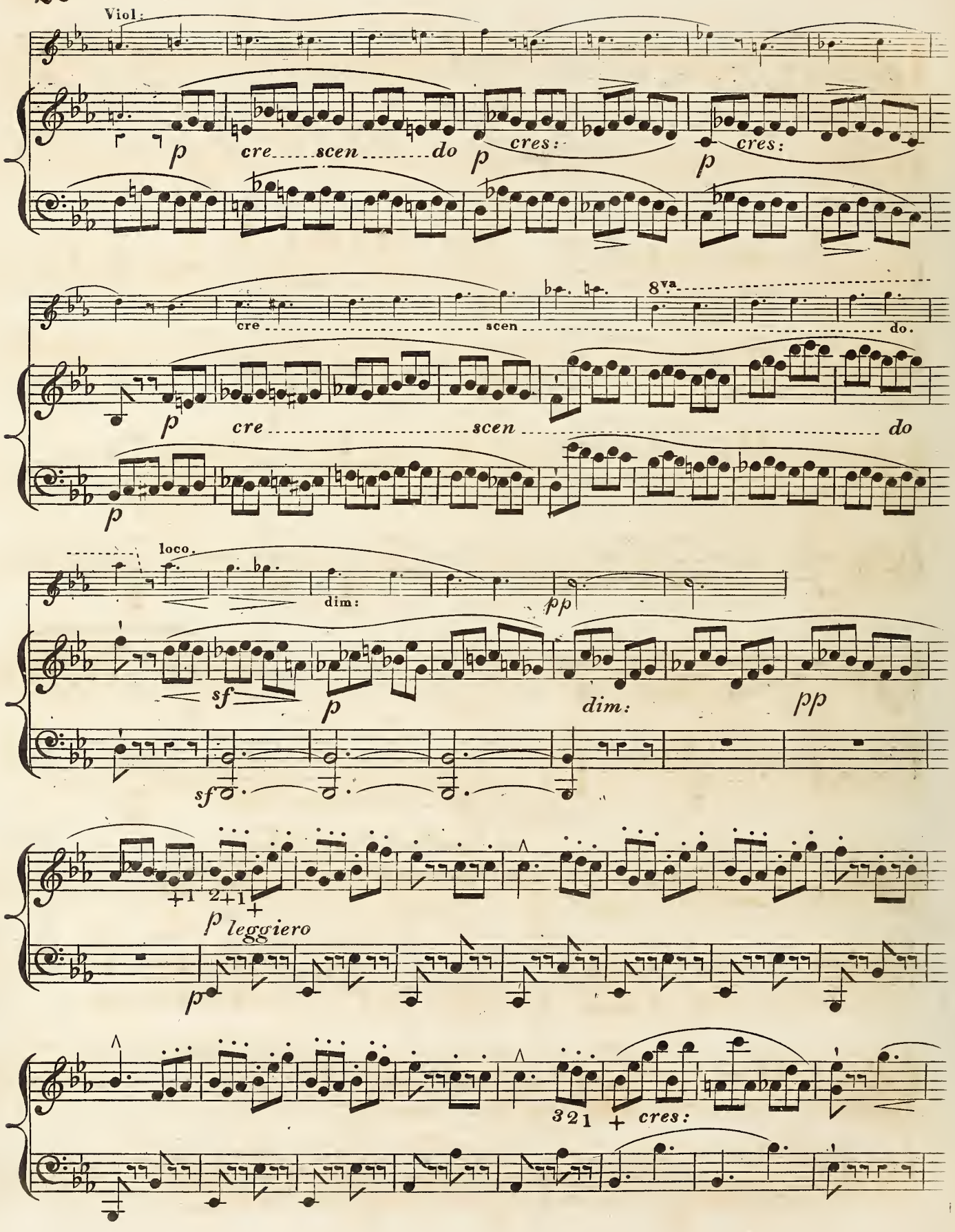
Cello.

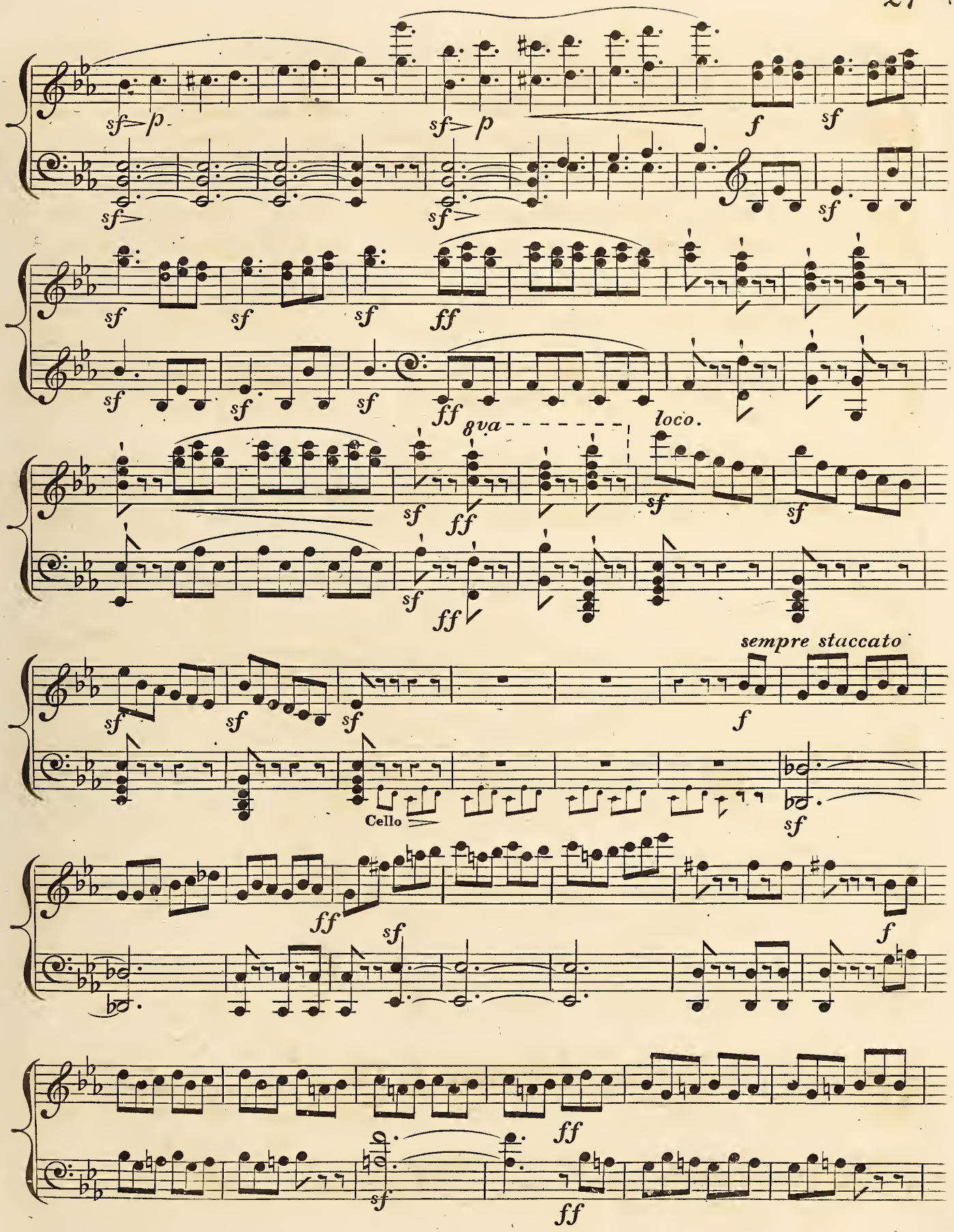
*pp*

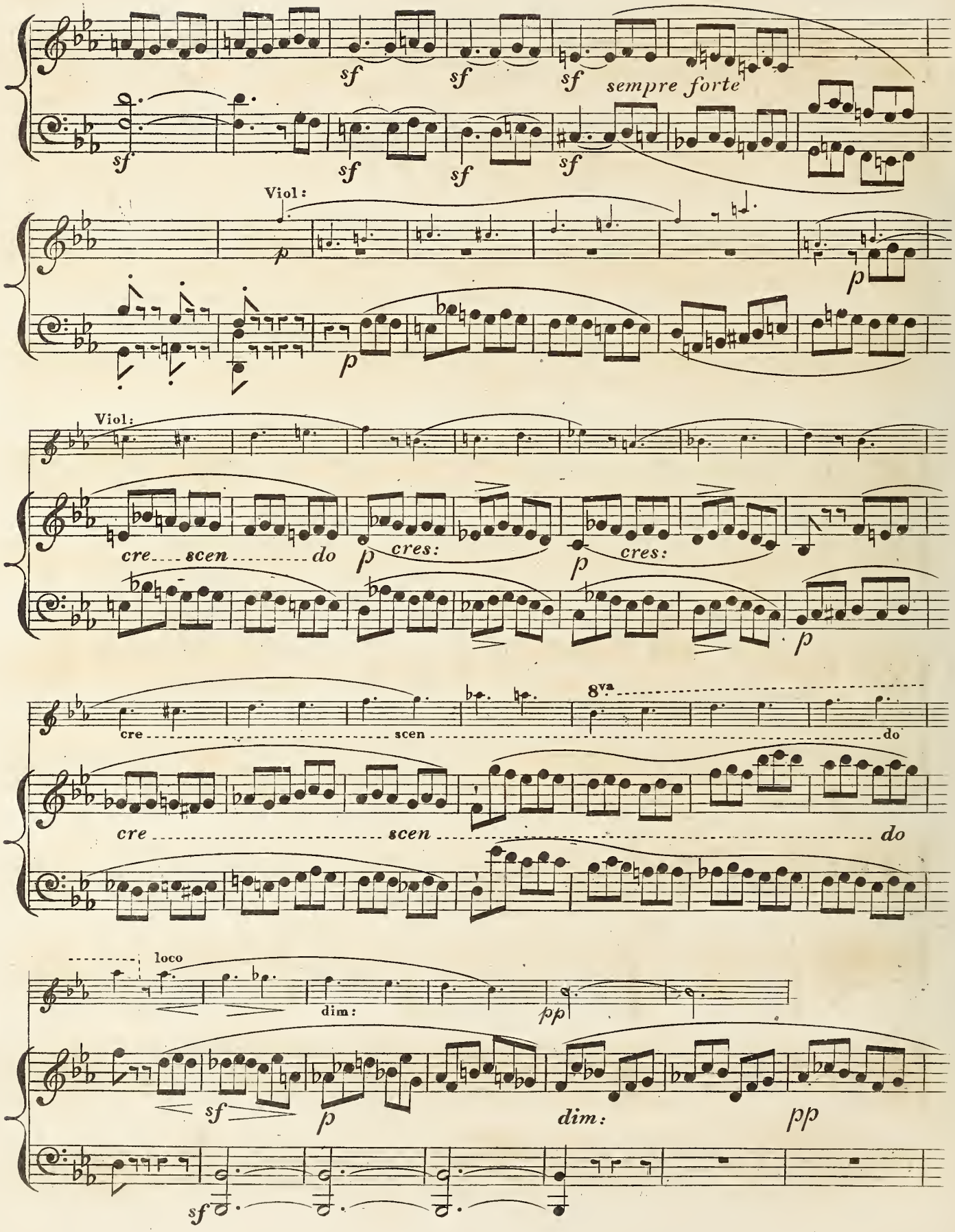
*pp*

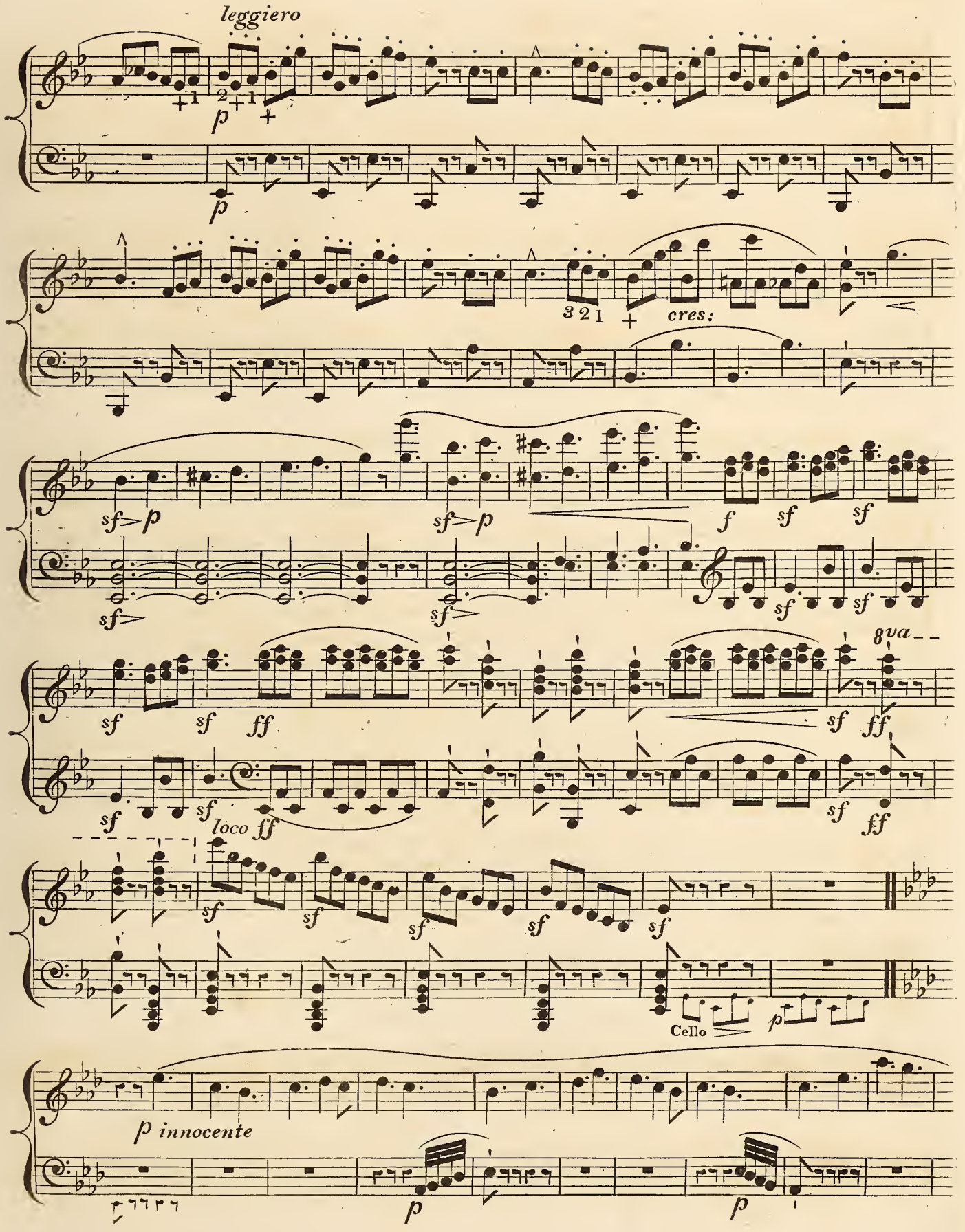

più forte
Viol: e Cello.
legato
leggiero.

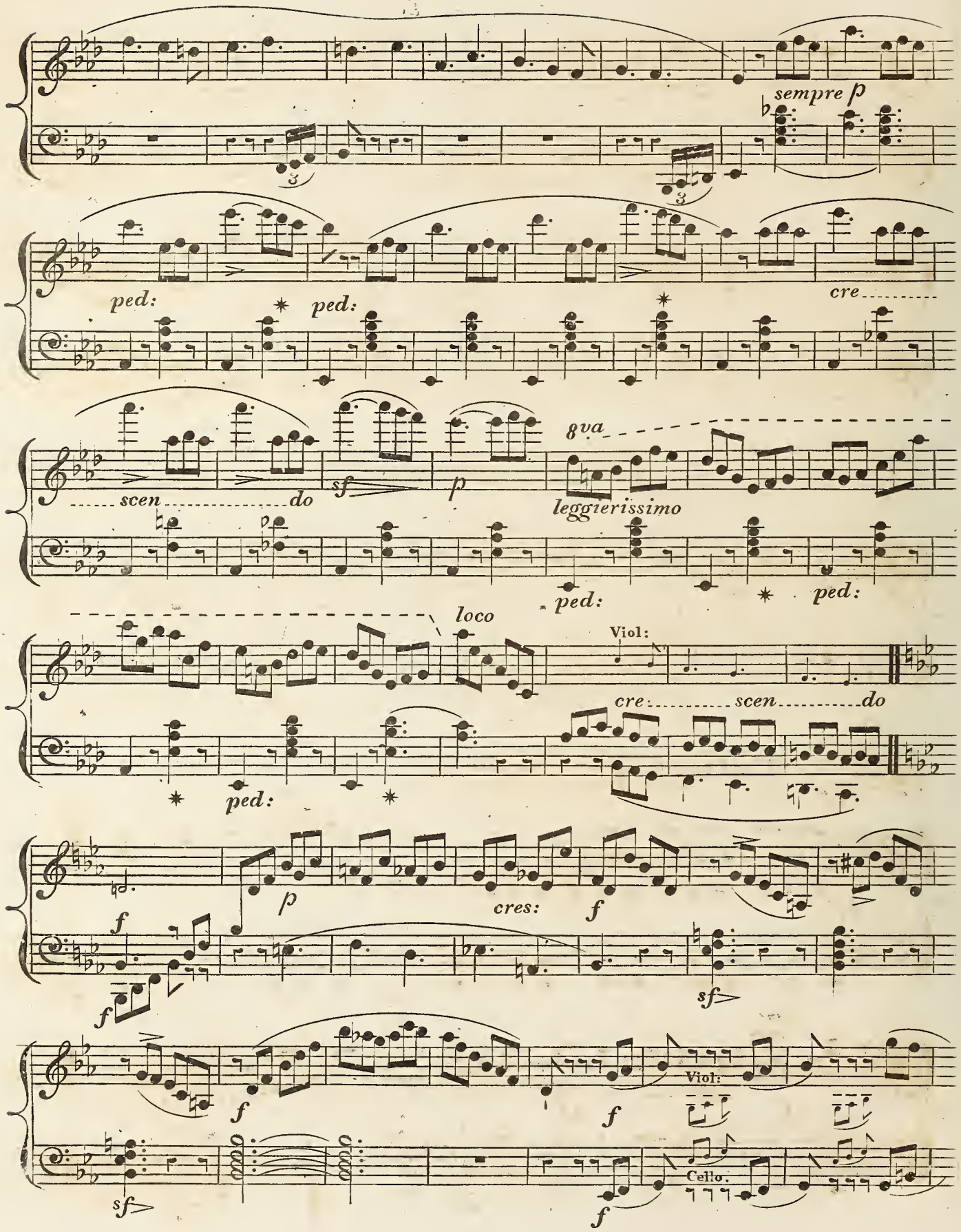

sempre staccato.
f
sf
ff
sf
f
ff
sf
ff
sf
sf
sf
sf
sf
sempre forte
sf
sf
sf
Viol:
p
p

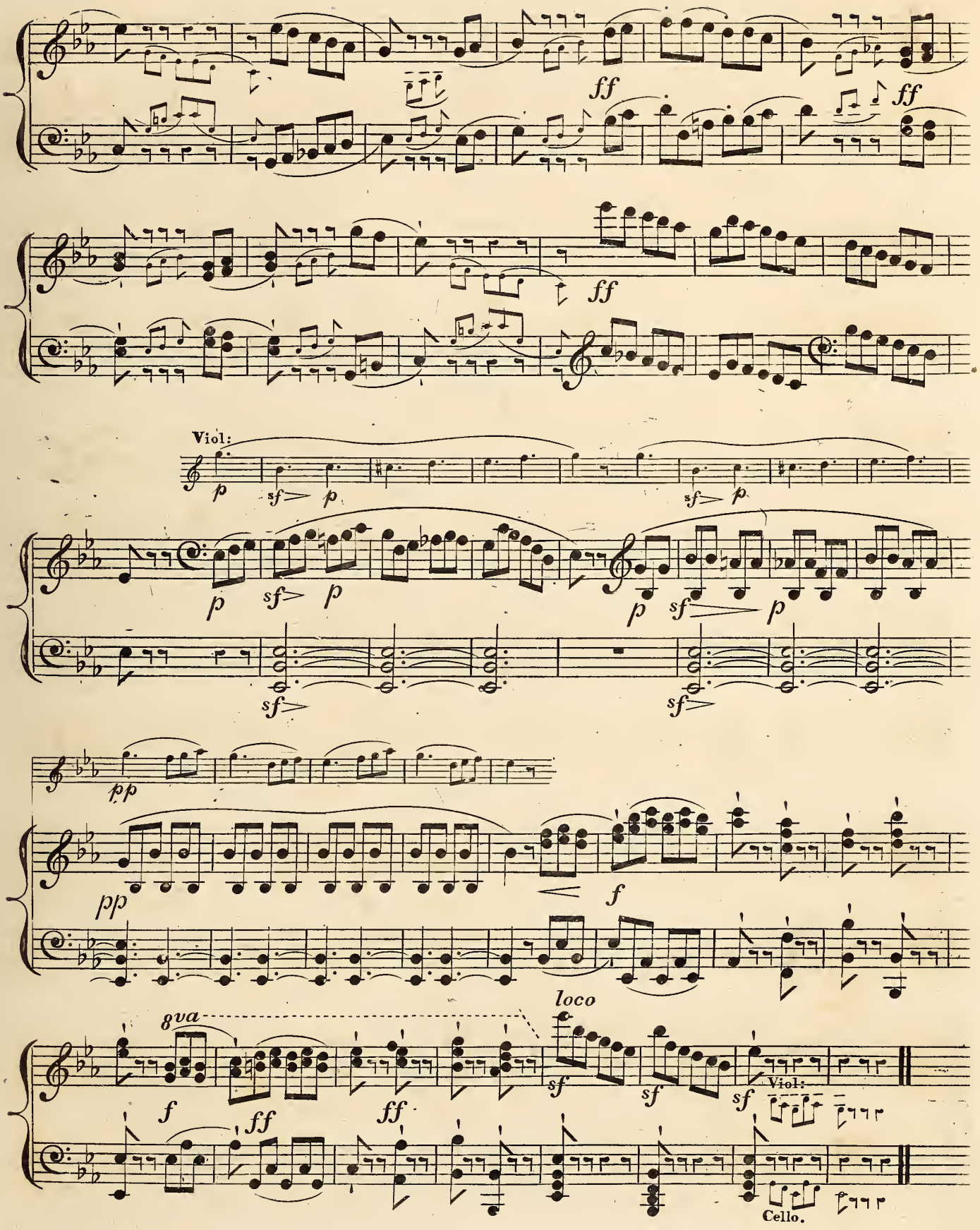

Viol:
p
cre scen do
p
cres:
p
cres:
cre scen do.
8va
p
cre scen do
p
loco.
dim:
pp
sf
p
dim:
pp
sf
+1
2+1
+
p leggiero
p
3 2 1
+
cres:

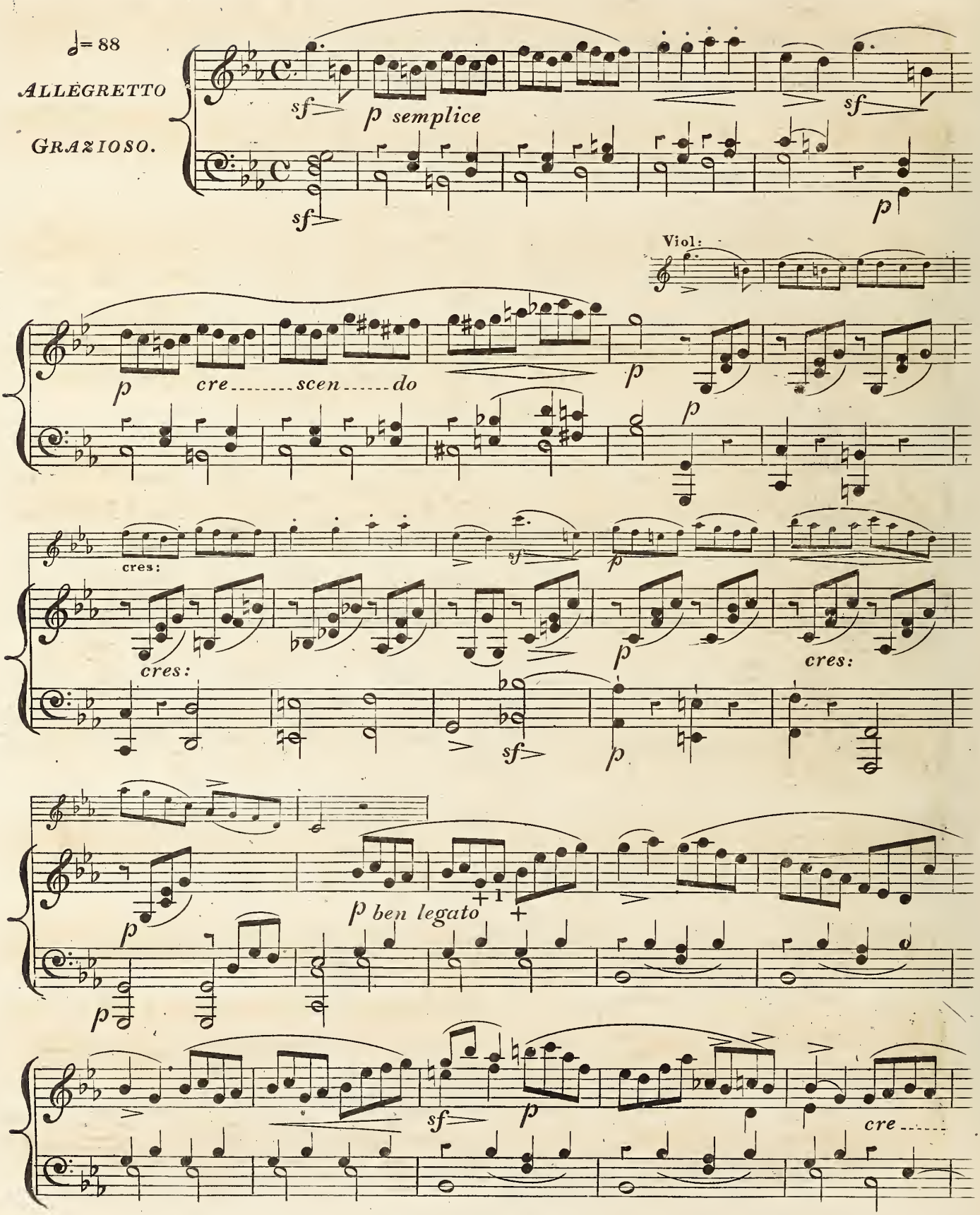

sf p
sf p
f
sf
sf
sf
sf
sf
ff
sf
sf
sf
ff
8va
loco.
sf
sf
sf
ff
sempre staccato
sf
sf
sf
f
Cello
sf
ff
sf
f
ff
sf
ff

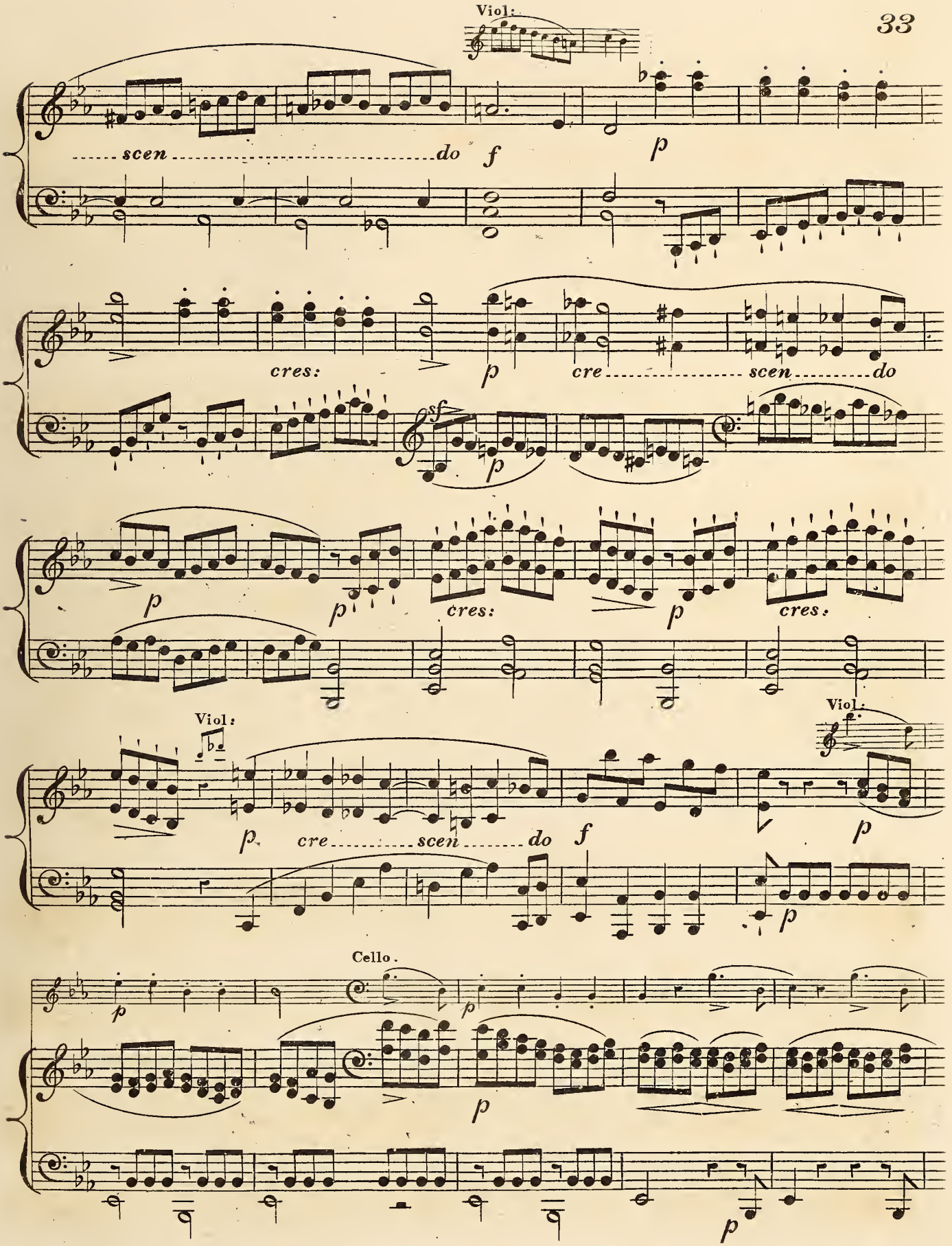

sf
sempre forte
Viol:
p
cre scen do
cres:
8va
loco
dim:
pp

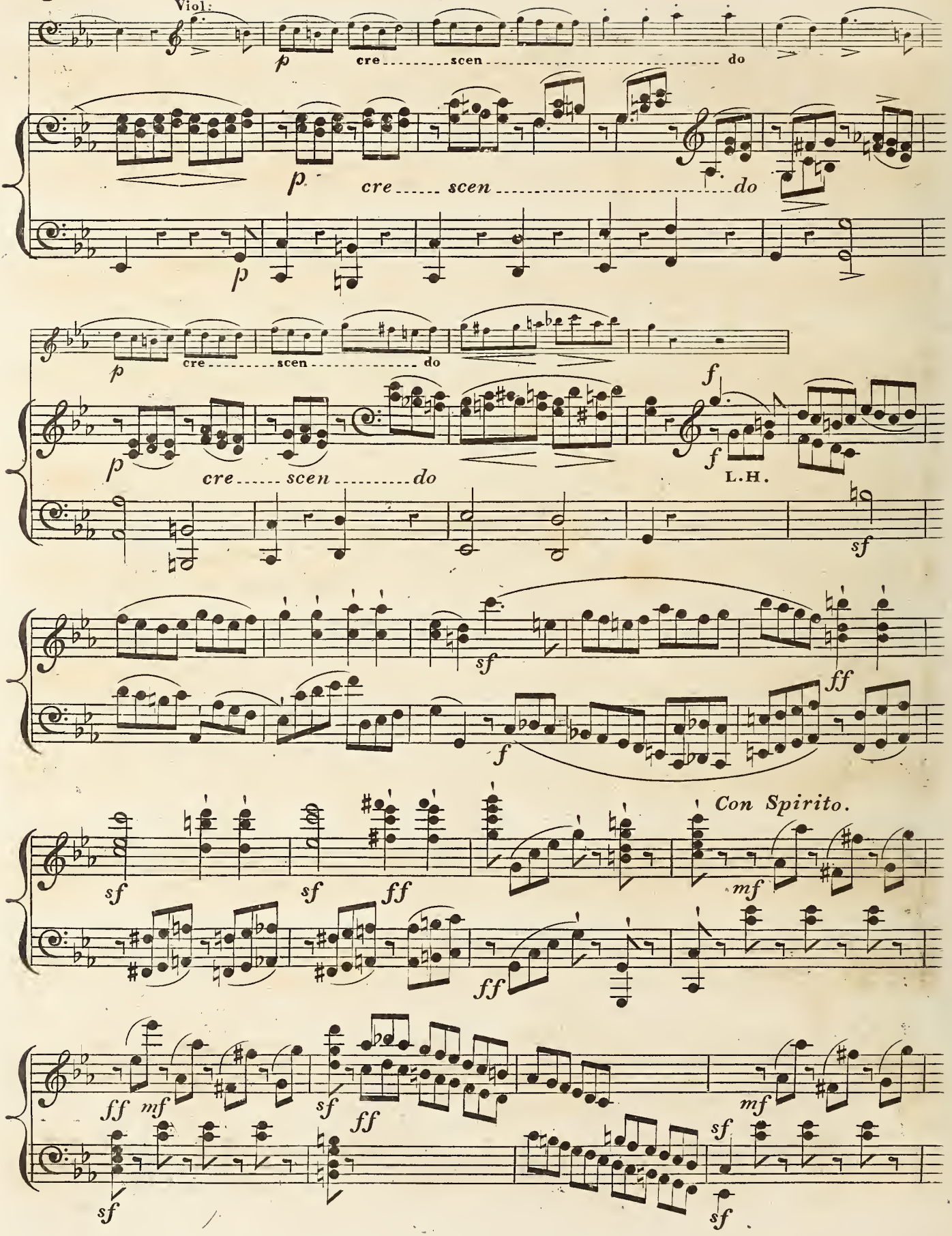

leggiero
p
cres:
sf>p
f
sf
ff
8va
loco ff
Cello
p innocente

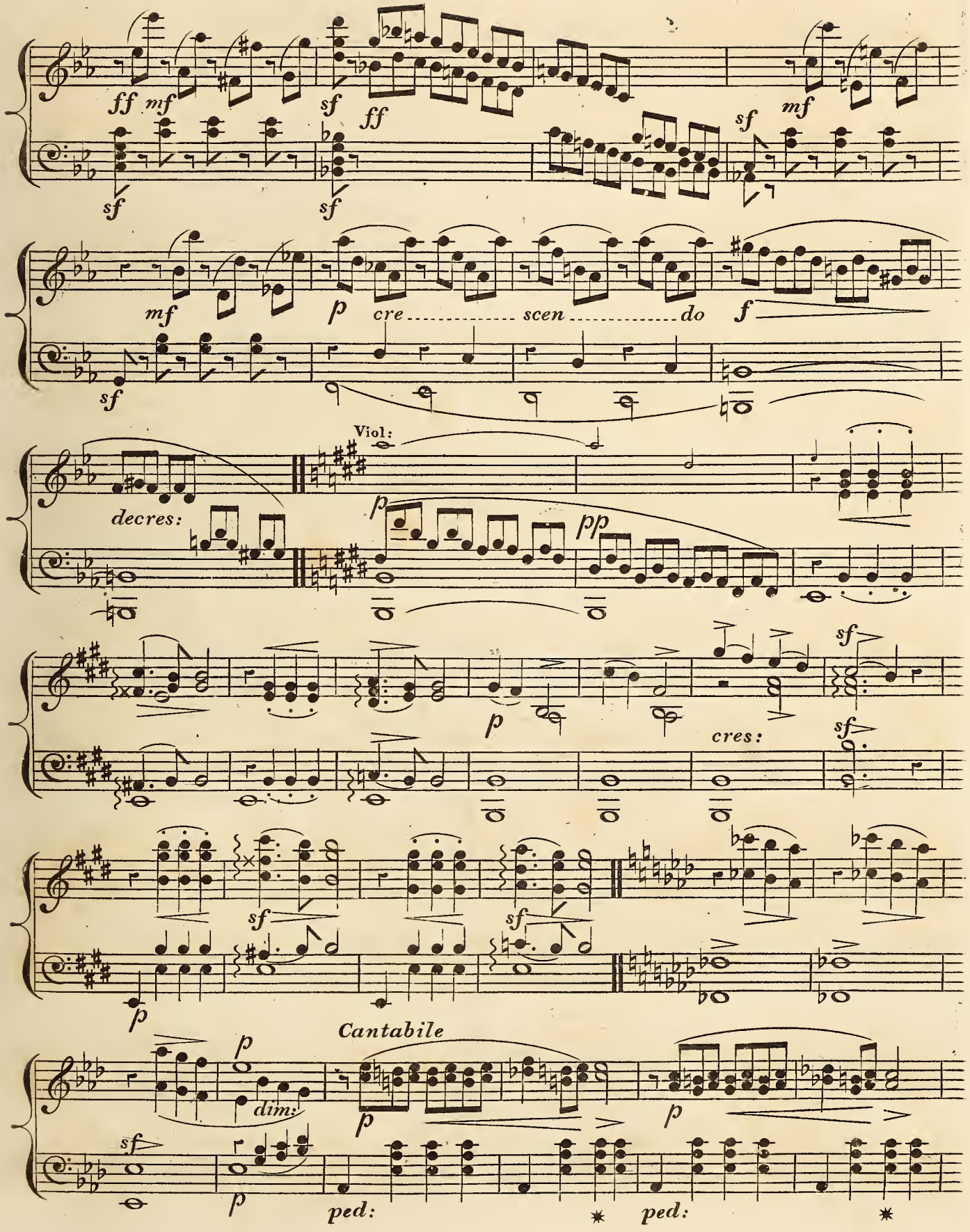

sempre p
ped:
ped:
cre
scen
do
sf
p
8va
leggierissimo
ped:
ped:
loco
Viol:
cre
scen
do
ped:
f
p
cres:
f
f
sf
f
f
Viol:
sf
Cello.
f

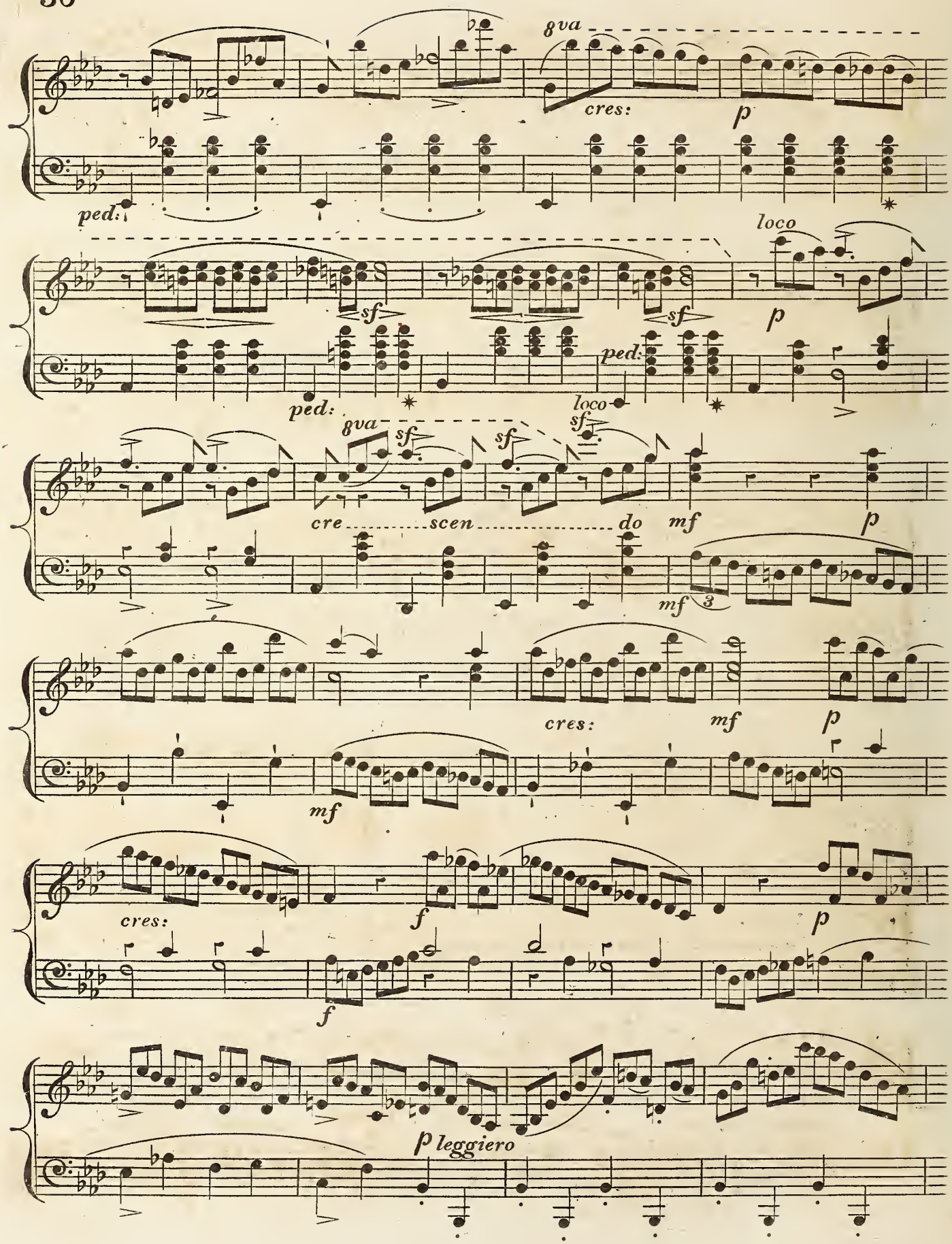

ff
ff
ff
Viol:
p
sf
p
sf
p
p
sf
p
p
sf
p
sf
sf
pp
pp
f
loco
8va
f
ff
ff
sf
sf
sf
Viol:
Cello.

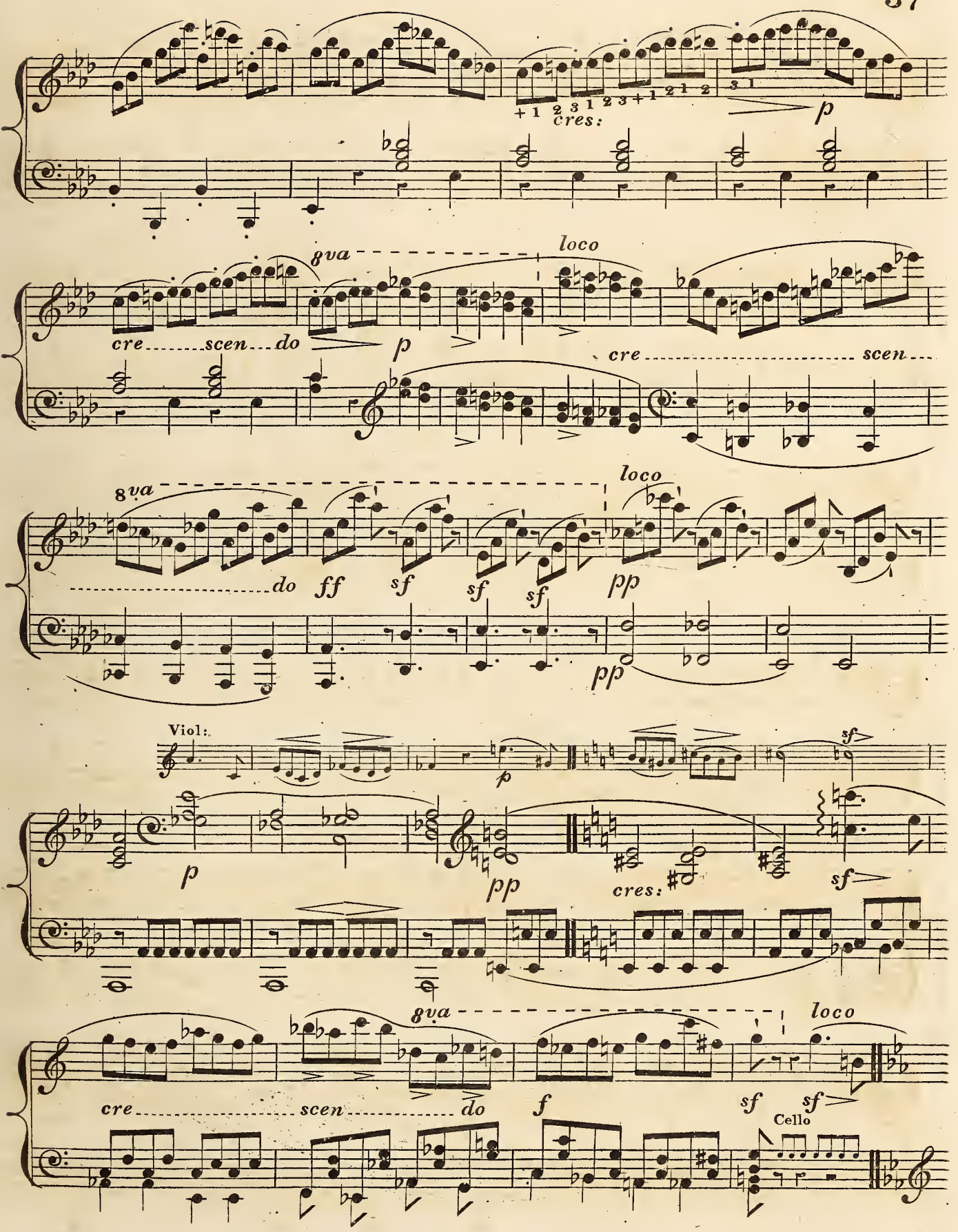

♩= 88
ALLEGRETTO
GRAZIOSO.
sf
p semplice
sf
sf
p
Viol:
p
cre scen do
p
p
cres:
sf
p
cres:
cres:
sf
p
p ben legato
+1
p
p
sf
p
cre

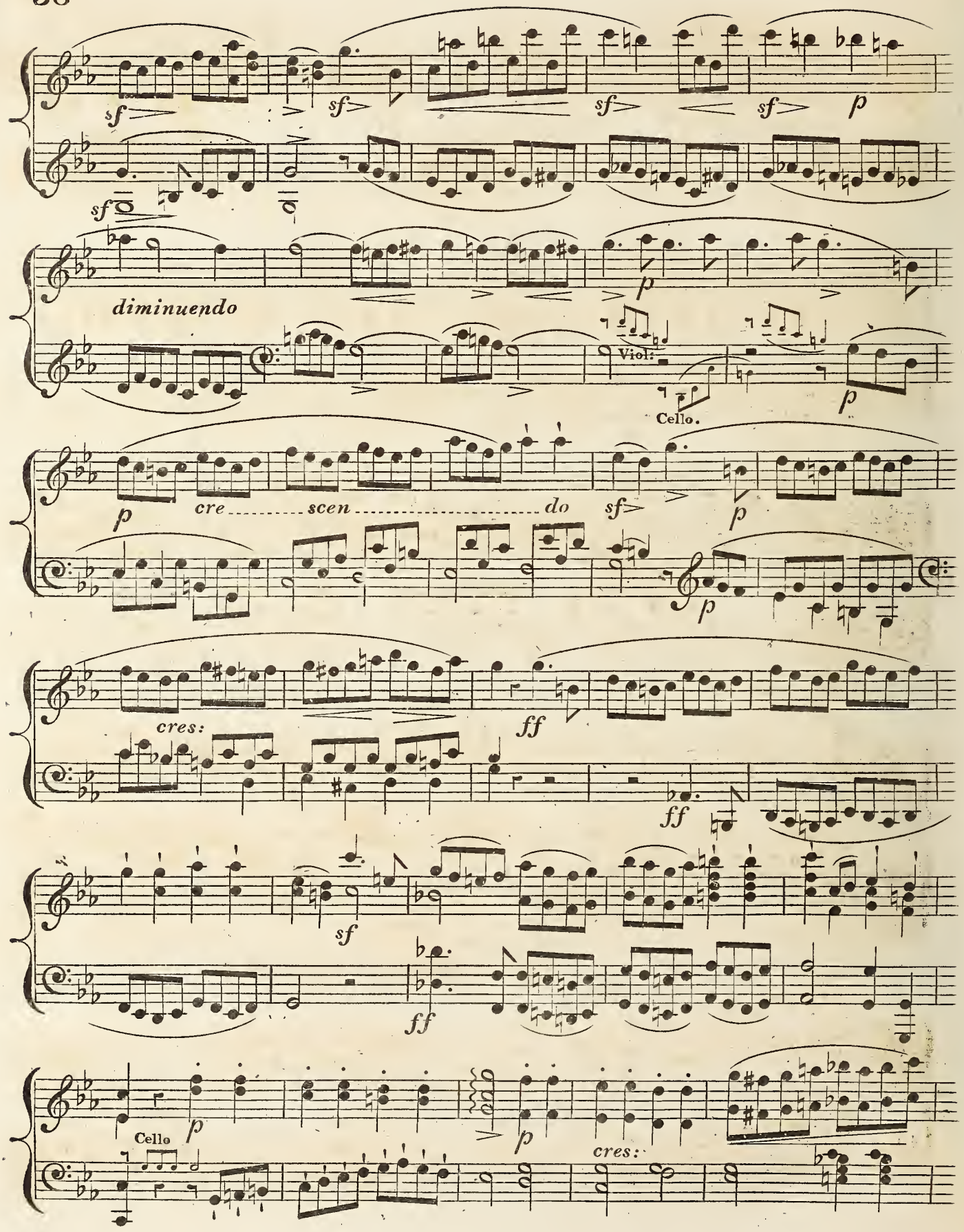

Viol:
scen do
f
p
cres:
p
cre scen do
sf
p
p
p
cres:
p
cres:
Viol:
Viol:
p
cre scen do
f
p
p
Cello.
p
p
p
p

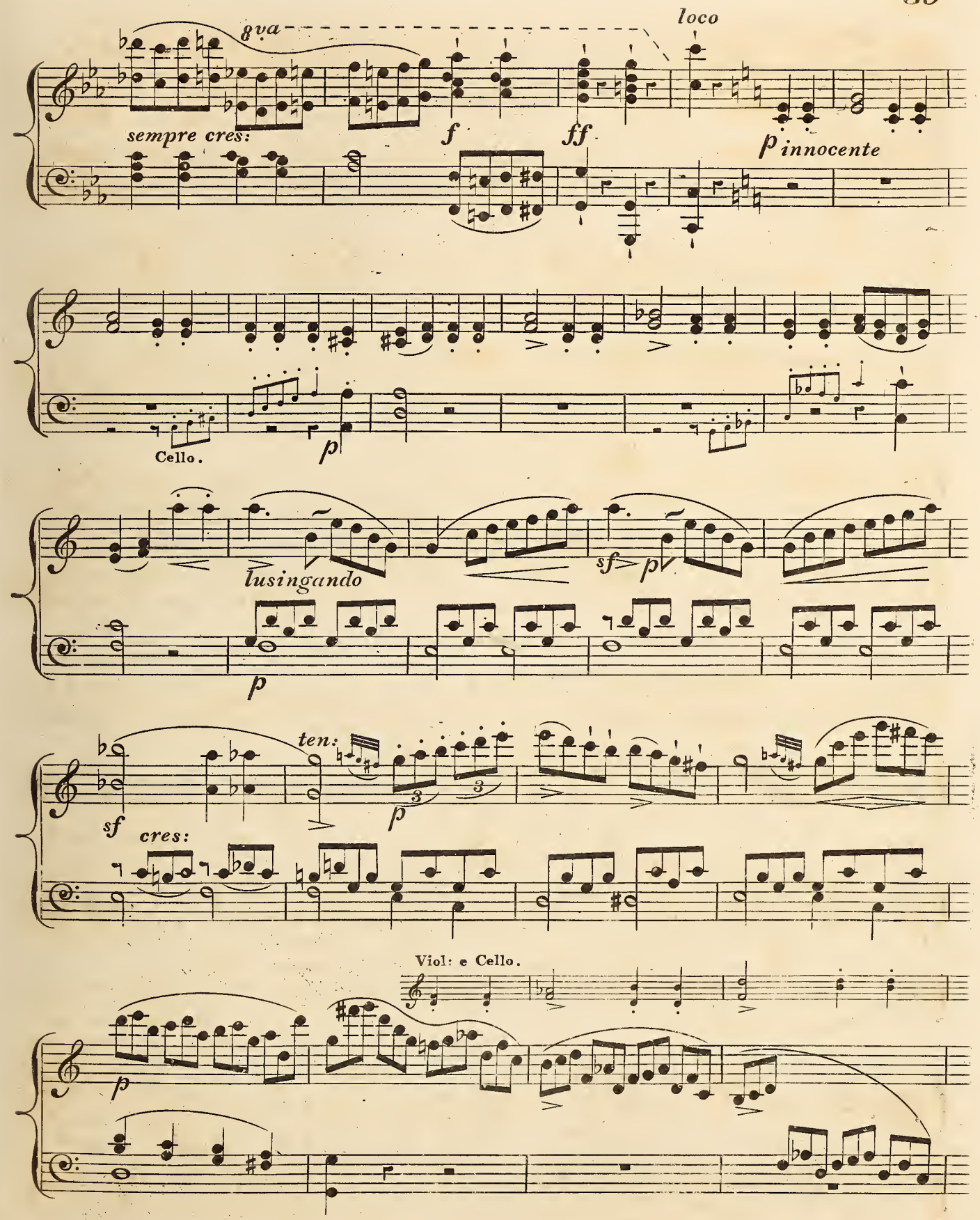

Viol.
p
cre ..... scen ..... do
p
cre ..... scen ..... do
p
cre ..... scen ..... do
f
f
L.H.
sf
sf
ff
f
Con Spirito.
sf
sf
ff
mf
ff
ff
mf
sf
ff
mf
sf
sf
sf

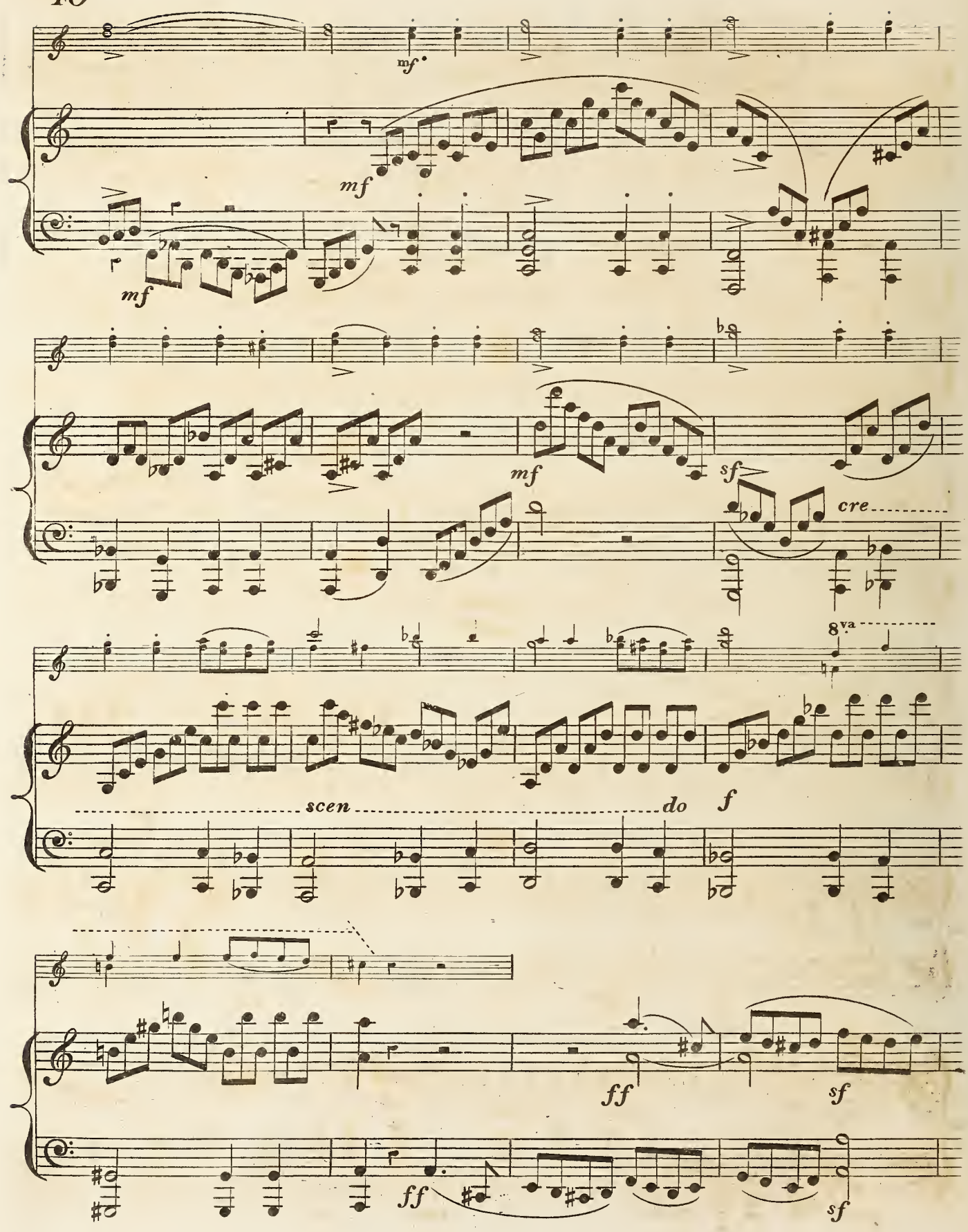

ff mf
sf ff
sf mf
sf sf
mf p cre scen do f
sf
Viol:
decres: p pp
p
cres: sf
sf sf
p
Cantabile
p dim:
p p
sf p
ped: ped:

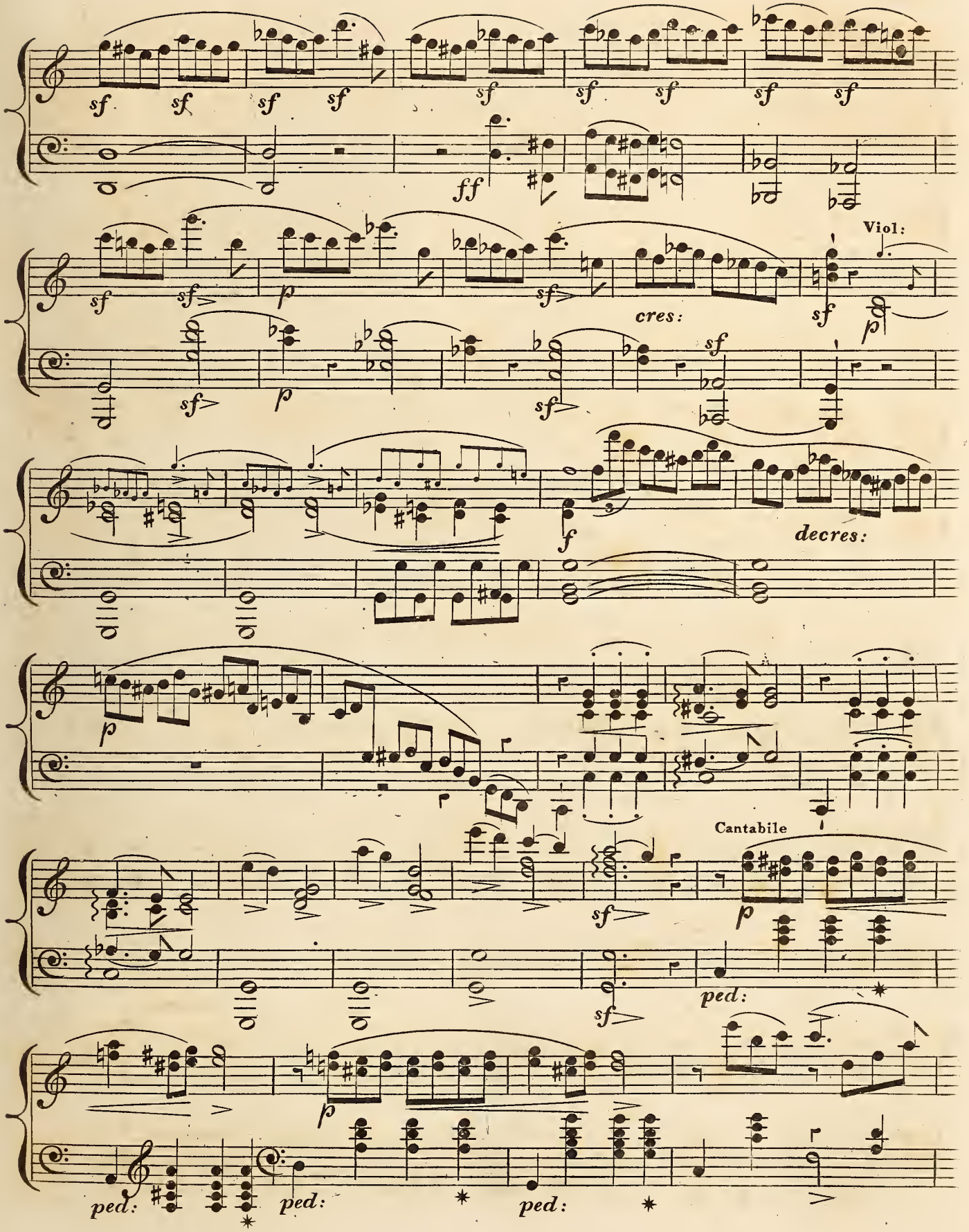

8va
cres:
p
ped:
loco
sf
sf
p
ped:
ped:
loco
8va
sf
sf
sf
cre scen do
mf
p
mf
3
cres:
mf
p
mf
cres:
f
p
f
p leggiero

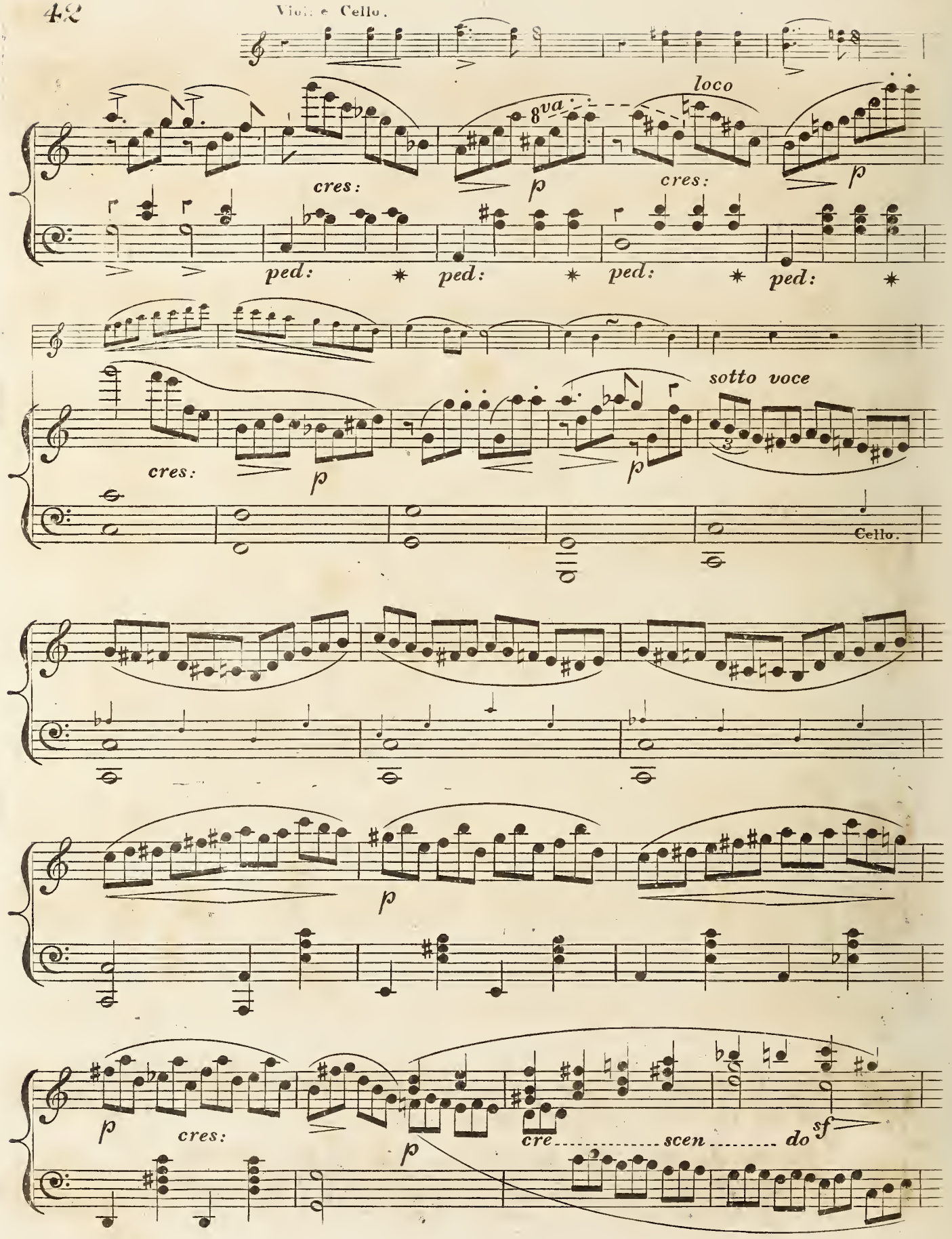

cres:
p
8va
loco
cre scen do
p
cre scen
8va
loco
do
ff
sf
sf
sf
pp
pp
Viol:
p
sf
p
pp
cres:
sf
8va
loco
cre scen do
f
sf
sf
Cello

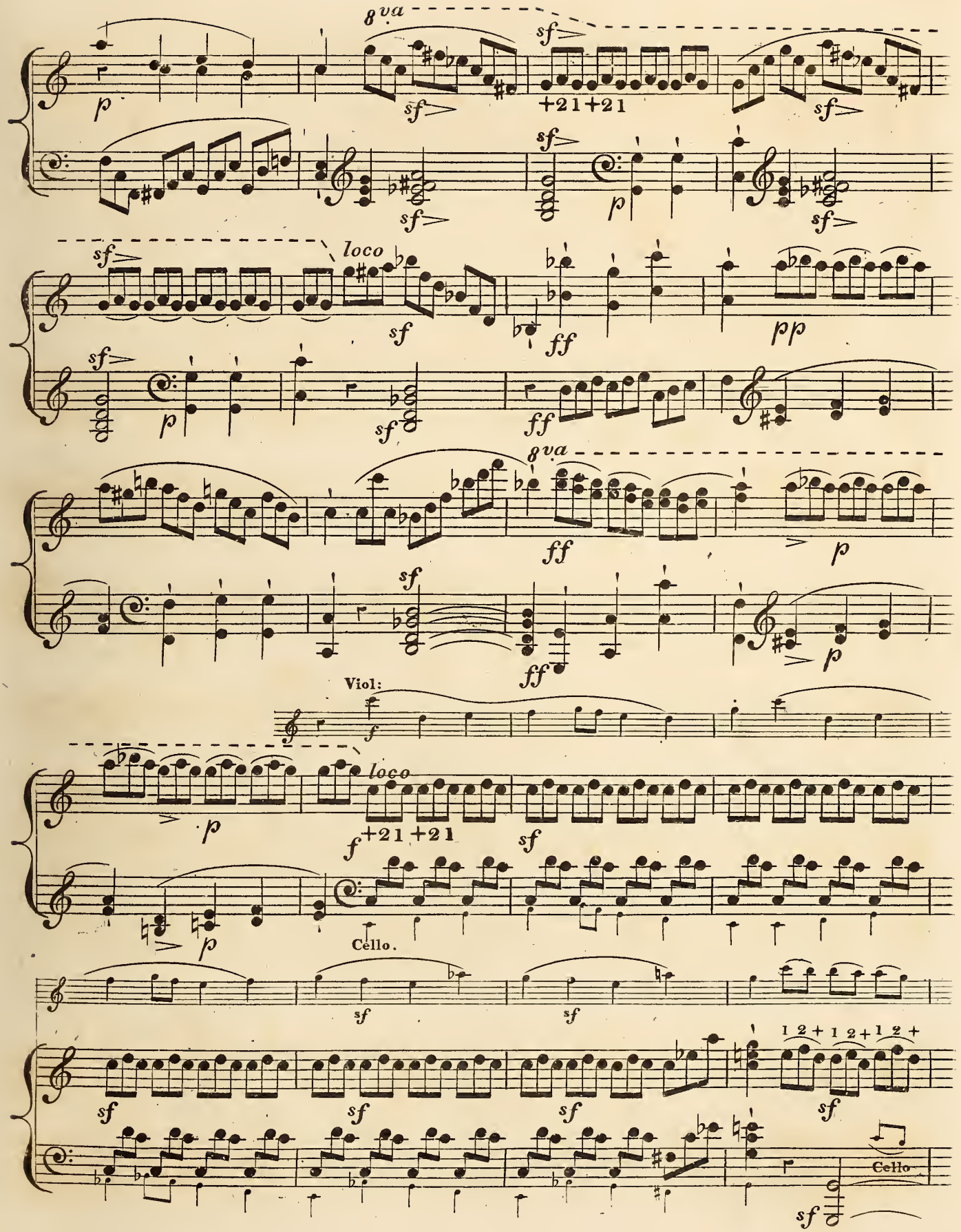

sf
sf
sf
sf
p
sf
diminuendo
p
Viol:
Cello.
p
p
cre
scen
do
sf
p
p
cres:
ff
ff
sf
ff
Cello
p
p
cres:

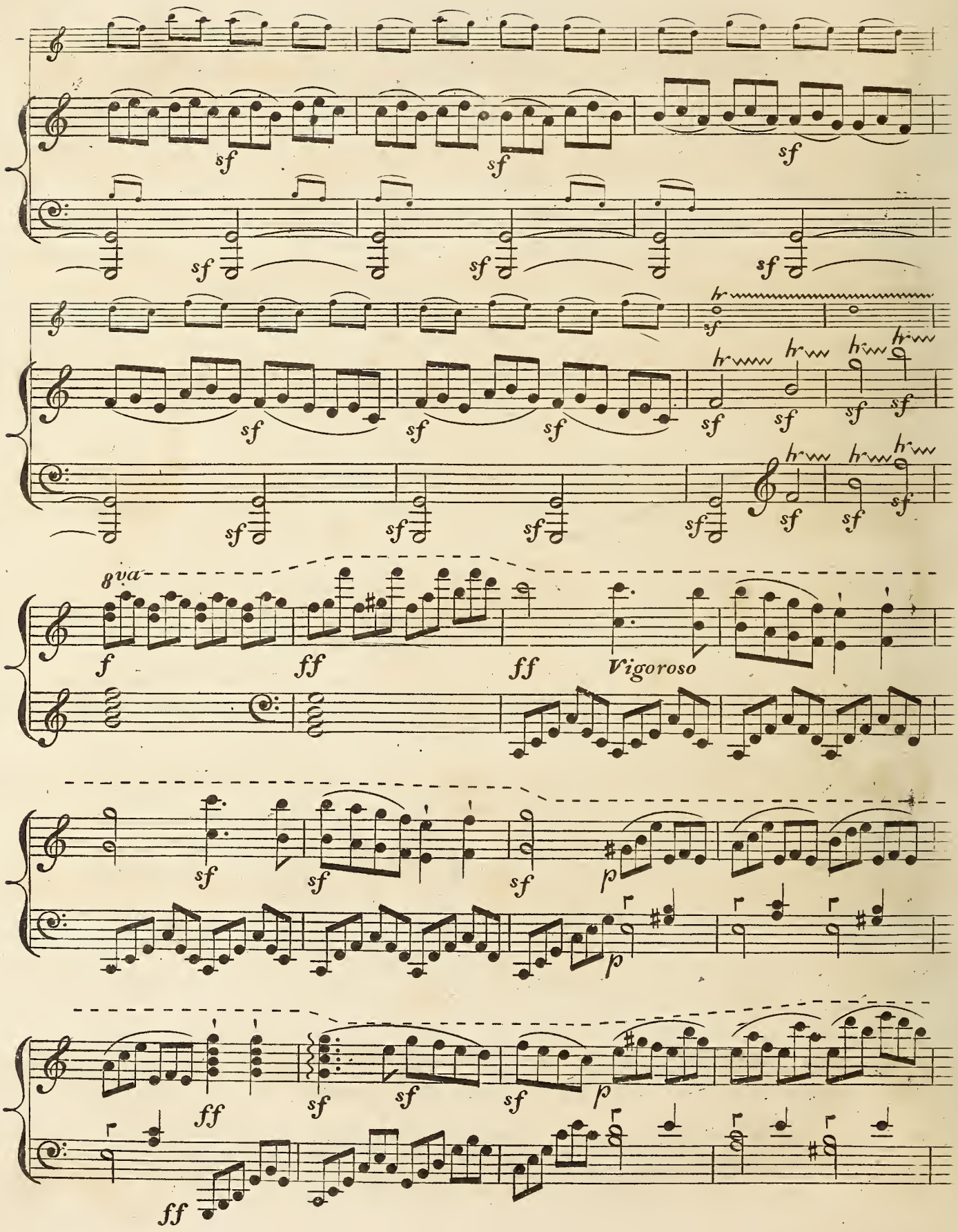

8va
loco
sempre cres:
f
ff
p innocente
Cello.
p
lusingando
sf
p
p
ten:
sf
cres:
p
Viol: e Cello.
p


mf
mf
mf
mf
sf
cre
8va
scen
do
f
ff
sf
ff
sf


sf
ff
Viol:
cres:
decres:
Cantabile
ped:


Viol. e Cello.
loco
8va
cres:
p
cres:
p
ped:
ped:
ped:
ped:
sotto voce
cres:
p
p
Cello.
p
p
cres:
cre
scen
do
sf


8va
sf
+21+21
loco
pp
ff
Viol:
Cello.
1 2+ 1 2+ 1 2+
Cello


sf
hr
8va
f
ff
Vigoroso
p

# NEW
# Drawing-Room Pianoforte Pieces.

## CH. GOUNOD.

s. d.

LA ZINGARA. (Danse Bohémienne) ... ... 3rd Edition ... ... ... ... ... ... 4 0

"A quaint effusion, full of life and character; it is long and elaborate, but the interest never flags. 'La Zingara' deserves the attention of those who love dance music, and desire a change from waltzes, mazurkas, and such like old acquaintances."—*Musical World.* "'La Zingara,' a pianoforte piece, with a quaint and striking melody. The composer's genius appears to revel in this piece, and his many thousand admirers in the musical world will be charmed with its attractions."—*News of the World.* "The piece grows on the ear by nearer acquaintance."—*Athenæum.*

## W. KUHE.

TWELVE DRAWING-ROOM STUDIES FOR THE PIANOFORTE ... ... ... ... ... each 2 6

| No. | | No. | |
|---|---|---|---|
| 1. | Romance from Méhul's "Joseph." ... *On the Tremolando.* | 7. | The Blue Bells of Scotland ... ... *On Scales.* |
| 2. | 'Twere vain to tell. (Celebrated Swiss Air.) *On Repeated Notes.* | 8. | Casta Diva ... ... ... *On the Cantabile.* |
| 3. | Duetto—"L'Elisir d'Amore" ... ... *On the Staccato.* | 9. | The Russian Hymn ... ... ... *On Reversed Positions.* |
| 4. | Oft in the stilly night ... ... *On the Legato.* | 10. | Chorus from "Il Flauto Magico" ... *On Thirds.* |
| 5. | Robin Adair ... ... ... *On the Shake.* | 11. | Ah! Che la Morte ... ... ... *On Arpeggios.* |
| 6. | My lodging is on the cold ground ... *On Grace Notes.* | 12. | Charlie is my Darling ... ... *On Octaves.* |

SOUND THE LOUD TIMBREL. Transcription ... ... ... ... ... ... ... ... ... 4 0

THE GOAT BELLS. (Mdlle. Liebhart's popular song) ... ... ... ... ... 3rd Ed. ... ... 3 0

"A brilliant and telling piece."—*City Press.* "This is a pretty characteristic piece."—*Dumfries Courier.* "It is full of variety and beauty, the variations are brilliant; it is altogether a piece highly to be commended."—*Brighton Gazette.* "A pretty mountain song, which has been much admired in the concert room, is here worked into a fantasia for the piano with so much taste and feeling, that we predict a still more extensive popularity for this composition in the drawing-room."—*News of the World.*

THE FAIRY VOYAGE, or, Où voulez-vous aller ... (Ch. Gounod.) ... ... ... ... ... ... 4 0

"If everybody does not know Gounod's sparkling 'Où voulez-vous aller?' everybody ought, and an opportunity is afforded in this admirable transcript."—*Cork Examiner.*

## CH. FONTAINE.

| | | | |
|---|---|---|---|
| ST. CECILIA. (Just Published.) ... ... ... ... ... ... ... ... | Offertory for Piano ... | 3 | 0 |
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